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DENGEKI COMICS

GUNSLINGER GIRL 全15巻	相田 裕
落とします 1～6	ばらスイー
よつばと! 1～6	あずまきよひこ
とある科学の超電磁砲 1～6	冬川 基／鎌池和馬
マブラヴ オルタネイティヴ 1～5	前島 悠／アンミュ
とらドラ! 1～6	絶叫／竹宮ゆゆこ
天元突破グレンラガン 全10巻	倉 小太郎／GAINAX
我が家のお姫さま。全11巻	松尾衣里 原作 C
やさしいセカイのつくりかた 1～6	竹箸太果子
Rewrite:SIDE:R 全5巻	川上徹一／Key
恋と選挙とチョコレートSLC 全6巻	榛河智希 原作
クラスメイト[今]と直室の不適切な常識 全6巻	越矢ユキオ
リコとヘルと遺産とイルカ 全4巻	ヒジキ
NOT LIVES ～ノットライブス～ 1～5	鳥丸 直
あしたの今日子さん 1～5	いわさきまめめ
新色のフォリア 全3巻	鍋島志緒／うえた久
僕 －きずあと－ 1～5	月宮ヒロキ Leaf
ゴールデンタイム 1～6	侑ちゃづけ／竹宮ゆゆこ
境界線上のホライゾン 1～6	富士原 昇 川上 稔
エバーグリーン 1～3	古久保ハヤカ／竹宮ゆゆこ
はたらく魔王さま! 1～6	柑 橘生／和ヶ原聡司
アクセル・ワールド／デュエル マモリ・ガーデン 1～6	駆猫師人 川原 礫
トラネス A School Odyssey 1～2	トラヤマ／槍澄田一
マブラヴ オルタネイティヴ トータル・イクリプス rising 1～2	RO-KUN 造形調和[ad] Age
ワルキューレロマンツェ[少女騎士物語] 全2巻	富ドンブ／Ricotta
はじっぱ花郎 1	このわふゆき
Doubt! 全4巻	天乃咲哉
ストライク・ザ・ブラッド 1～6	TAITE 三雲岳斗
Monochrome Myst 全3巻	椎名 優
有機少女 plug-in girl 一 全3巻	kaya6
異神東スペニール 1	ネムネム
ログ・ホライズン外伝 HoneyMoonLogs 1～2	橙乃ままれ／転 セトヤ
いますぐお兄ちゃんに抱かせていただいちゃう! 全3巻	あだまさる Tony
こいこい☆本宝寺全 全5巻	おとがきなお
マブラヴ オルタネイティヴ トータル・イクリプス 帝都都市	鍋島志緒 雲仙調起[ad] Age
マブラヴ オルタネイティヴ 月影は闇夜にあいて	御堂 祥／ixt／fage

"RAIL_GUN" LEVEL[PHASE]-NEXT①

・Phase5.1 加筆

※角を「巻きツノ」へ変更、完全黒目化。

※「羽衣」を少し長く、幅を厚くしています。

Phase5.1

※羽衣をまとった雷神で

"RAIL_GUN" LEVEL[PHASE]5.1

とある科学の超電磁砲

とある魔術の禁書目録外伝

レールガン

原作 鎌池和馬

作画 冬川基

C186-10

電撃コミックス

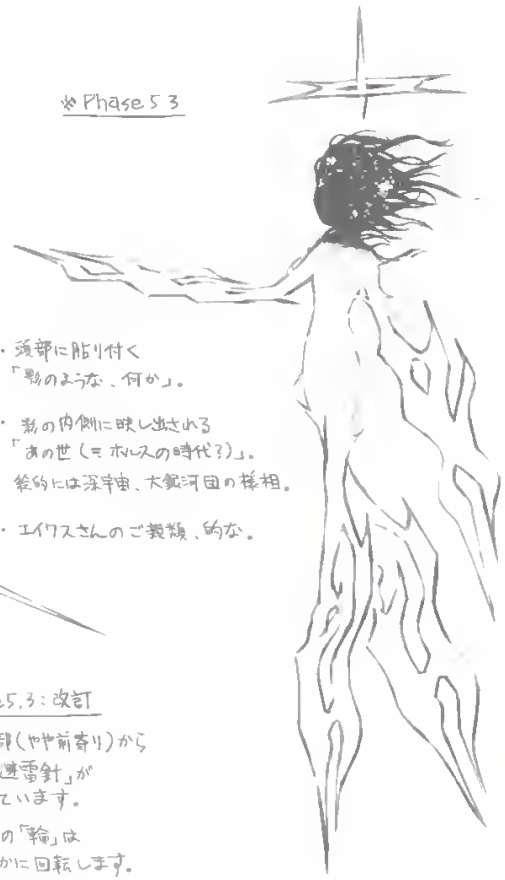
とある科学の超電磁砲

レールガン

10

"RAIL_GUN" LEVEL[PHASE]-NEXT②

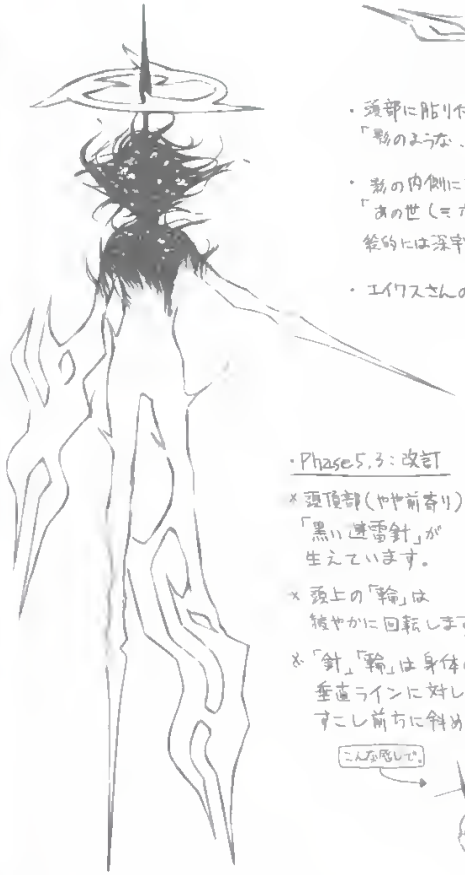
※Phase5.3



・頭部に貼り付く「影のような、何か」。

・影の内側に映し出される「あの世(=ホルスの時代?)」。
総合的には深宇宙、大銀河団の様相。

・エイワスさんのご親類、的な。



・Phase5.3:改訂

※頭頂部(やや前寄り)から「黒い避雷針」が生えています。

※頭上の「輪」は緩やかに回転します。

※「針」「輪」は身体の垂直ラインに対してすこし前方に斜めってます。

こんな感じで。

"RAIL_GUN" LEVEL[PHASE]-NEXT㊦

とある魔術の禁書目録外伝

とある科学の超電磁砲 10

レールガン

作画 冬川 基
原作 鎌池和馬
キャラクターデザイン はいむらきよたか

ミサカ：PHOTO②

※胸元は傷がギリ見えない形で開いています。

※袖脇下から左右共にスリット＋紐び目。古代の貫頭衣のような？

※「患者衣」「寝服」「礼装」的な。

10

とある科学の超電磁砲

CONTENTS

第62話　参　戦　»003
第63話　渾　沌　»027
第64話　抗　戦　»051
第65話　敗　北　»079
第66話　誤　算　»149
第67話　右　手　»171
第68話　DOLLY　»199
第69話　閉　会　»227
第70話　約　束　»255

カバー・本文デザイン／BEE-PEE
カバー彩色／キチロク
担当編集／荻野謙太郎
編集補助／加藤紹介・吾田愉悟
制作進行／岡本 衛

とある魔術の禁書目録外伝
とある科学の超電磁砲
レールガン

CHAPTER62: JOINING THE BATTLE

AUTHOR: KAMACHI KAZUMA 鎌池和馬
ART: FUYUKAWA MOTOI 冬川基
CHARACTER DESIGNS: HAKUKIRA KIYOTAKA 白井黒子

VOLUME 9 IS ON SALE NOW!!

CAN MISAKA-KUN REACH LEVEL 6?
NOW, LET THE EXPERIMENT BEGIN

HUH?
EVERYTHING IS SO HAZY...
WHAT AM I DOING?
HEY, HEY,
IN FACT ... WHO AM I ?

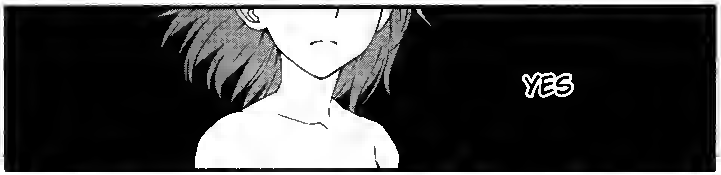
これまでのあらすじ

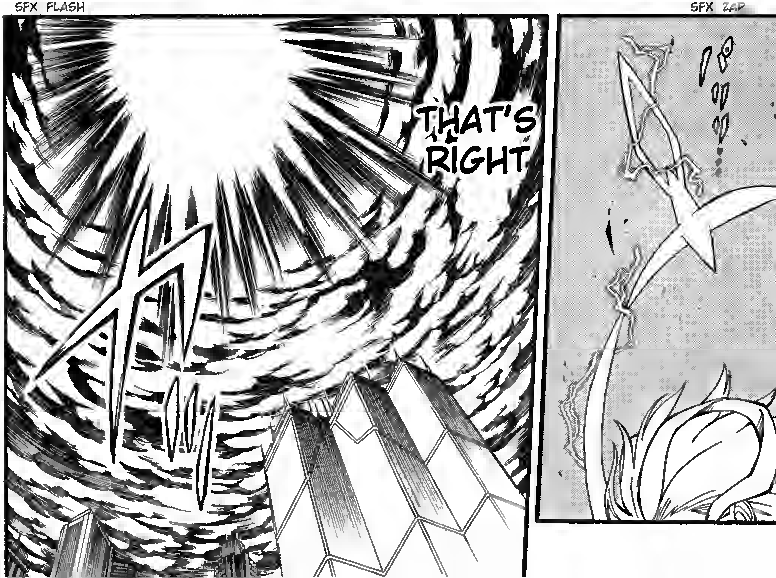
真琴に導かれて、美琴は「妹達（シスターズ）」のひとり、一〇〇三二号が収容されている研究所へたどり着く。そこは、『外装代脳（エクステリア）』の研究施設だった。しかし同時に、すでに亡くなった木原幻生が「外装代脳」を利用して「〇〇三二号」にかけられた多重プロテクトを破壊、『妹達』を襲ったミサカネットワークへ侵入した。そうして生まれた『力』が、美琴に向けられる。幻生の真の狙いは美琴にあった。『力』を呼び水に、美琴の眠れる力がゆり起される。それは『天上の能力（レベル6）』への覚醒だった！

YOU HAVE SEEN THE TRUE SIDE OF THIS CITY THAT CRUSHES HUMAN DIGNITY IN THE NAME OF SCIENCE
SFX: TROB
I REMEMBER NOW
YES, THAT'S RIGHT
I NEED TO MAKE SURE NO ONE HAS TO FEEL THAT AGAIN
I HAVE TO STOP THEM
I HAVE TO STOP THEM
I HAVE TO STOP THEM
I CAN NEVER FORGIVE THE PEOPLE WHO DID THAT, NO MATTER WHAT THEIR REASONS WERE
BUT HOW ?
OH, WHAT'S THIS?
!

THAT BUILDING ...
IS THE COMMAND TOWER AT THE CENTER OF THIS CITY
THEY WILL KEEP DOING IT AS LONG AS IT EXISTS
SOME-ONE ELSE WILL CRY
SOME-ONE ELSE WILL BE HURT
SO...

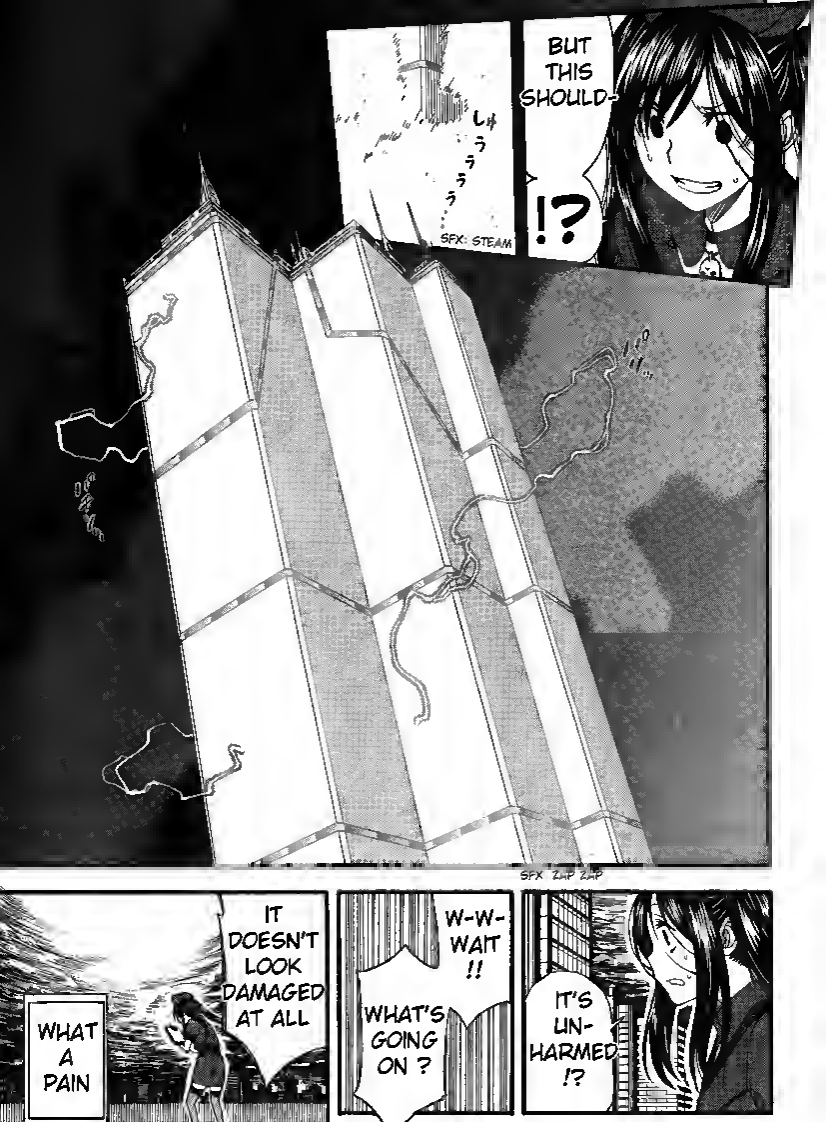
HOW ABOUT YOU ...
DESTROY IT?


YES


SFX FLASH
THAT'S RIGHT
SFX ZAP
!?

ROAR

SFX RUMBLE RUMBLE RUMBLE
OHH...
OH...
I ALMOST WET MYSELF
THAT WAS EVEN MORE AMAZING THAN I EXPECTED

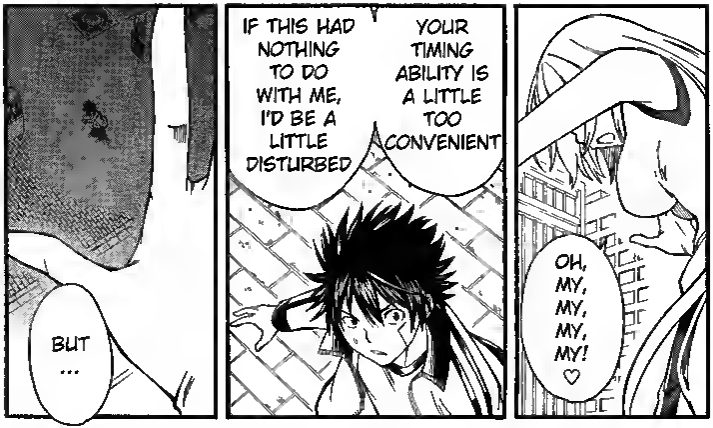

BUT THIS SHOULD-
!?
SFX: STEAM
SFX: ZAP ZAP
IT DOESN'T LOOK DAMAGED AT ALL
WHAT A PAIN
W-W-WAIT !!
WHAT'S GOING ON ?
IT'S UN-HARMED !?

SHE'S STILL GROWING
THIS IS PROBABLY ABOUT 2% ALONG THE PATH UP TO LEVEL 6.
KIDS THESE DAYS ARE SO IMPATIENT
THAT'S NOT WHAT YOU-
THIS MAY HAVE BEEN DOZENS OF TIMES MISAKA-KUN'S ORIGINAL FIREPOWER ...
BUT YOU CANNOT DAMAGE THAT BUILDING BY ATTACKING IT HEAD ON

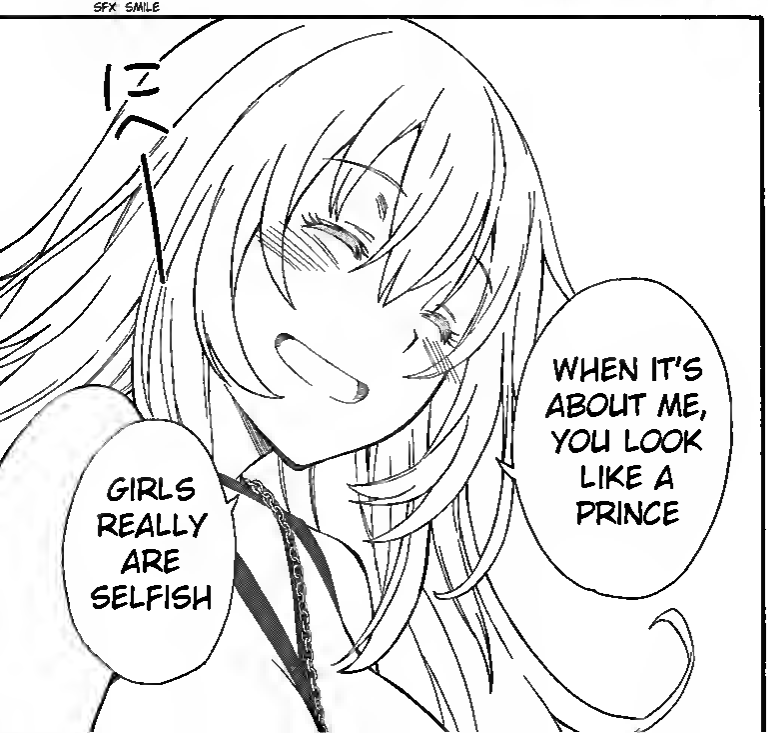
KOUZAKU-KUN, IF YOU WANT TO ACHIEVE YOUR GOAL, CARRY OUT YOUR DUTY HERE
FIIINE
OH, AND I HAVE ONE OTHER REQUEST

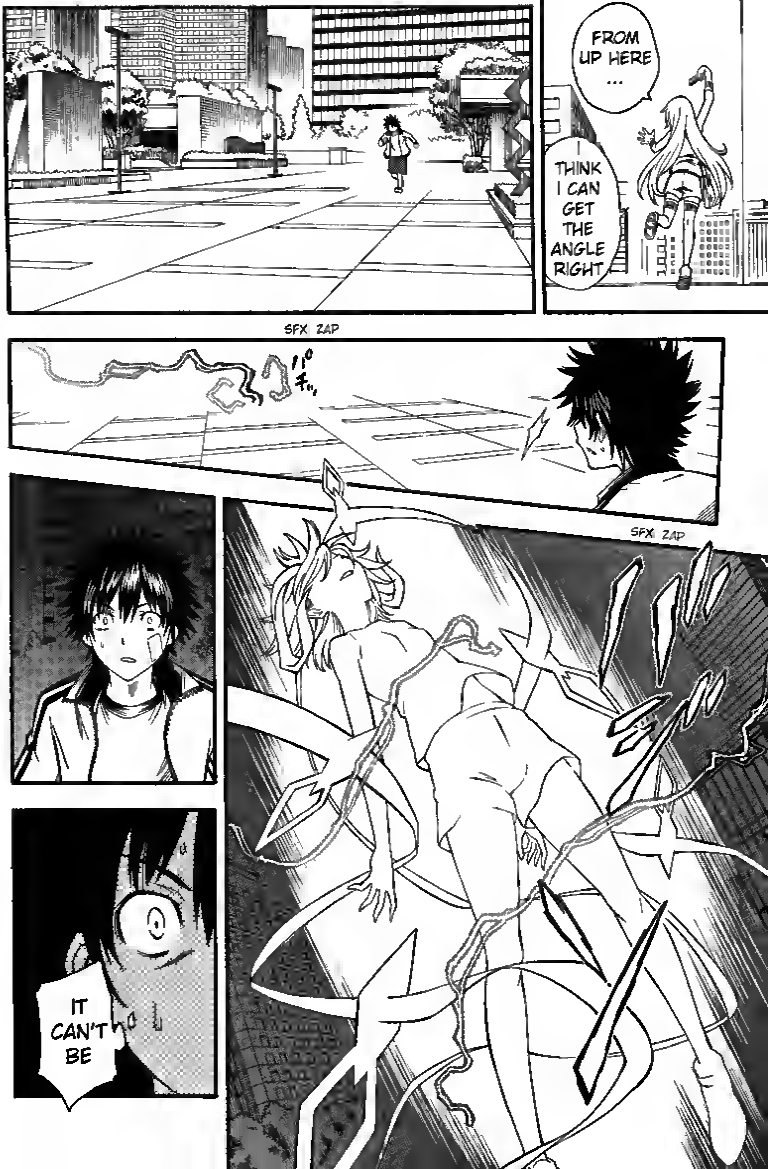
THE LARGEST SCALE LIGHTNING STRIKE EVER RECORDED JUST STRUCK THE BOARD CHAIRMAN'S HEADQUARTERS BUILDING!
ALSO, A LARGE SCALE ELECTRICAL DISCHARGE IS BEING DETECTED IN ONE AREA OF DISTRICT 2!
HM
SEND A RESCUE TEAM AND INVESTIGATORS TO BOTH-
Pi Pi Pi Pi Pi Pi
HELLO ?
BEEP
YES UNDER-STOOD
?
WE WILL HEAD OUT IMMED-
BEEP
NO

WE CANNOT HAVE OUTSIDERS COME TO HARM DURING THE FESTIVAL
PRIORITIZE EVACUATING SIGHTSEERS AND NEARBY RESIDENTS
EH?
but we can also
SEAL OFF BOTH AREAS AND FORBID EVEN ANTI-SKILL FROM ENTERING
Y-YES, SIR
SFX STAGGER
SENDING IN ANTI-SKILL WOULD JUST CREATE A PILE OF CORPSES ANYWAY
ugu...
OW...
BUT I NEED SOME KIND OF RESISTING ABILITY...


BUT ...
IF THIS HAD NOTHING TO DO WITH ME, I'D BE A LITTLE DISTURBED
YOUR TIMING ABILITY IS A LITTLE TOO CONVENIENT
OH, MY, MY, MY, MY! ♡

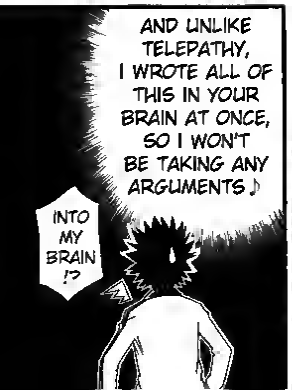
SFX SMILE

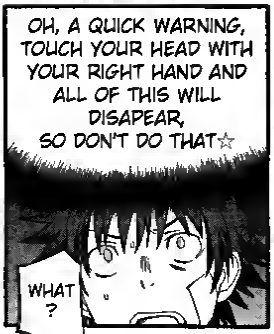

GIRLS REALLY ARE SELFISH
WHEN IT'S ABOUT ME, YOU LOOK LIKE A PRINCE


FROM UP HERE ...
I THINK I CAN GET THE ANGLE RIGHT
SFX ZAP
SFX ZAP
IT CAN'T BE

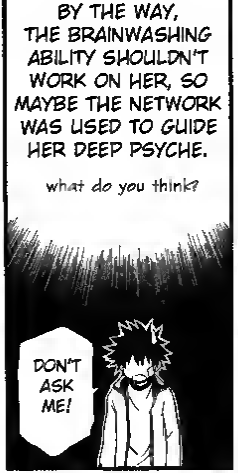
SFX BEEP
EH?

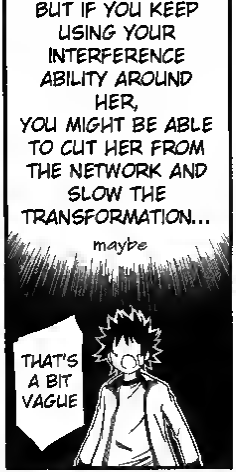
HIII!♡
SFX SHOCK


AND UNLIKE TELEPATHY, I WROTE ALL OF THIS IN YOUR BRAIN AT ONCE, SO I WON'T BE TAKING ANY ARGUMENTS♪
INTO MY BRAIN!?


OH, A QUICK WARNING, TOUCH YOUR HEAD WITH YOUR RIGHT HAND AND ALL OF THIS WILL DISAPEAR, SO DON'T DO THAT☆
WHAT?

WH-WHAT!?
A VOICE IN MY HEAD?
あた
ふた
SFX STRUGGLE STRUGGLE





原作／鎌池和馬
作画／冬川 蒼
御坂妹を探す美琴の前に、謎の人物が現れる。人質に取られた初春の運命は――!?
絶賛発売中!!

WAIT JUST A SECOND! YOU MIGHT BE ORDERED TO ATTACK ME THE INSTANT I FREE YOU
.....
DID HE VANISH SO HE COULD WATCH IT ALL SAFELY FROM ABOVE?
I DON'T SEE GENSEI
SFX CRACK
SFX BEEP
WHAT ABOUT YOU?
I'M PURSUING GENSEI
ANYONE BUT ME WOULD JUST GET BRAINWASHED
HOO
FOR NOW, TRANSPORT HER TO A SAFE PLACE
although nowhere might be safe now
DO NOT HARM ME

SOMEONE WITH MENTAL OUT CAN ONLY BE OPPOSED BY SOMEONE ELSE WITH IT
SFX: WHOOSH
SFX: GRAB
SFX: TWIRL

ズルルルルル
!?
AH!
SFX. DRAG DRAG
SFX. BEEP BEEP BEEP

SOMETHING REMOTE CONTROLLED CAN ALSO HANDLE IT JUST FINE, DON'T YOU THINK?
SFX BANG BANG
SFX WHOOSH WHOOSH

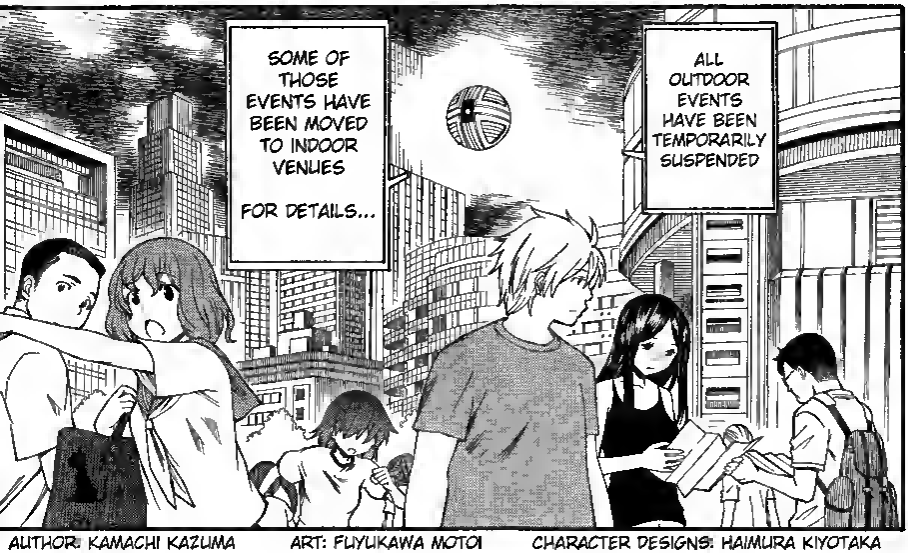
SORRY, BUT COULD YOU COME WITH ME?
DON'T EVEN TRY TO RESIST
KH...
▲SFX CLENCH
▼SFX SLICE
SFX THUD
KYAH!

IT SEEMS THE SITUATION HAS GROWN IN AN ODD DIRECTION
THIS IS JUDGEMENT !!
OW
YOU WILL EXPLAIN IT ALL AFTER I ARREST YOU!!
KUROKO ARRIVES !!
THE NOVEMBER ISSUE GOES ON SALE FRIDAY SEPTEMBER 27TH
TO BE CONTINUED NEXT ISSUE

とある魔術の禁書目録
Raw provider: Anon
Translator: JS06
Cleaning+typesetting: Canned Coffee

AN ENORMOUS CUMULONIMBUS CLOUD IS CURRENTLY PASSING OVER ACADEMY CITY
MIKOTO'S RAMPAGE AFFECTS THE DAIHASEISAI
CHAPTER 63: CHAOS
とある魔術の禁書目録外伝
とある科学の超電磁砲
VOLUME 09 IS ON SALE NOW!!

SFX: WIND

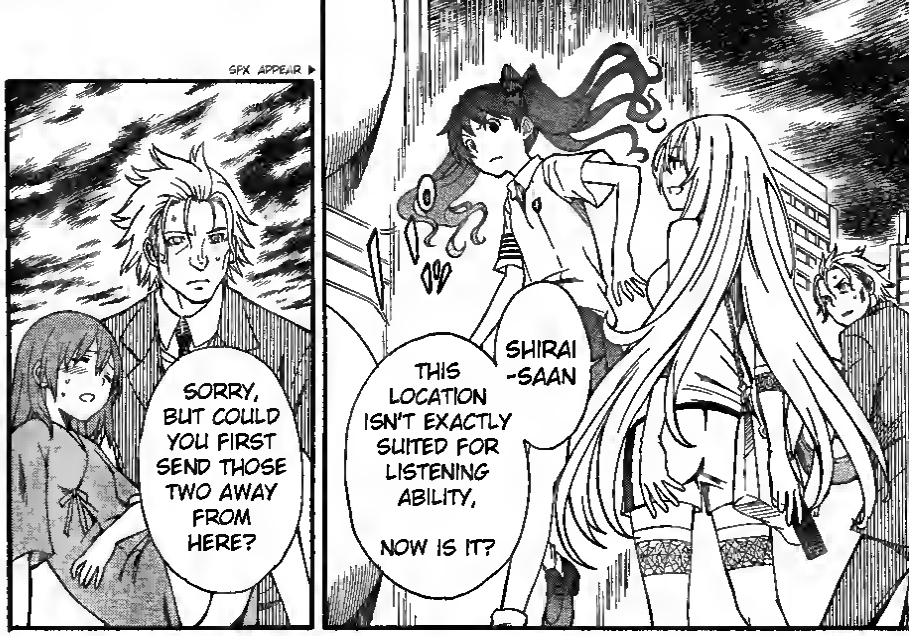


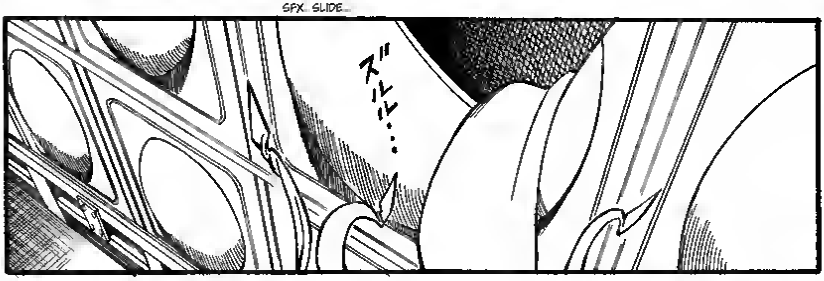
AUTHOR: KAMACHI KAZUMA ART: FUYUKAWA MOTOI CHARACTER DESIGNS: HAIMURA KIYOTAKA

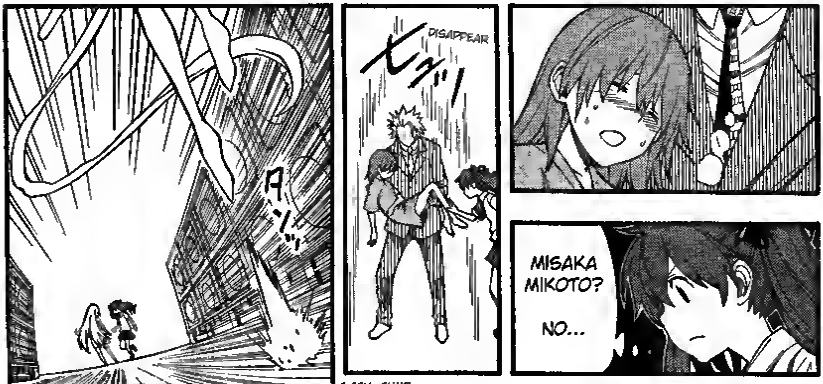
THEY SAID TO GO TO THE DOME
TO ENSURE YOUR SAFETY, ALL VISITORS SHOULD...
FOLLOW THE INSTRUC-TIONS OF ADMINISTRA-TIVE COMMITTEE MEMBERS AND...
SFX WIND
WOULD YA LOOK AT THAT
TAKES A LOT OF GUTS...
SFX FLASH FLASH
TO SEND LIGHTNING UP FROM THE GROUND
I should go check it out

これまでのあらすじ

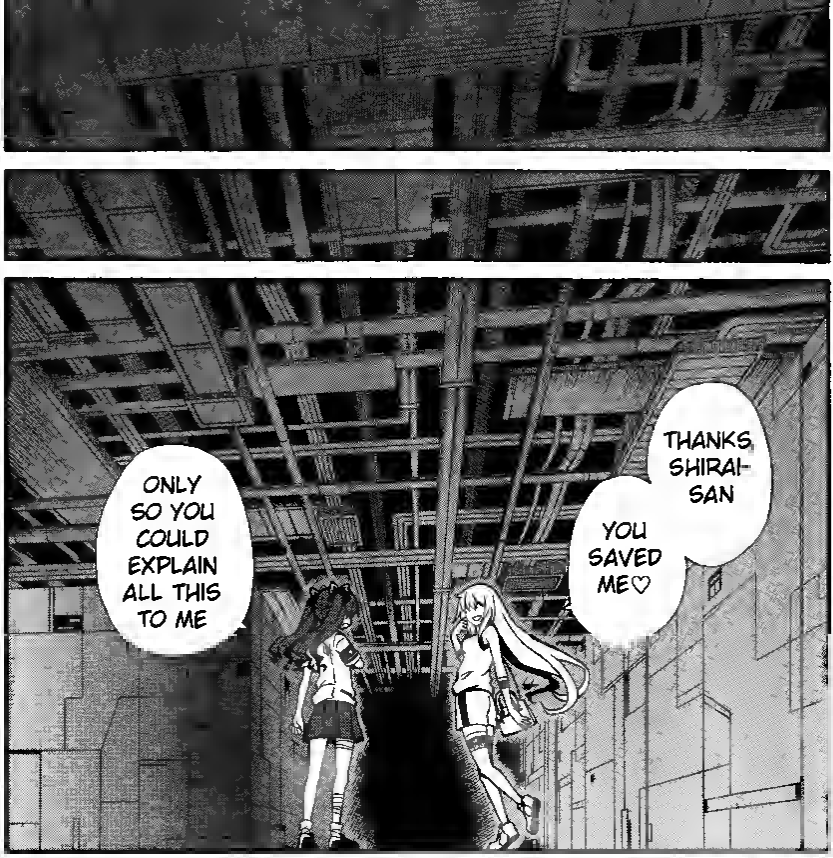
「外装代脳（エクステリアン）」を利用し、ミサカネットワークに介入した学園都市の研究者、木原幻生。その真の狙いは実験にあった。ネットワークから生じた「力」によって、正気を失った主要絶対能力者（レベル5）への覚醒を始める実験。食蜂はそんな実験の前出を、御坂妹に託すと共に上条当麻に託す。それから幻生を追おうとした食蜂だが、幻生の護衛者・警策看取が操る液体の人形に重傷を負わされてしまう。能力の通じない相手に危機を迎える食蜂だが、その時に風紀委員（ジャッジメント）として固法が現れて……!?


SFX APPEAR
SORRY, BUT COULD YOU FIRST SEND THOSE TWO AWAY FROM HERE?
SHIRAI -SAAN
THIS LOCATION ISN'T EXACTLY SUITED FOR LISTENING ABILITY,
NOW IS IT?


SFX SLIDE...
ズルル…


DISAPPEAR
ヒュン!
ダッ…
SFX JUMP
MISAKA MIKOTO?
NO...

COULD YOU TAKE ME WITH YOU INTO THE BUILDING?
DO YOU NEED TO GO, TOO?
CRACK
DISAPPEAR
SFX WET
You've found my data in the bank so soon?
Not bad
Chehh...
SFX OOZE


THANKS SHIRAI-SAN
YOU SAVED ME♡
ONLY SO YOU COULD EXPLAIN ALL THIS TO ME

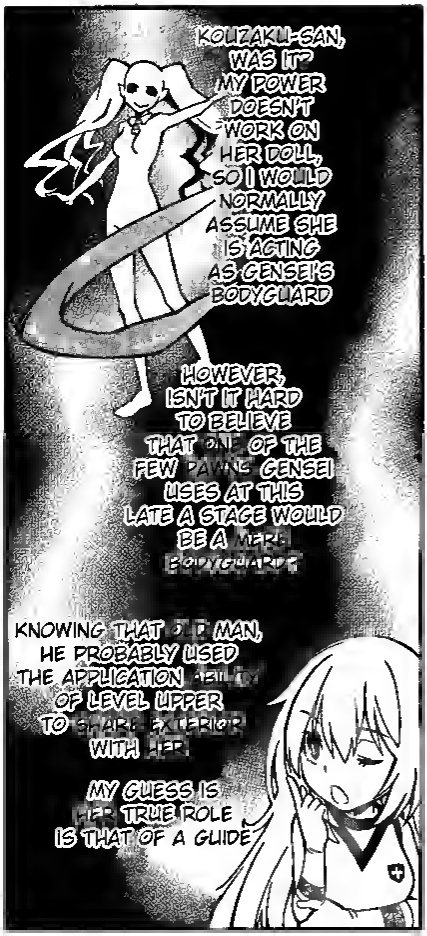
STILL, WORKING TOGETHER HERE WILL ONLY BENIFIT BOTH OF US,
ISN'T THAT RIGHT?
HOLD OUT

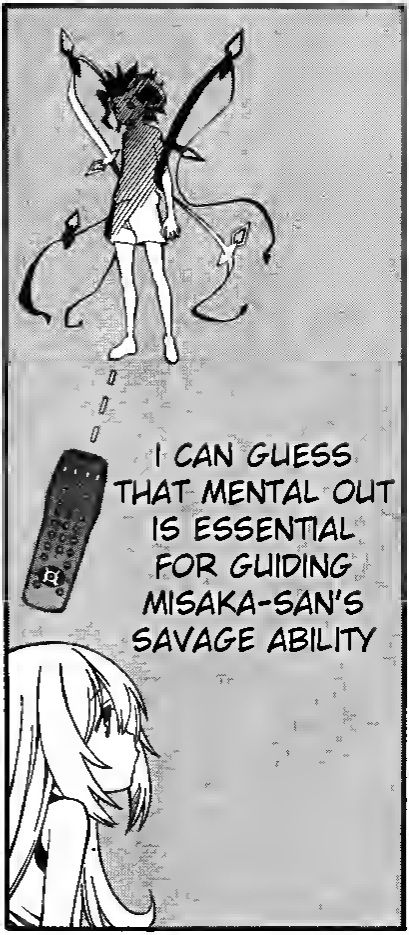
JUST TO BE CLEAR, I DO NOT TRUST YOU
I HAVE REASON TO SUSPECT YOU ATTACKED THE 177TH BRANCH OFFICE

DON'T WORRY I'M ONLY SENDING YOU MY CURRENT CONSIDERATION ABILITY REGARDING THE SITUATION☆
it saves me the effort of speaking out loud
!!
SFX BEEP
good luck
I-I WILL MAKE SURE YOU EXPLAIN EVERYTHING LATER!!
SFX DISAPPEAR
OKAY, TAKE CARE OF THAT FOR ME
NOW THEN

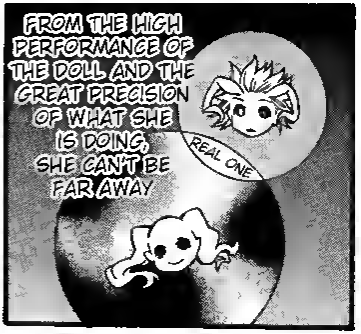
FLASH
ZAP

THAT'S IT OVER THERE?

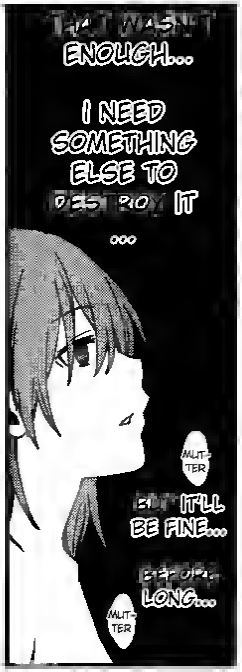

KOUZAKU-SAN, WAS IT? MY POWER DOESN'T WORK ON HER DOLL, SO I WOULD NORMALLY ASSUME SHE IS ACTING AS GENSEI'S BODYGUARD
HOWEVER, ISN'T IT HARD TO BELIEVE THAT ONE OF THE FEW PAWN GENSEI USES AT THIS LATE A STAGE WOULD BE A VERY BODYGUARD?
KNOWING THAT MAN, HE PROBABLY USED THE APPLICATION OF LEVEL UPPER TO SHARE EXPERIENCE WITH HER.
MY GUESS IS HER TRUE ROLE IS THAT OF A GUIDE


I CAN GUESS THAT MENTAL OUT IS ESSENTIAL FOR GUIDING MISAKA-SAN'S SAVAGE ABILITY

HONESTLY
IF YOU WANT TO STOP MISAKA-SAN, GO FIND THE ONE CONTROLLING THE DOLL★


FROM THE HIGH PERFORMANCE OF THE DOLL AND THE GREAT PRECISION OF WHAT SHE IS DOING, SHE CAN'T BE FAR AWAY
REAL ONE

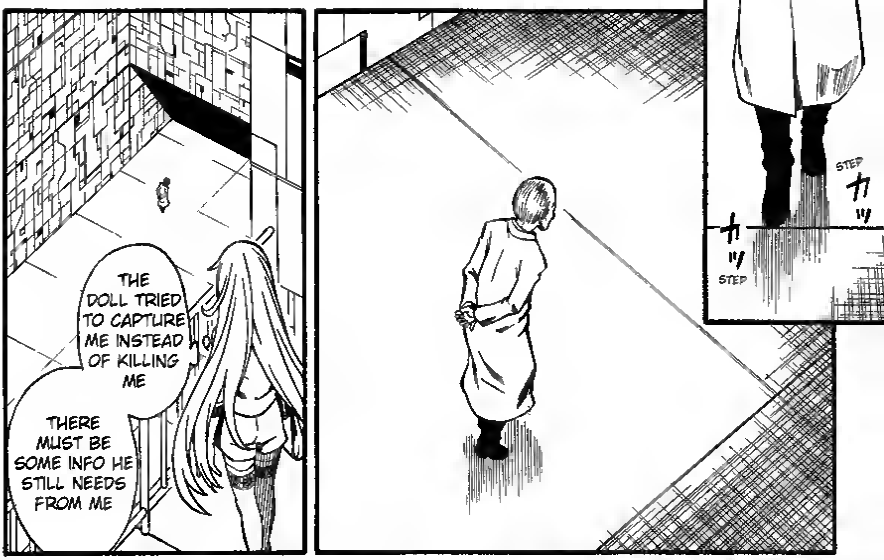
JUDGMENT IS NOT HERE TO PERFORM ODD JOBS
EVERYONE IS TELLING ME WHAT TO DO!!
HEY, I FAILED TO CAPTURE SHOKUHOU MISAKI
I had a feeling this would happen
WHAT A PAIN
BUT YOU LEAVE ME NO CHOICE
SORRY, BUT I HAVE TO WORRY ABOUT PROTECTING MYSELF
CAN YOU HANDLE HER ON YOUR END?


IT WASN'T ENOUGH...
I NEED SOMETHING ELSE TO
IT
...
MLIT-TER
IT'LL BE FINE...
LONG...
MLIT-TER

MLIT-TER
.....?
MLIT-TER
STATIC?
MLIT-TER
MLITTER

ZAP
ZAP
ZAP
ZAP
ZAP
.....
NOW I CAN REACH-
...
HER!?

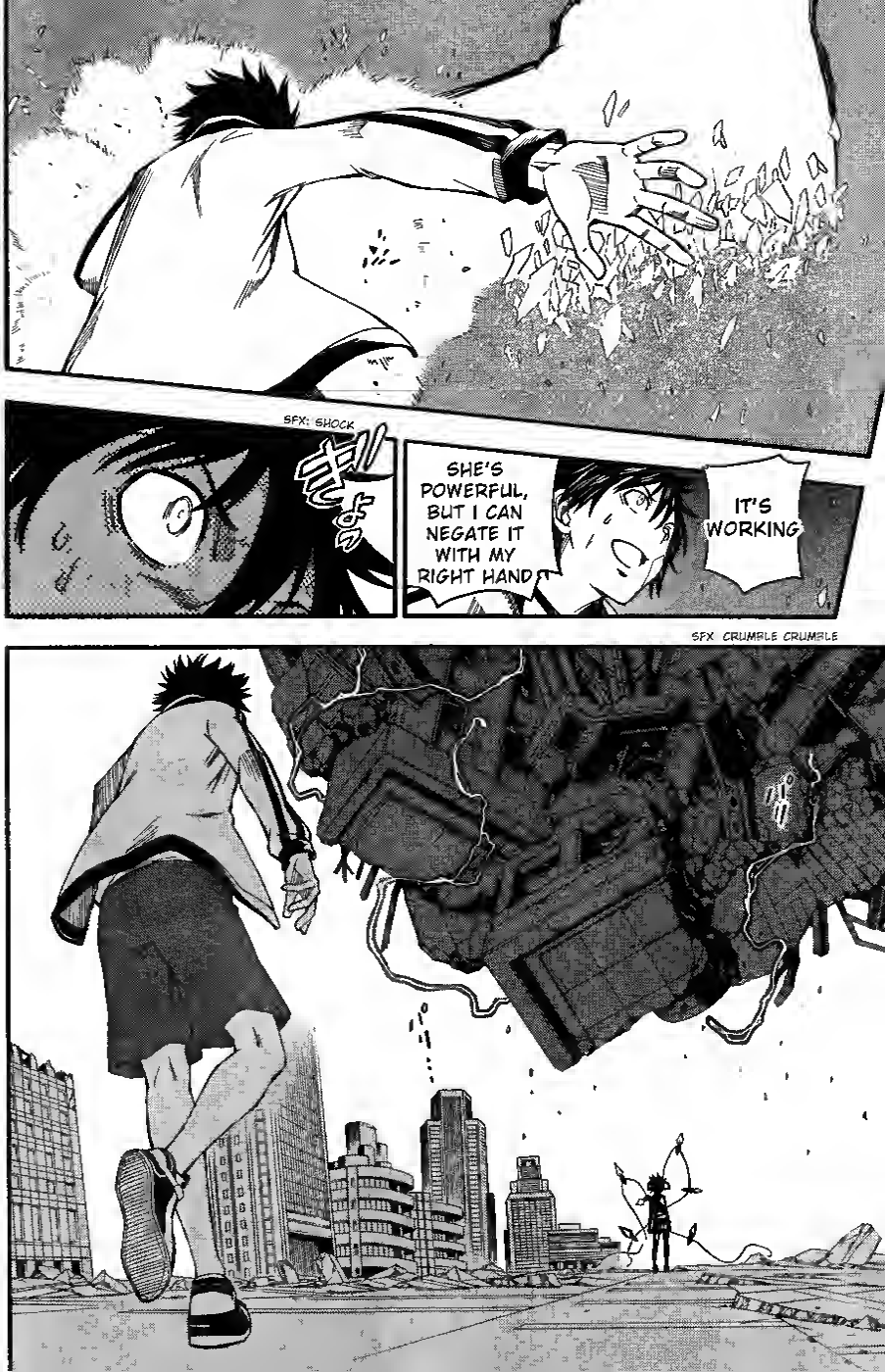
OW ...
SFX SLIDE
GWAH !
JUST A LITTLE FLY TRYING TO GET IN YOUR WAY
WHAT?
I GUESS ...
SHOO IT AWAY!!
IT WON'T BE THAT EASY


THE DOLL TRIED TO CAPTURE ME INSTEAD OF KILLING ME
THERE MUST BE SOME INFO HE STILL NEEDS FROM ME
STEP
STEP

AND THAT'S MOST LIKELY THE RELEASE CODE TO EXTERIOR'S LIMITER

AND THEN ...
BEEP
FIRST, I MEMORIZE THE LIMITERS RELEASE CODE AND LEAVE NO DATA BEHIND
THE KEY TO DEFENDING EXTERIOR IS ITS CONCEALING ABILITY
OUTSIDERS CAN'T EVEN PERCEIVE ITS EXISTENCE
BUT I HAVE A COUNTER-MEASURE JUST IN CASE

DAAAAAA
AAAAAAA
AAAHH!!
CRASH
CRASH
CRASH
CRASH
CRASH
SFX BOOM
SFX WOOSH


SFX: SHOCK
ドン
SHE'S POWERFUL, BUT I CAN NEGATE IT WITH MY RIGHT HAND
IT'S WORKING
SFX CRUMBLE CRUMBLE

TOSS
THAT'S NOT PLAYING FAIR!
WAIT, WAIT, WAIT, WAIT!
HYPER ECCENTRIC ULTRA GREAT GIGA EXTREME ANOTHER HYPER...
SFX: JUMP

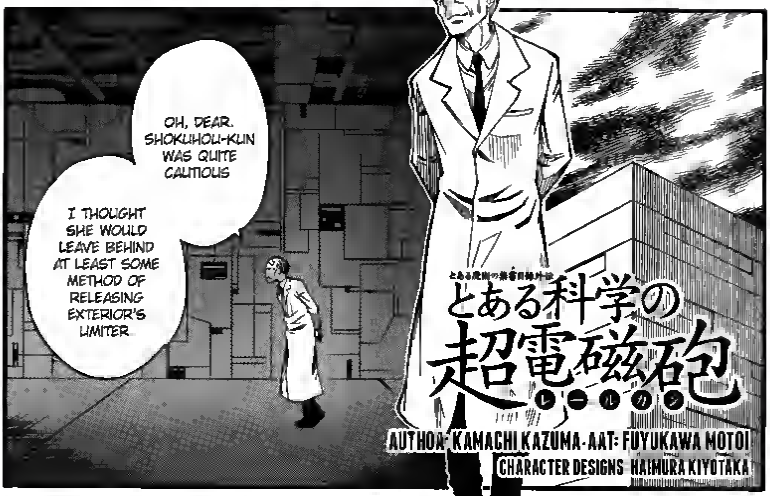
SFX REALIZATION
はっ
SFX SKID SKID SKID
YOU ALRIGHT ?
Y- YEAH
THERE ARE SOME AMAZING PEOPLE OUT HERE
DID SHE GROW THE HORNS CAUSE OF GUTS, TOO?
THANKS YOU SAVED ME
SFX ZAP ZAP
NO, I ACTUALLY KNOW HER ... SO I CAN'T LEAVE THIS TO SOMEONE ELSE
BUT THAT'S NO NORMAL PERSON
YOU GO SOME-WHERE TO HIDE
OKAY
LEAVE THE REST TO ME
EH?
BOOM
AMAZING PUNCH!!
CRASH
CRASH
CRASH

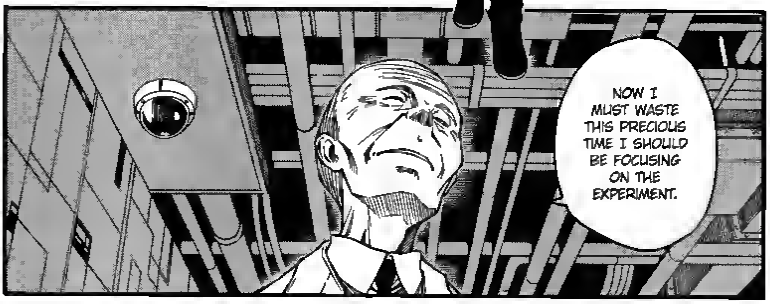
PLEASE LISTEN!!
NO, SHE'S JUST ACTING OUT AFTER STRAYING FROM THE PROPER PATH
But with some guts
THAT'S NOT THE ISSUE HERE
SHE NEEDS MORE GUTS
I'LL INJECT HER WITH SOME
CONT-ROLLING HER?
I THINK SOMETHING MIGHT BE CONTROLLING HER
I'M NOT TRYING TO DEFEAT HER
SFX: WOOSH
WHACK
STOP

WHO IS THIS GUY ?
しゅうううう…
ZAP
バチ
ZAP
バチ
SFX STEAM
HE NEGATED THE ELECTRI-CITY?
HE PUNCHED DOWN THE ELECTRICITY ?
HEH
KAMIJOU TOUMA
HOW BOUT YOU?
I'M SOGIITA GUNHA

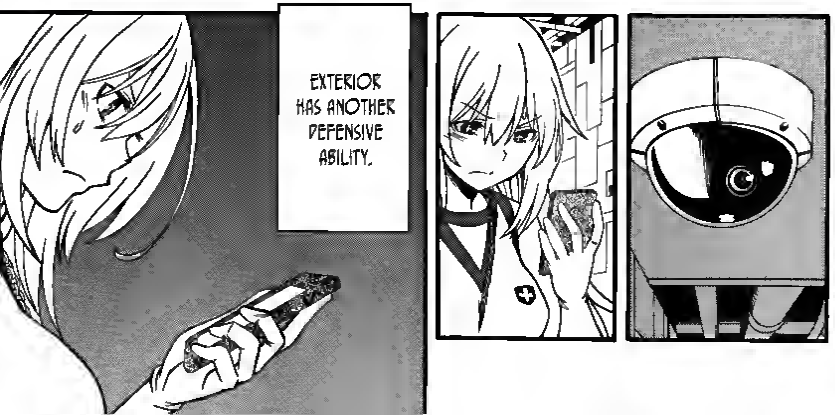
THE UNPREDICTABLE COMBO OF TOUMA AND NUMBER SEVEN ACT TO STOP MIKOTO'S RAMPAGE!!
DON'T TRIP ME UP, KAMIJOU
YOU EITHER
THE DECEMBER ISSUE GOES ON SALE SATURDAY OCTOBER 26!!
TO BE CONTINUED NEXT ISSUE

TRANSLATION: JSO6
CLEANING + TYPESETTING: CANNED COFFEE
PROOFREAD BY /A/NONYMOUS


OH, DEAR. SHOKUHOU-KUN WAS QUITE CAUTIOUS
I THOUGHT SHE WOULD LEAVE BEHIND AT LEAST SOME METHOD OF RELEASING EXTERIOR'S LIMITER.
とある科学の超電磁砲
AUTHOA: KAMACHI KAZUMA·AAT: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA



WHAT IS THE "OTHER DEFENSIVE ABILITY" THAT IS OPPOSING KIHARA GENSEI?



HYOH?
SFX: ROAR
SFX: KACHUNK
SFX: SLAM
THIS BUILDING AND THE ONES AROUND IT HAVE SEVERAL TRAPS INSTALLED
WHICH ARE INDEPENDENT OF THE NORMAL SECURITY AND ONLY I CAN ACTIVATE
SFX: SHHHH
SFX: PSHHH

これまでのあらすじ

「外装代脳（エクステリア）」を利用し、ミサカネットワークに介入した学園都市の研究者、木原幻生。その狙いは重力にあった。ネットワークから生じた「力」に影響され、絶対能力者（レベル6）への覚醒を始める重力。正体を失った美琴は、幻生の協力者・番外個体に囚われていた。同じ頃、学園都市の上条当麻と姫神秋沙は、そんな重力の急出を上条当麻と姫子に託し、自身は幻生を追う。そして、暴走する重力と対面した上条たったが、そこへ超能力者（レベル5）のひとり、削板軍覇が登場。重力を正気に戻すため、上条は削板とコンビで挑む！

MULTI-SKILL.
I MAY NOT HAVE 10,000 PEOPLE LIKE KIYAMA-KUN...
BUT I AM BORROWING A FEW INTERESTING POWERS FROM PEOPLE I KIDNAPPED— I MEAN, KINDLY TOOK IN

SURELY YOU EXPECTED THIS MUCH.
I DID ACTUALLY.
SFX: DASH
SFX: BOOM BOOM BOOM BOOM

SFX WHOOSH
SFX BURST BURST BURST

YEAH.
THAT RIGHT HAND'S INTERESTING.
IF POSSIBLE, I WANT TO TOUCH HER TO SEE IF IT TURNS HER BACK TO NORMAL.
SFX: CRASH
KH!
SFX: BURST

BUT I CAN'T GET CLOSE.
I SEE. SO THAT'S IT.
SFX: FLASH
SFX: BREATHE
SFX: STOMP
SFX: STEP FORWARD
OKAY!! LEAVE IT TO ME
EH?

SUPER AMAZING PUUUNCH!

SFX BURST
AMAZ-
SFX GRAB

NOW'S YOUR CHANCE.
NO, NO, NO, NO! WAIT, WAIT, WAIT, WAIT!!!

SFX WHOOSH
GO!!
YOU'RE KIDDING!

SFX: SHATTER SHATTER
I'VE GOTTA TRY!

SFX: SHHH
!!
SFX: CRACK
KH...
NO.
WAIT!?
WHOOSH
HOW DO I LAND?

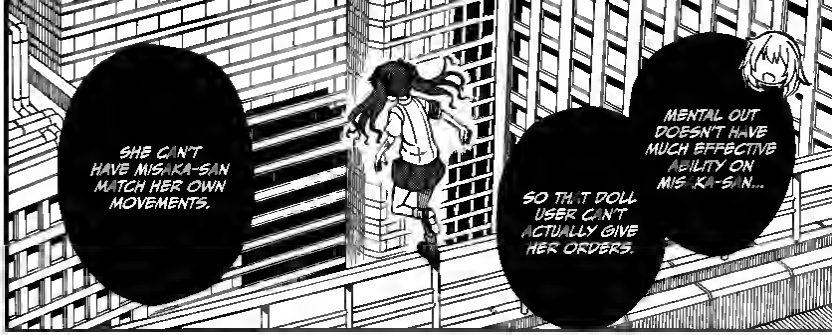
ぱっ
SFX: SLIDE SLIDE SLIDE
SFX: CATCH
HOW'D IT GO?
THANKS EVEN IF IT WAS YOUR FAULT TO BEGIN WITH.
SOMEONE ELSE IS TRYING TO TURN HER BACK TO NORMAL... I THINK
I don't know who though
THEN WHAT DO WE DO?
NO GOOD.
THE SPOT I TOUCH DISAPPEARS FOR AN INSTANT, BUT IT RETURNS RIGHT AWAY.
SOME KIND OF POWER IS BEING CONSTANTLY SENT IN FROM OUTSIDE, SO I CAN'T FULLY NEGATE IT.
WE CAN ONLY HOLD HER BACK UNTIL THAT OTHER PERSON SHUTS OFF THE SOURCE OF HER POWER.

ACCORDING TO THAT PERSON, HER TRANSFORMATION IS RESTRAINED WHEN I'M NEARBY.
SFX HARDEN HARDEN
SFX VHN

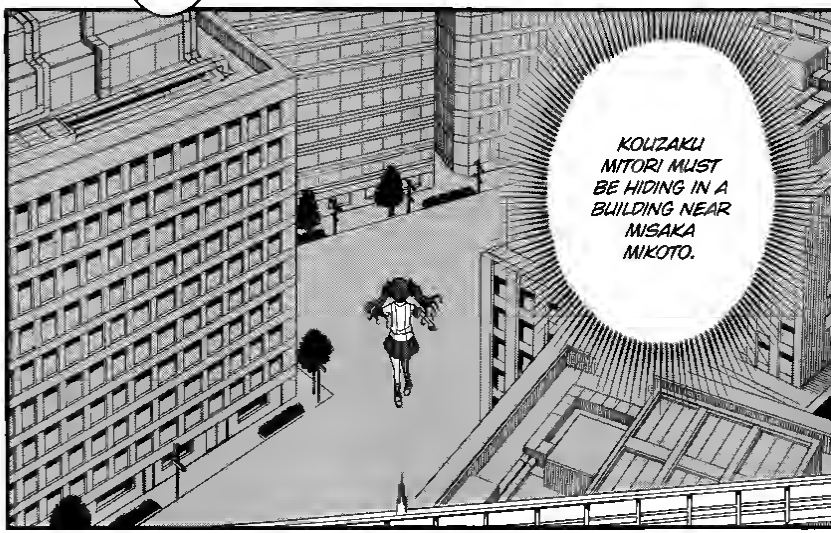
HEY, IT LOOKS LIKE SHE CHANGED
WELL, I ONLY SLOW IT. I DON'T STOP IT.
Mutter Mutter
WHAT IS SHE TRYING TO DO ANYWA-

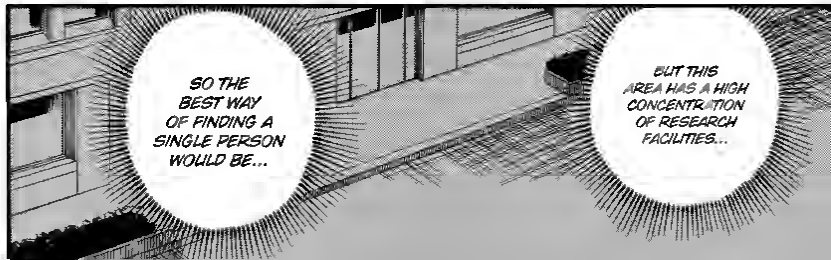
SFX: CRASH
SFX: SLIDE SLIDE SLIDE
G-
GUNHA!?
SFX: BOOM
SFX: WHUM

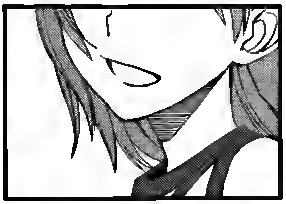
A-ARE YOU OKAY?
I LET MY GUARD DOWN.
THAT WAS PATHETIC.
SFX: DRIP
ドロ
HE DIDN'T EVEN CHECK.
I NEED MORE GUTS OR I'M IN TROUBLE.
IF YOU'RE FINE, HOW STRONG ARE-
SFX: DISAPPEAR

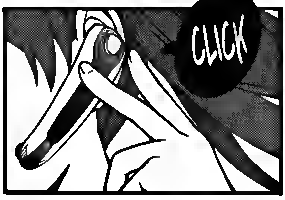

SHE CAN'T HAVE MISAKA-SAN MATCH HER OWN MOVEMENTS.
SO THAT DOLL USER CAN'T ACTUALLY GIVE HER ORDERS.
MENTAL OUT DOESN'T HAVE MUCH EFFECTIVE ABILITY ON MISAKA-SAN...

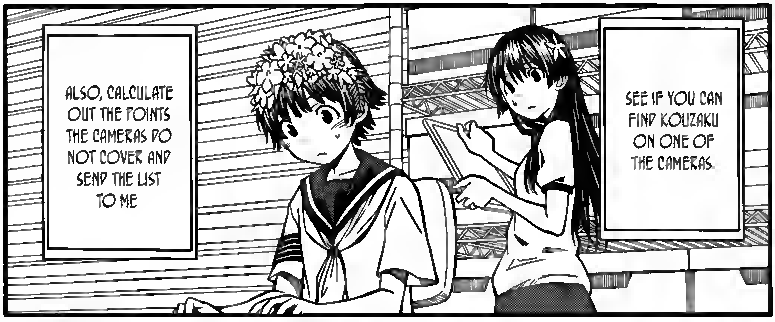
IN OTHER WORDS...


KOUZAKU MITORI MUST BE HIDING IN A BUILDING NEAR MISAKA MIKOTO.


SO THE BEST WAY OF FINDING A SINGLE PERSON WOULD BE...
BUT THIS AREA HAS A HIGH CONCENTRATION OF RESEARCH FACILITIES...






ALSO, CALCULATE OUT THE POINTS THE CAMERAS DO NOT COVER AND SEND THE LIST TO ME
SEE IF YOU CAN FIND KOUZAKU ON ONE OF THE CAMERAS.

SFX APPEAR

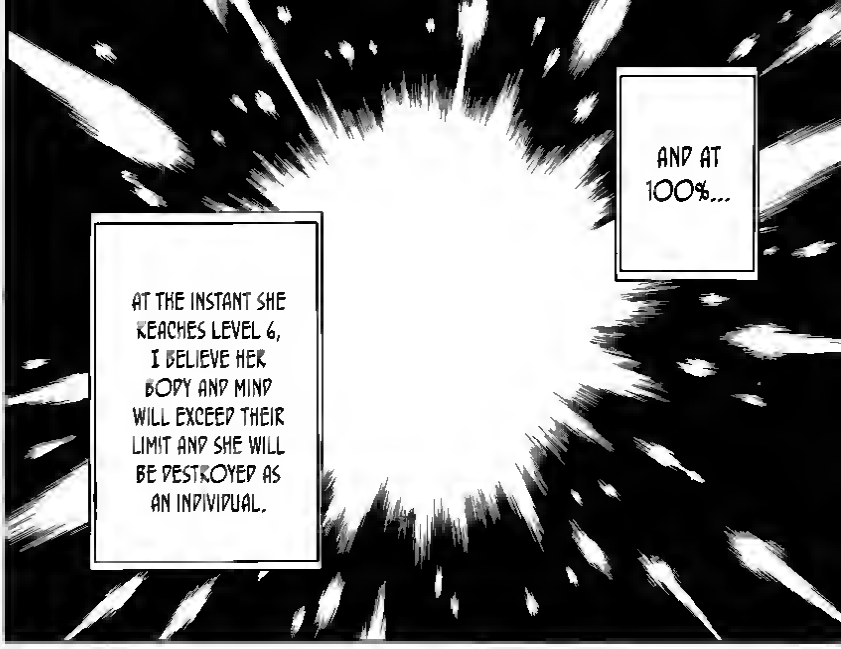
SFX DISAPPEAR

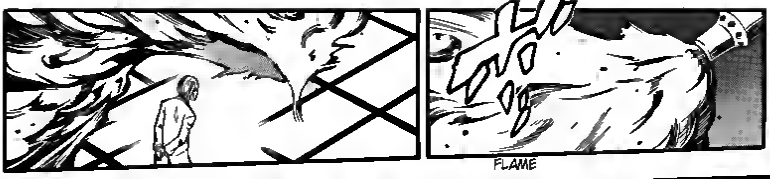
ALSO...
KYPEAT
SFX: SLICE
ALSO...

I TRUSTED YOU TO PROTECT HER, KUROKO.
THIS IS NOT JUST A JOB FOR JUDGMENT!
BEING TRUSTED BY HER IS AN ODDLY NICE FEELING!!

SFX ZAP
SFX ZAP ZAP ZAP ZAP
SFX ZAP ZAP
I THOUGHT IT WAS DETERMINED THE #1 WAS THE ONLY ESPER WITH THE ABILITY TO REACH LEVEL 6.
BRINGING MISAKA-SAN TO LEVEL 6?

YES.
AT THE CURRENT STAGE, HE IS THE ONLY ONE WHO CAN REMAIN STABLE AND REACH LEVEL 6.
REMAIN STABLE?
MISAKA-KUN IS BEING FORCIBLY BROUGHT TOWARD LEVEL 6 BY SENDING HER POWERS OUT OF CONTROL...
ONCE SHE REACHES 59% OF THE THEORETICAL LIMIT, HER PERSONALITY WILL TRANSFORM INTO SOMETHING FROM ANOTHER DIMENSION.
After that, a boost code is needed to keep her in this world.

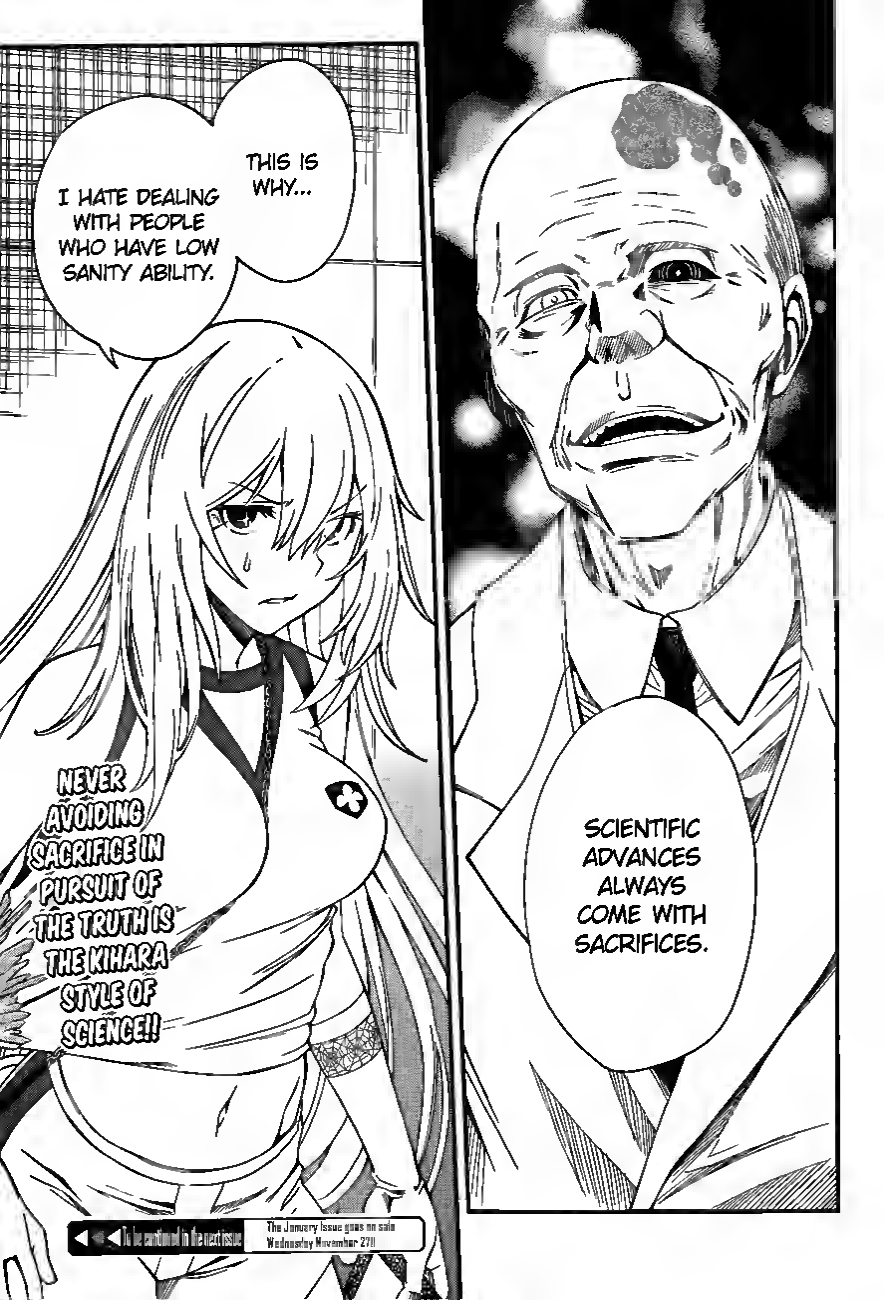

AND AT 100%...
AT THE INSTANT SHE REACHES LEVEL 6, I BELIEVE HER BODY AND MIND WILL EXCEED THEIR LIMIT AND SHE WILL BE DESTROYED AS AN INDIVIDUAL.


FLAME

IN OTHER WORDS, MISAKA-KUN CANNOT BECOME A STABLE LEVEL 6.
BUT IN EXCHANGE FOR LOSING EVERYTHING, SHE CAN GIVE US A GLIMPSE OF THE TERRITORY OF GOD FOR AN INSTANT OF TIME SHORTER THAN THE BLINK OF AN EYE.

SHE MAY SHRIVEL UP INTO AN INCOMPLETE STATE LIKE A WHITE DWARF.
OR SHE MAY PIERCE THROUGH AND OPEN THE GATE TO A NEW WORLD LIKE A SUPERNOVA.
BUT WHATEVER THE RESULT, SOMETHING WILL HAPPEN ON A LARGE ENOUGH SCALE TO WIPE THIS CITY FROM THE MAP.
IF ACADEMY CITY IS DESTROYED, YOU WILL BE DESTROYED ALONG WITH IT.
DO YOU UNDERSTAND WHAT YOU'RE SAYING?

!?
SFX: BUZZ
SFX: WHOOSH
SFX: FREEZE FREEZE
SFX: FREEZE
HA HA HA.
WHAT ARE YOU SAYING?


SCIENTIFIC ADVANCES ALWAYS COME WITH SACRIFICES.
THIS IS WHY...
I HATE DEALING WITH PEOPLE WHO HAVE LOW SANITY ABILITY.
NEVER AVOIDING SACRIFICE IN PURSUIT OF THE TRUTH IS THE KIHARA STYLE OF SCIENCE!!
To be continued in the next issue
The January issue goes on sale Wednesday November 27!!

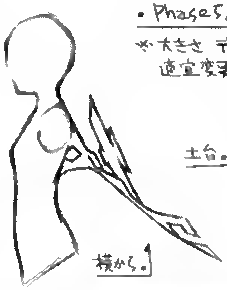
"RAIL_GUN" LEVEL[PHASE]5.1

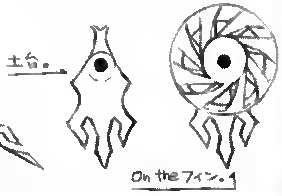
Phase 5.2

※雷鳥(ガルダ)で
物質化したAIM&電熱溶解した
金属を板状にして操作で

・Phase5.2 角改訂
※「黒点(目?)」を追加.
※本物の目は半開じ気味?

・Phase5.2・背面フィン
※大きさ ディテールなどは
適宜変更して頂いてOKです。



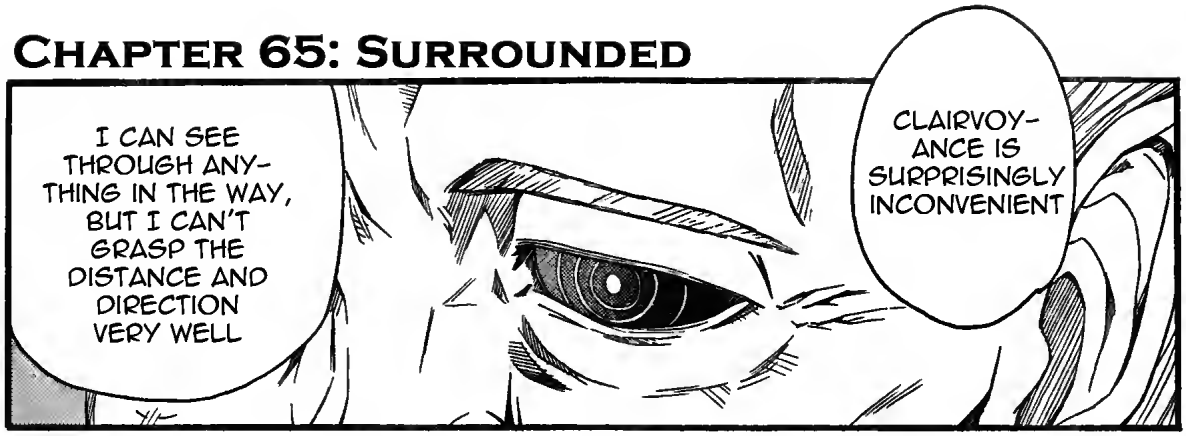


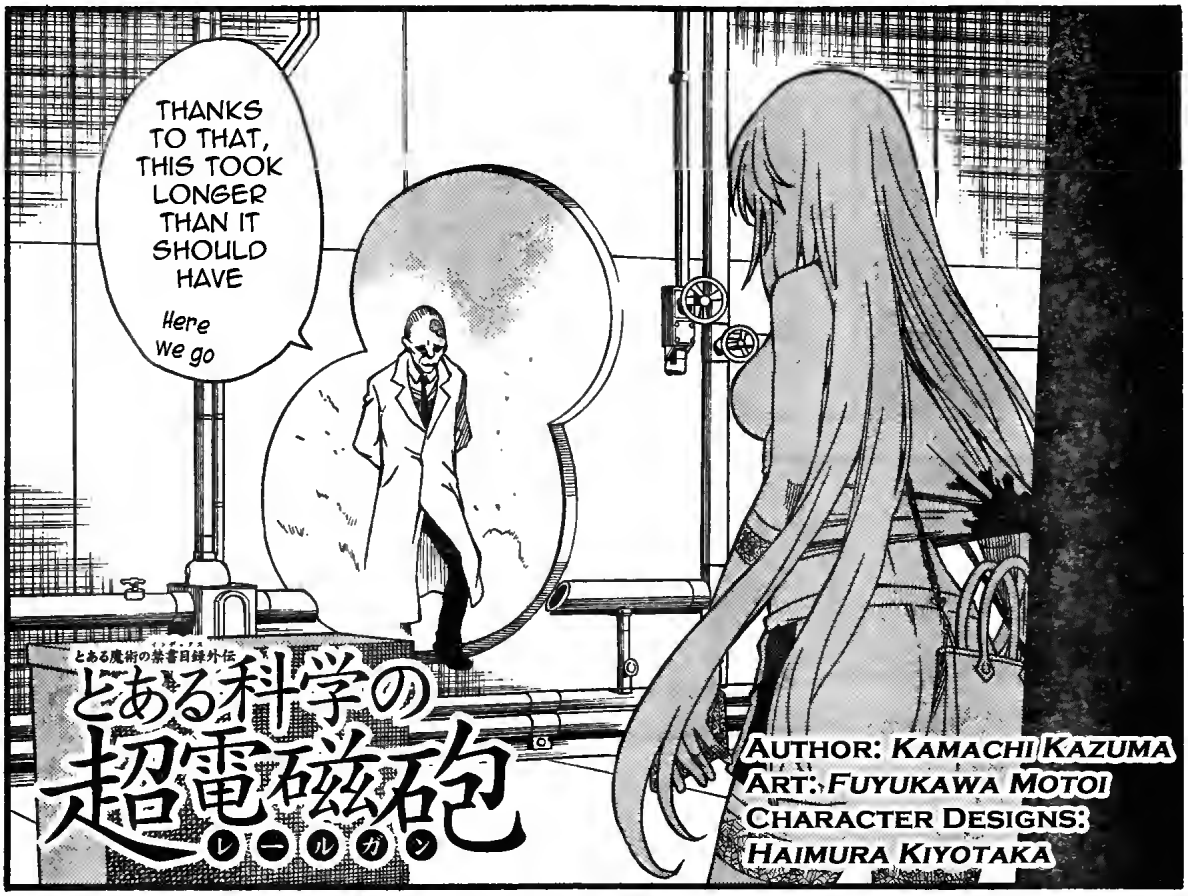
デザイン／はいむらきよたか

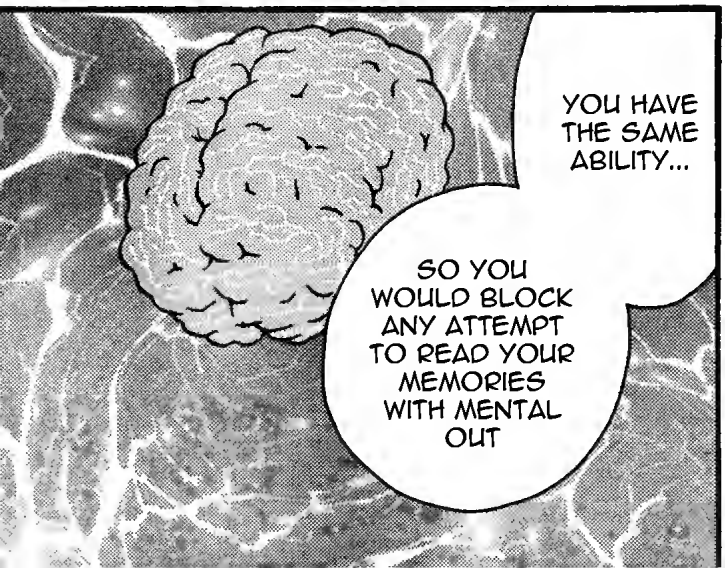
とある魔術の禁書目録外伝
とある科学の超電磁砲
レールガン

Chapter 65: Surrounded

SHOKUHOU IS TRAPPED!!


I CAN SEE THROUGH ANY-THING IN THE WAY, BUT I CAN'T GRASP THE DISTANCE AND DIRECTION VERY WELL
CLAIRVOY-ANCE IS SURPRISINGLY INCONVENIENT





スゥ
BUT IF I PROVIDE UNBEARABLE PAIN, KNOCK YOU UNCONSCIOUS,
OR OTHERWISE KEEP YOU FROM USING YOUR POWER, I CAN OVERCOME THAT
SFX: WHOOSH
I CAN'T BREATHE!? THE AIR!
YOU ARE WEAK, SO I HOPE YOU WILL CRY OUT IN PAIN QUICKLY
I AM SURE MISAKA-KUN'S GROWTH IS CONTINUING...

これまでのあらすじ

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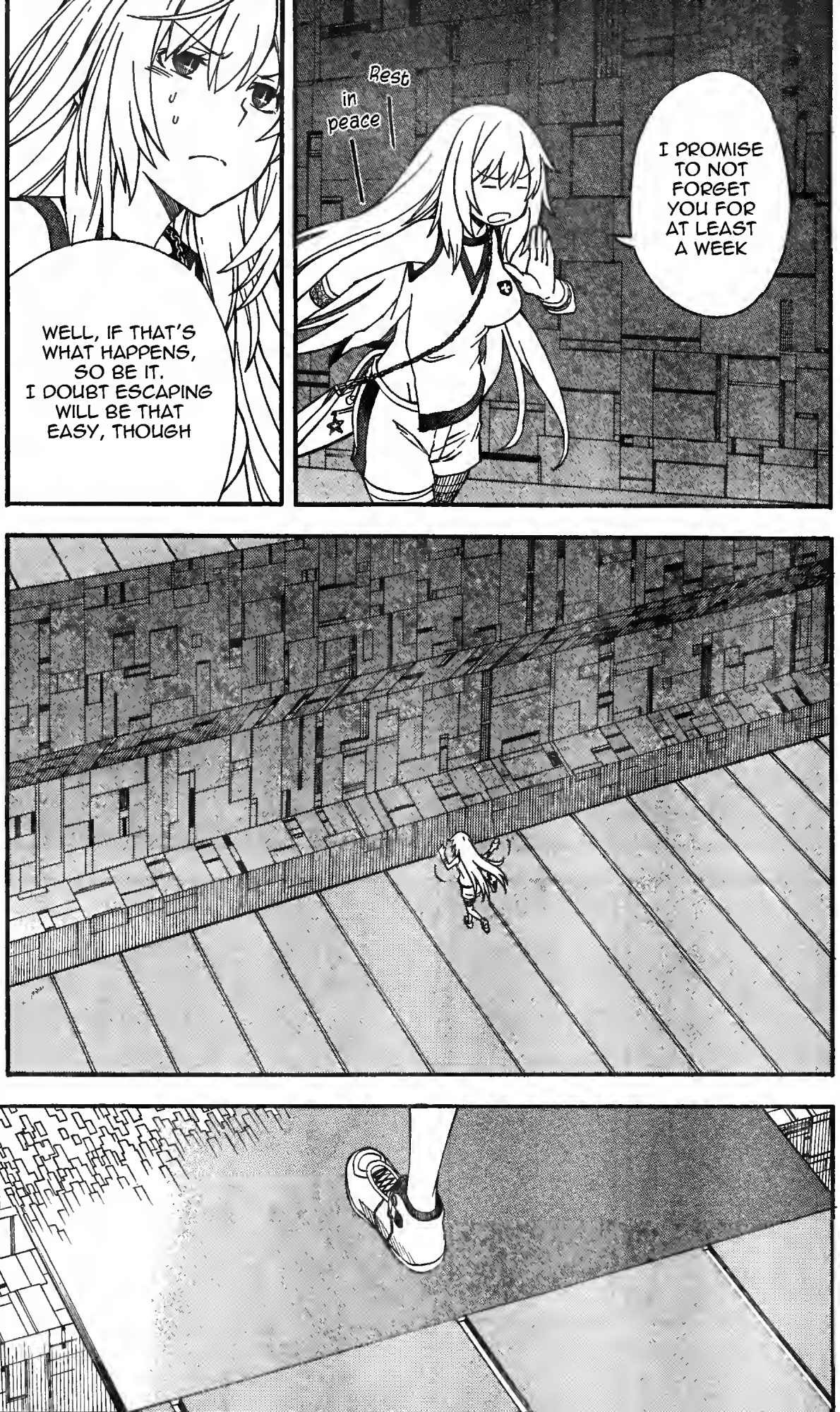
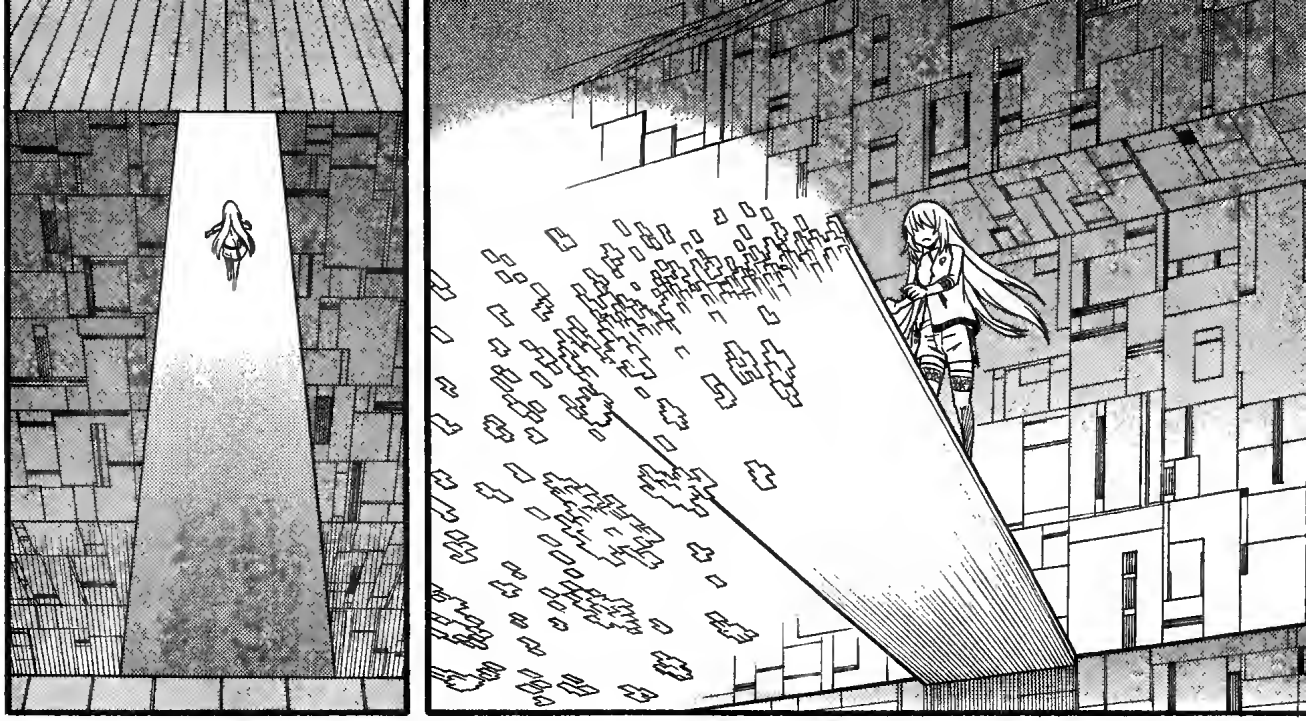
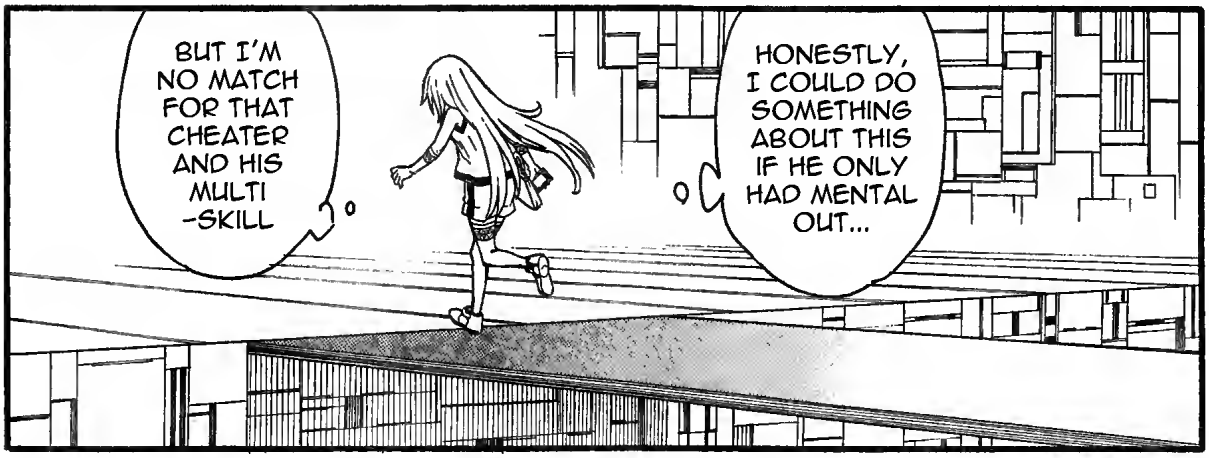
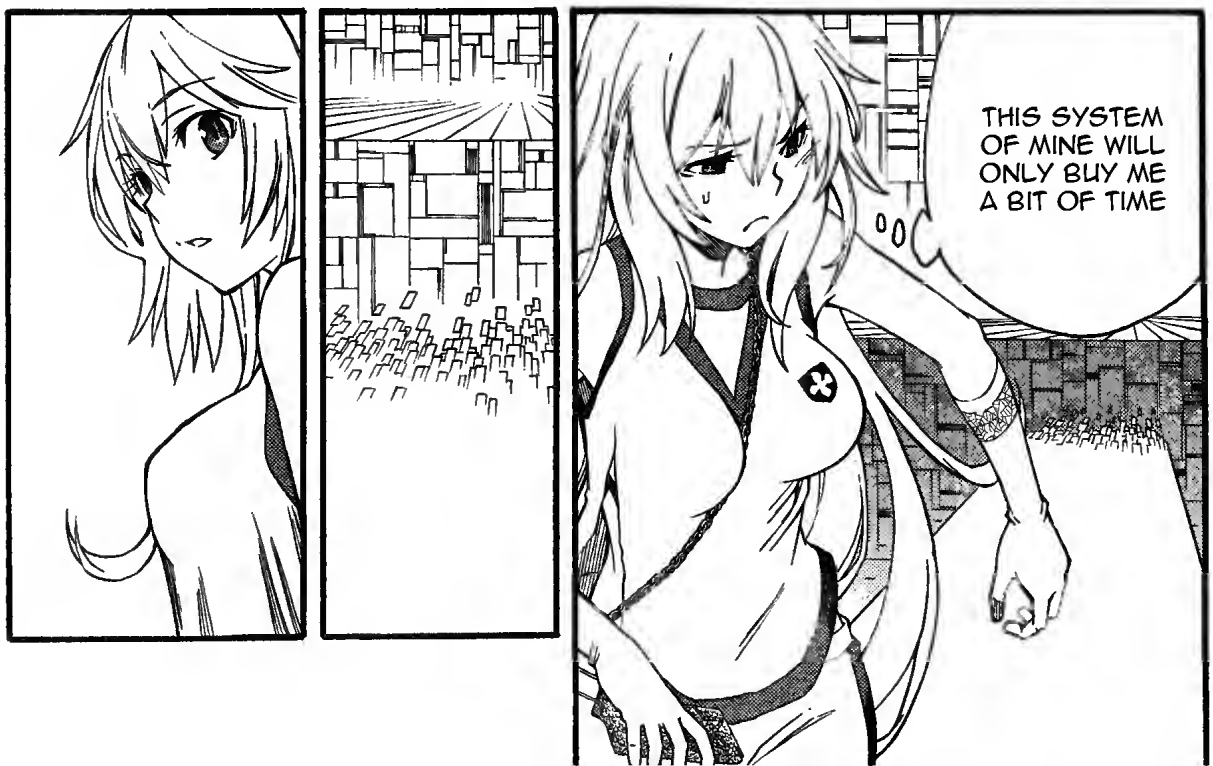
O-OH, NO!!
AH!
hah
hah
IS HE AN IDIOT?
WELL, THANKS TO THE IDIOT'S EXPOSITION ABILITY, IT LOOKS LIKE THIS LEVEL 6 SHIFT PRO-JECT WILL FAIL...
AS LONG AS I CAN ESCAPE UNTIL MISAKA -SAN'S PERSONALITY IS DE-STROYED
THAT MEANS MISAKA-SAN'S SACRIFICIAL ABILITY WILL SAVE ACADEMY CITY...


WELL, IF THAT'S WHAT HAPPENS, SO BE IT. I DOUBT ESCAPING WILL BE THAT EASY, THOUGH
Rest in peace
I PROMISE TO NOT FORGET YOU FOR AT LEAST A WEEK




BUT I'M NO MATCH FOR THAT CHEATER AND HIS MULTI -SKILL
HONESTLY, I COULD DO SOMETHING ABOUT THIS IF HE ONLY HAD MENTAL OUT...


THIS SYSTEM OF MINE WILL ONLY BUY ME A BIT OF TIME

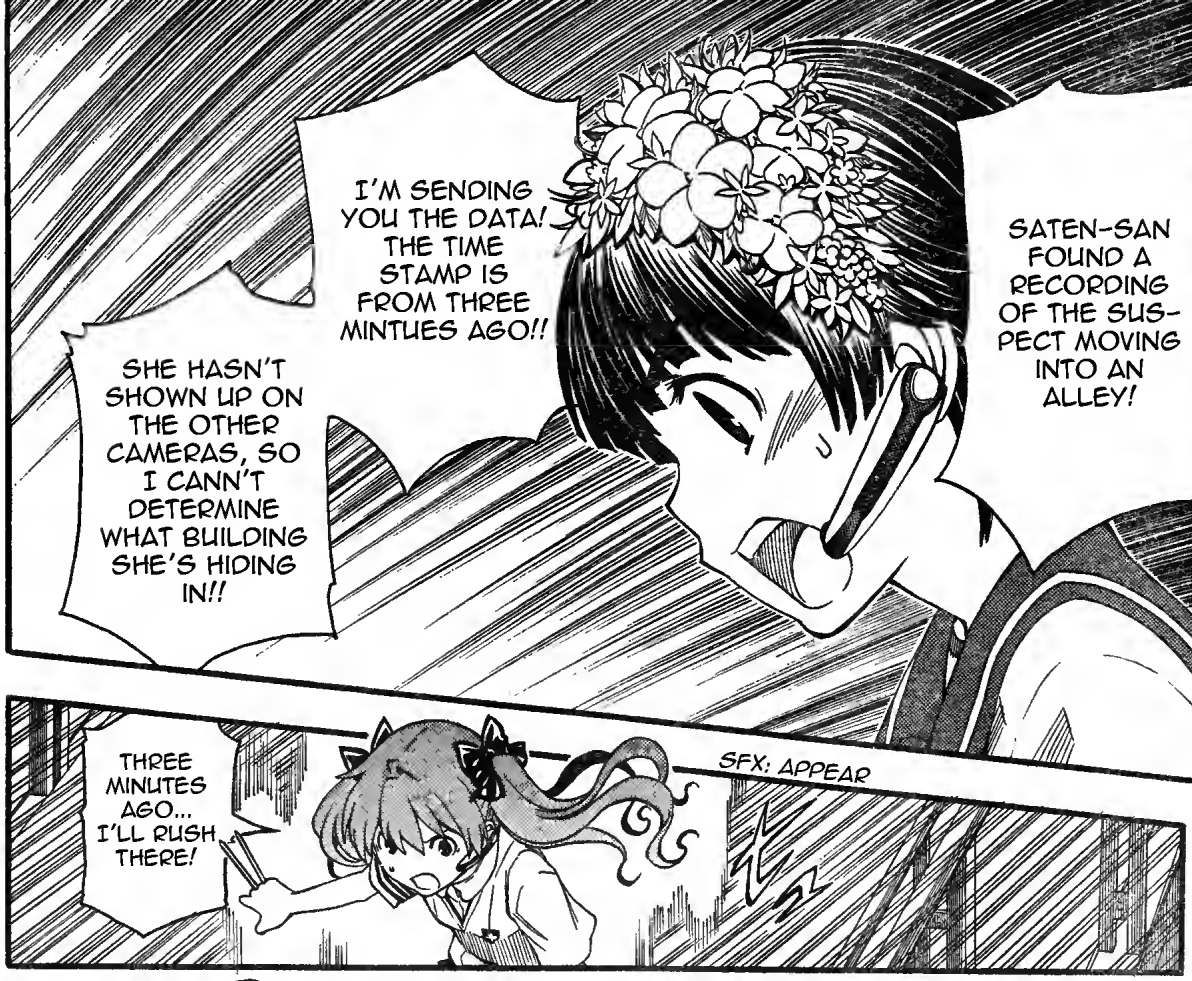
THERE !!
WHERE'S THE CAMERA ?
SFX: DISAPPEAR

IF THE BANK'S DATA IS ACCURATE, KOUZAKU'S PUPPET HAS NO SENSE OF SIGHT
SFX: APPEAR
!
TO GRASP THE SITUATION AROUND IT...
SFX: DISAPPEAR
SHE USES ECHOLOCATION* LIKE A BAT!
SHE CAN SENSE THE HEARTBEATS OF ANYONE WITHIN A FEW DOZEN METERS
The camera is secondary

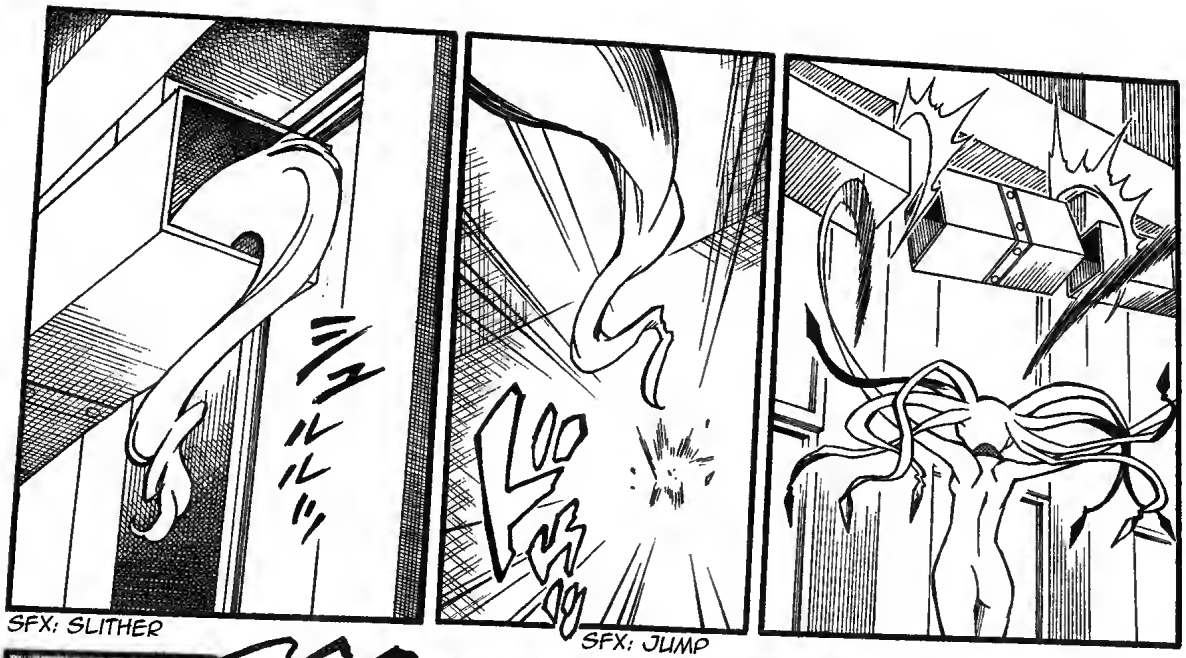
BUT...
CLACK
SFX: VVVVV
THIS HANDHELD DEVICE IS MADE TO INTERFERE WITH LISTENING DEVICES FOR SECURITY PURPOSES!!

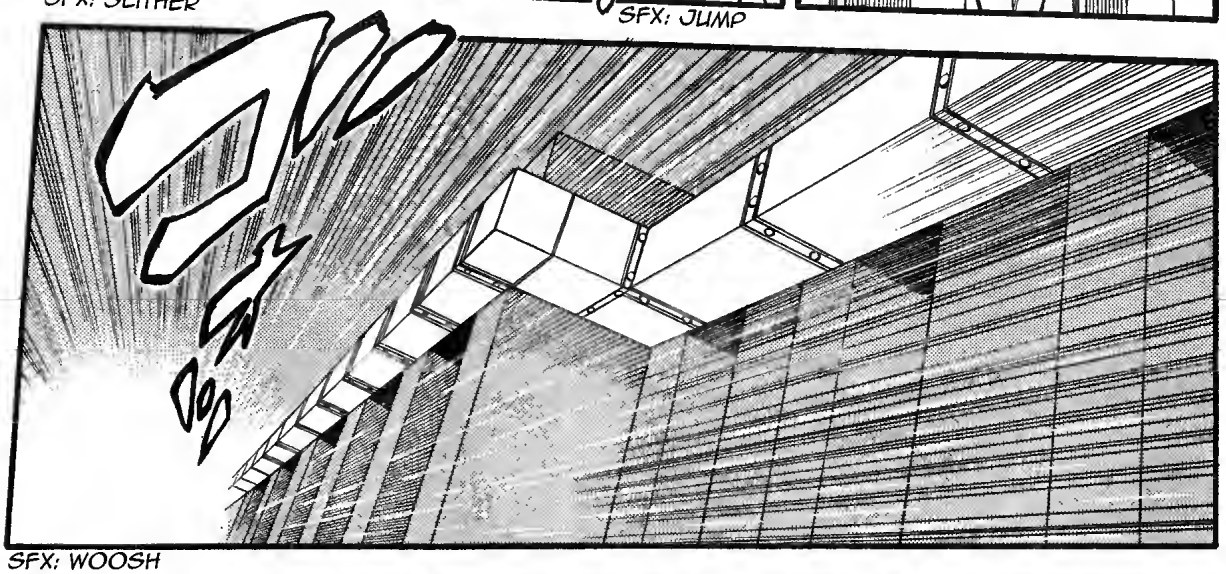
MEAN-
WHILE
...
THIS SHOULD TEMPORARILY TAKE OUT KOUZAKU'S EYES AND EARS
シュン
シュン
SFX: APPEAR
SFX: DISAPPEAR
SFX: APPEAR

SEARCHING RANDOMLY IS GOING TO TAKE TOO MUCH TIME...
BEEP
SHE'S... NOT HERE...
SFX: TWITCH
I NEED SOME KIND OF CLUE...
THIS IS KOUZAKU, RIGHT!?
FOUND HER!!!


SATEN-SAN FOUND A RECORDING OF THE SUSPECT MOVING INTO AN ALLEY!
I'M SENDING YOU THE DATA! THE TIME STAMP IS FROM THREE MINTUES AGO!!
SHE HASN'T SHOWN UP ON THE OTHER CAMERAS, SO I CANN'T DETERMINE WHAT BUILDING SHE'S HIDING IN!!
THREE MINUTES AGO... I'LL RUSH THERE!
SFX: APPEAR

*A SPECIAL UNIT THAT TAKES DIRTY JOBS DIRECTLY FROM THE BOARD OF DIRECTORS

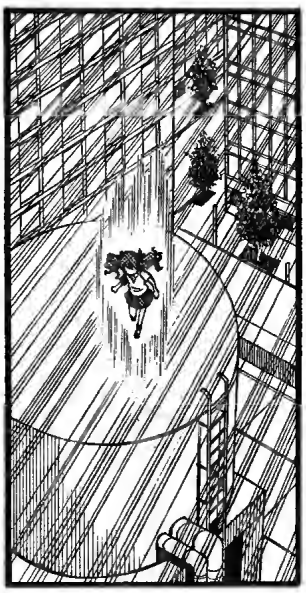

SFX: SLITHER
SFX: JUMP


SFX: WOOSH

SHE WOULD SHOW UP ON THE CAMERAS IF SHE MOVED TO ANOTHER BUILDING!

ARE YOU SURE SHE HASN'T SHOWN UP ON ANY OTHER CAMERA?

YES! I DON'T SEE HER ANY-WHERE!

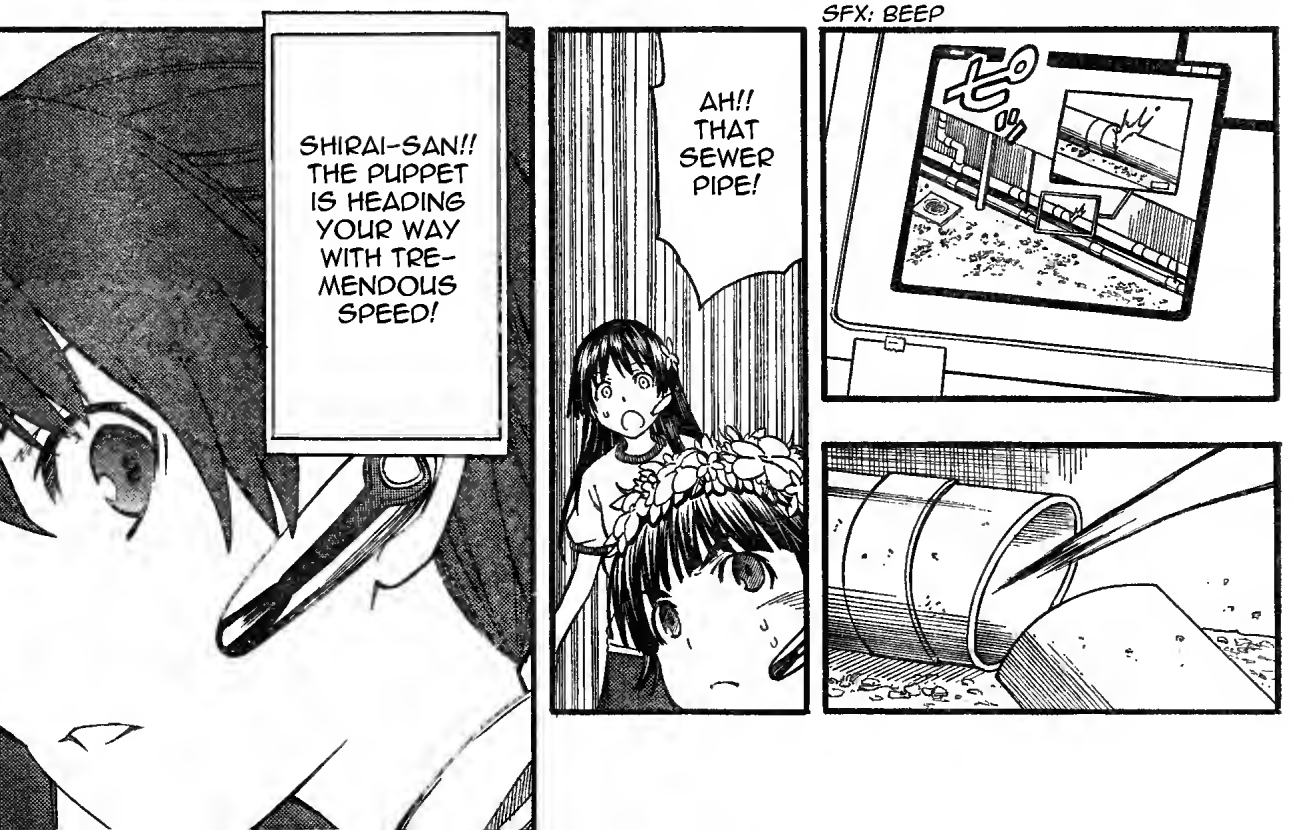


SATEN! UIHARU!
TURN ALL THE NEARBY MOVABLE CAMERAS TOWARD THAT BUILD-ING!!

SHE'S IN THERE...

OKAY
GOT IT!

WE SHOULD CATCH HER LIKE THIS
P-PLEASE LET ME FOCUS!!
DON'T WORRY! THE COMPUTER WILL TELL YOU IF ANYTHING MOVES!


SHIRAI-SAN!! THE PUPPET IS HEADING YOUR WAY WITH TREMENDOUS SPEED!
AH!! THAT SEWER PIPE!
SFX: BEEP

THIS MUST BE THE PLACE
IS SHE TRYING TO DESTROY THE CAMERAS WITH THE PUPPET?
IF SHE DID, SHE COULD ESCAPE THROUGH THE BLIND SPOT...

BUT ALL THE NEARBY MOVABLE CAMERAS ARE POINTED AT THIS BUILDING
IT WOULD TAKE TOO MUCH TIME TO DESTROY ENOUGH OF THEM TO CREATE A BLIND SPOT

IF I FINISH THIS BEFORE THAT...
!!

KOUZAKU IS TRYING TO ELIMINATE ME INSTEAD OF THE CAMERAS!?
PERFECT!!
SFX: VWON
I WILL USE THIS CARELESS DECISION TO FURTHER CORNER HER
SFX: CLICK

THAT PUPPET ISN'T A THREAT NOW THAT I CAN CUT OFF HER-
WHILE CORNERED, KOUZAKU MAKES AN UNEXPECTED COUNTER -ATTACK!
SFX: STAB
WHA-!?

TO BE CONTINUED NEXT ISSUE!

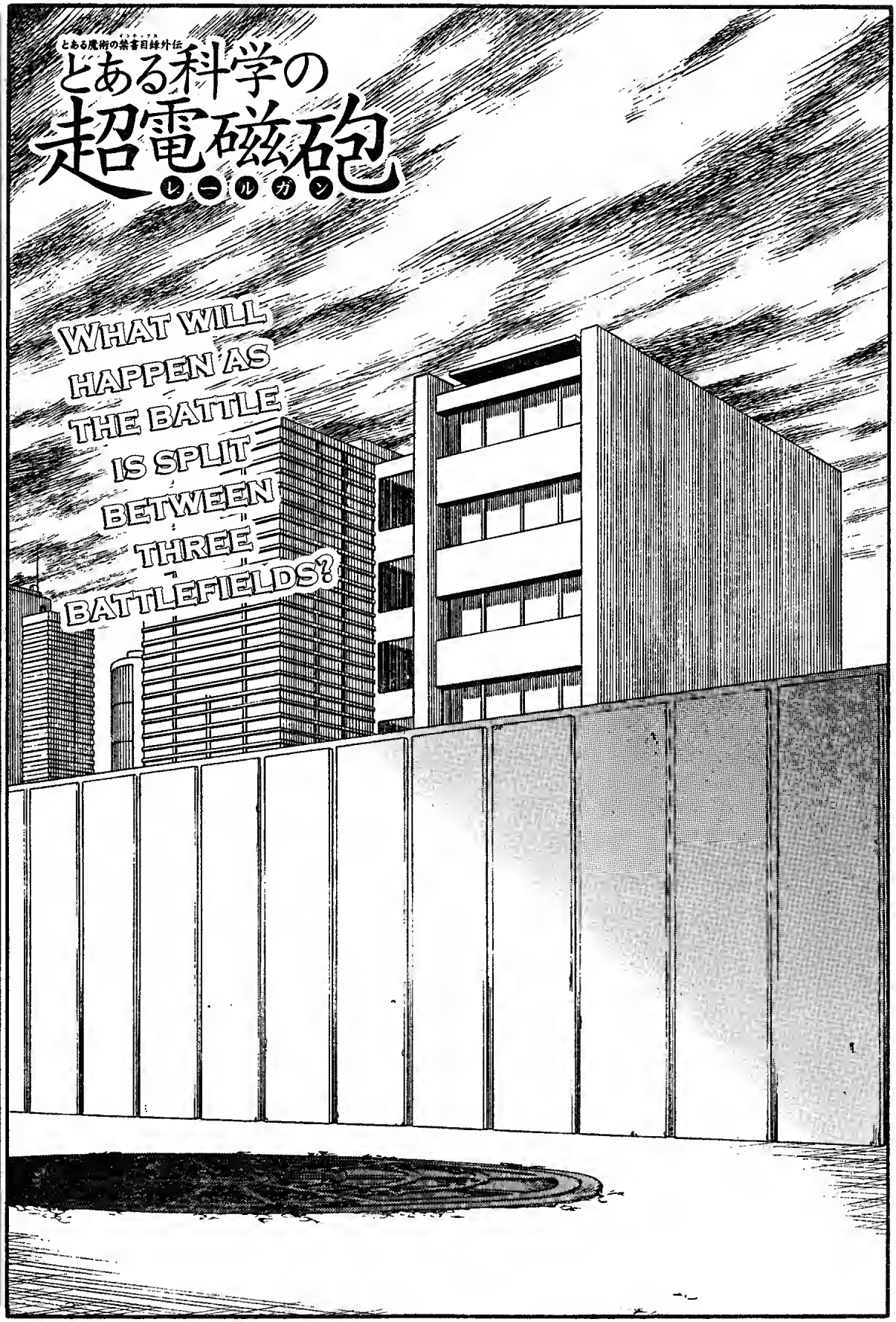
THE FEBRUARY ISSUE GOES ON SALE FRIDAY DECEMBER 27!!

Railgun Chapter 65

Translation: JsO6

Typesetting: Sherlockian

Chapter 66 "Preparations"



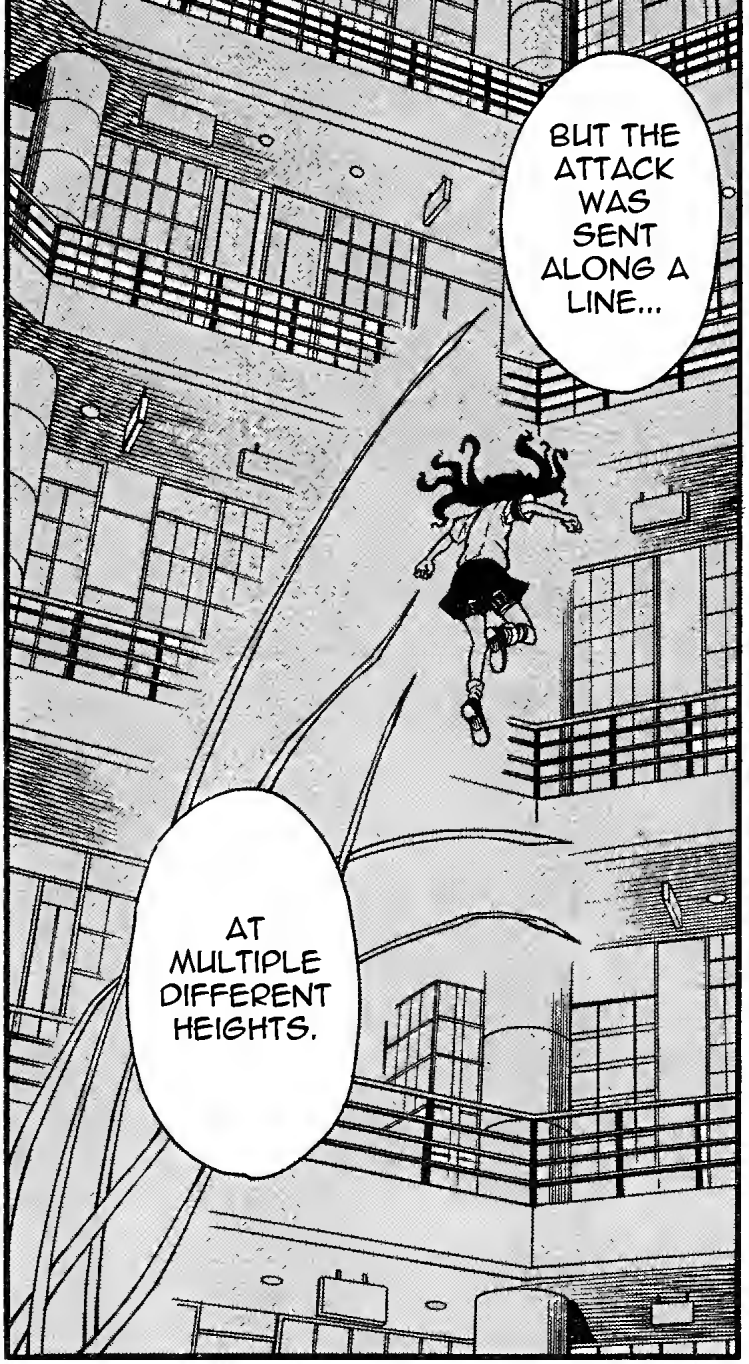
これまでのあらすじ

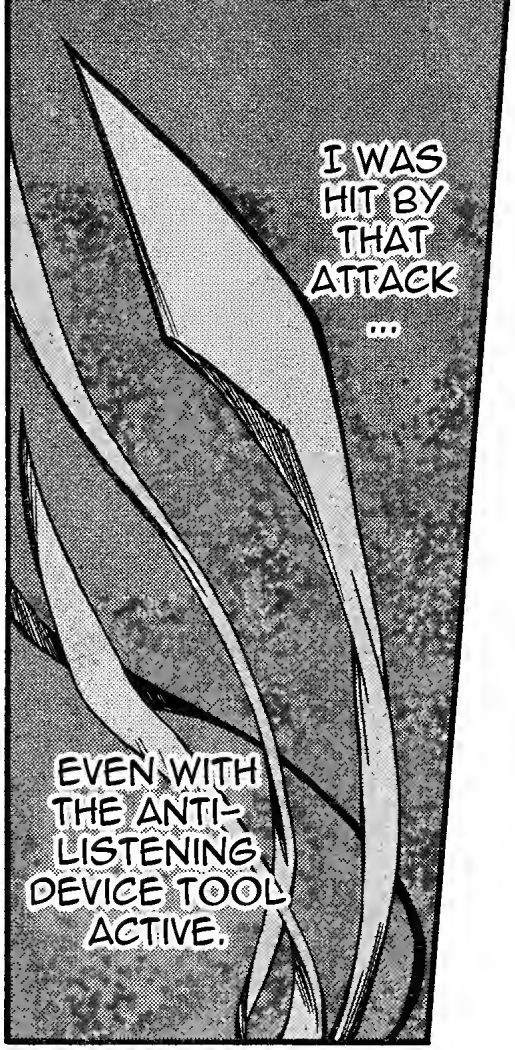
『外装代脳（エクステリア）』を利用し、ミサカネットワークに介入した学園都市の研究者、木原幻生。その狙いは美琴にあった。ネットワークから生じた「力」に影響され、絶対能力者（レベル6）への覚醒を始める美琴。正体を失った美琴は、幻生の協力者・警策看取に操られていた。食蜂操祈はそんな美琴の救出を上条当麻と黒子に託し、自身は幻生を追う。そして上条は、超能力者（レベル5）のひとり・削板軍覇とコンビで暴走した美琴に挑む。一方、黒子は警策を追い詰めるが、予想外の反撃を受けて……!?

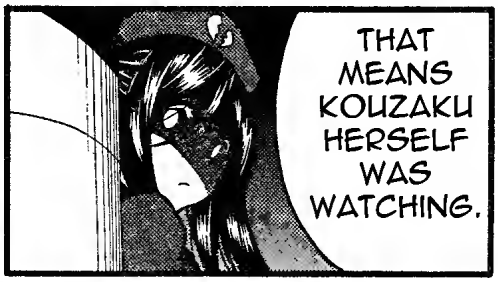
Author: *Kamachi Kazuma*
Art: *Fuyukawa Motoi*
Character Designs: *Haimura Kiyotaka*

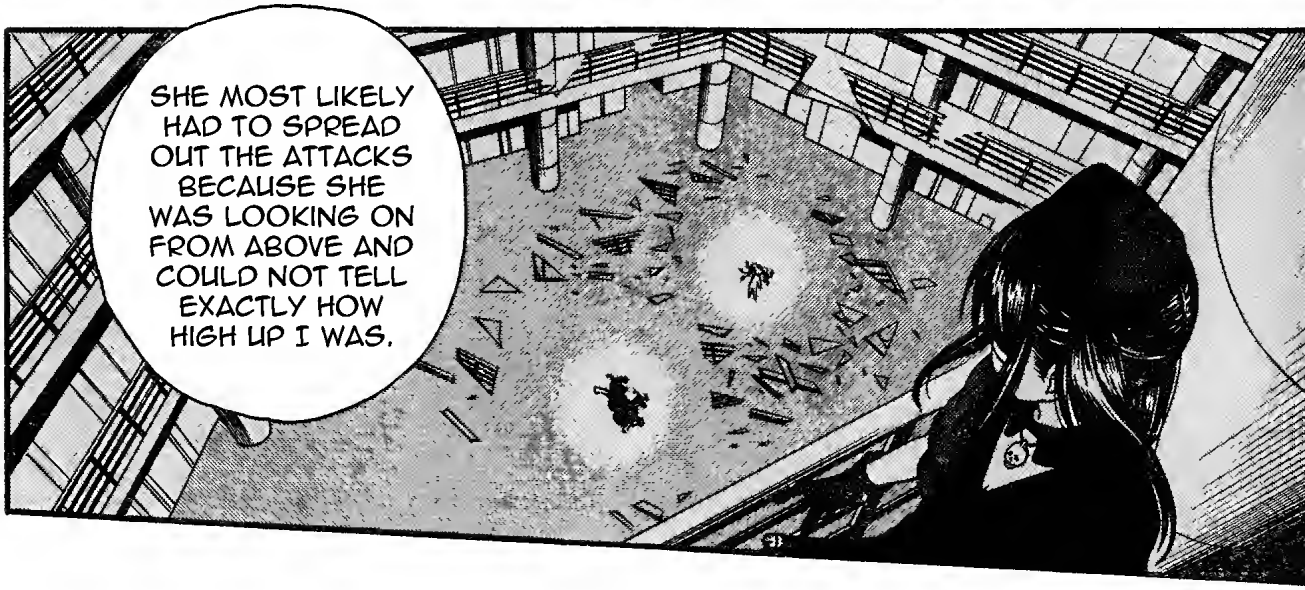
SFX: DISAPPEAR
GH
SFX: APPEAR
OW...
SFX: THROB
DRIP
SHE GOT AN ATTACK IN ON ME.
.....
I WAS CARE-LESS.
!?
DID SOME-THING HAPPEN, SHIRAI-SAN?

THE INJURY ON MY SIDE IS JUST A SCRAPE, BUT THE ONE ON MY RIGHT ARM IS NOT EXACTLY SHALLOW.
IT IS NOTHING SERIOUS.
EH!? HOW BAD IS THE INJURY?
SFX: KIII
MY BODY IS IMPORTANT BEFORE I GET MARRIED!
AND JUST AFTER MY OTHER INJURIES FINISHED HEALING!!
KOUZAKU IS DEFINITELY HERE.
AND ON THE UPPER FLOORS.
BUT NOW I AM SURE OF IT.

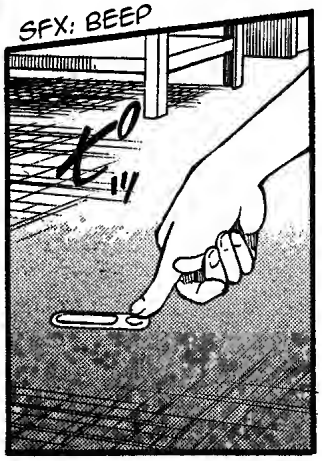

BUT THE ATTACK WAS SENT ALONG A LINE...
AT MULTIPLE DIFFERENT HEIGHTS.


I WAS HIT BY THAT ATTACK ...
EVEN WITH THE ANTI-LISTENING DEVICE TOOL ACTIVE.


THAT MEANS KOUZAKU HERSELF WAS WATCHING.

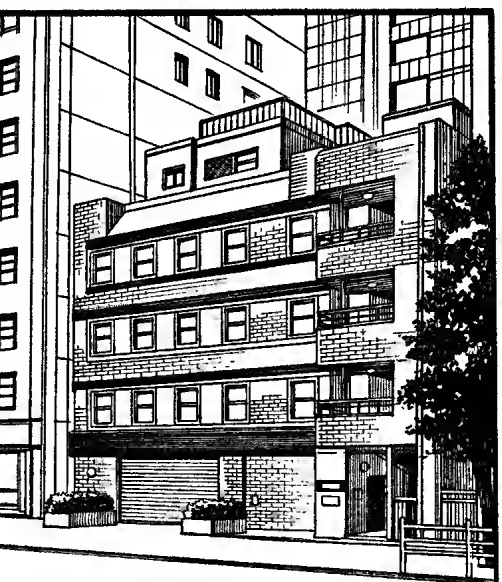

SHE MOST LIKELY HAD TO SPREAD OUT THE ATTACKS BECAUSE SHE WAS LOOKING ON FROM ABOVE AND COULD NOT TELL EXACTLY HOW HIGH UP I WAS.

IF I PURSUE HER FROM BELOW, SHE HAS NOWHERE TO RUN.
IT IS ONLY A MATTER OF TIME BEFORE I TRAP HER!

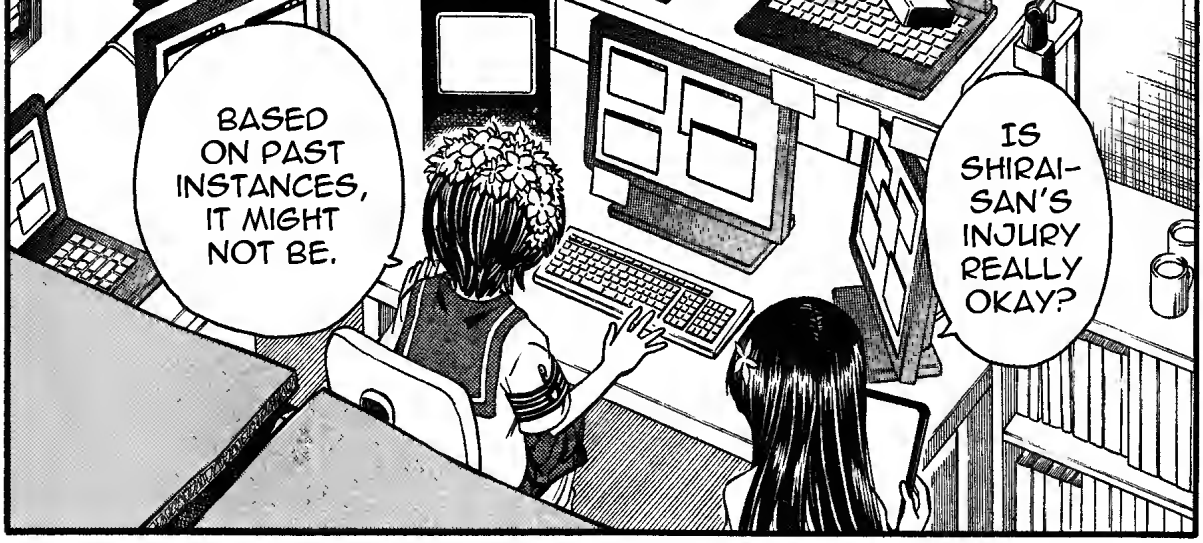

SFX: BEEP

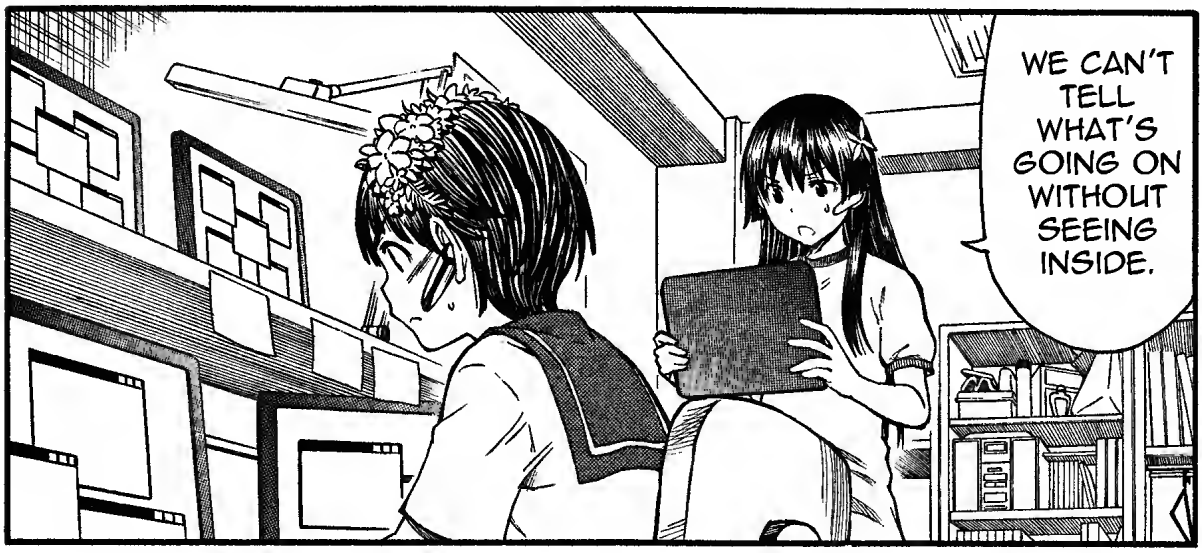
SFX: DISAPPEAR

BUT WHY HAVE I BEEN HAVING THIS ODD FEELING...
.....

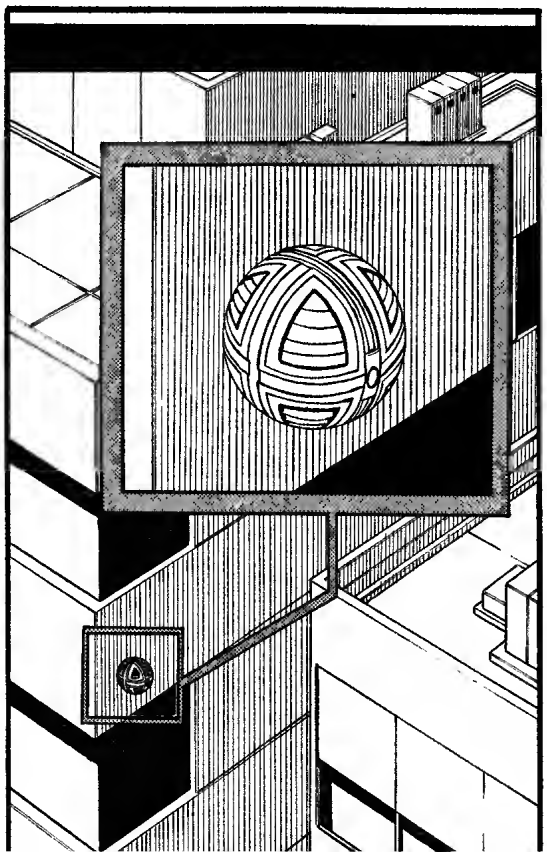


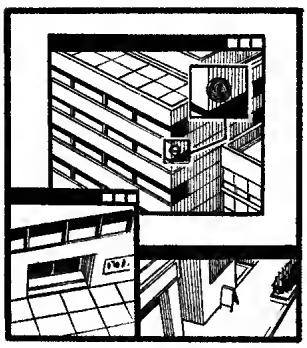
LIKE I AM OVERLOOKING SOMETHING...


IS SHIRAI-SAN'S INJURY REALLY OKAY?
BASED ON PAST INSTANCES, IT MIGHT NOT BE.

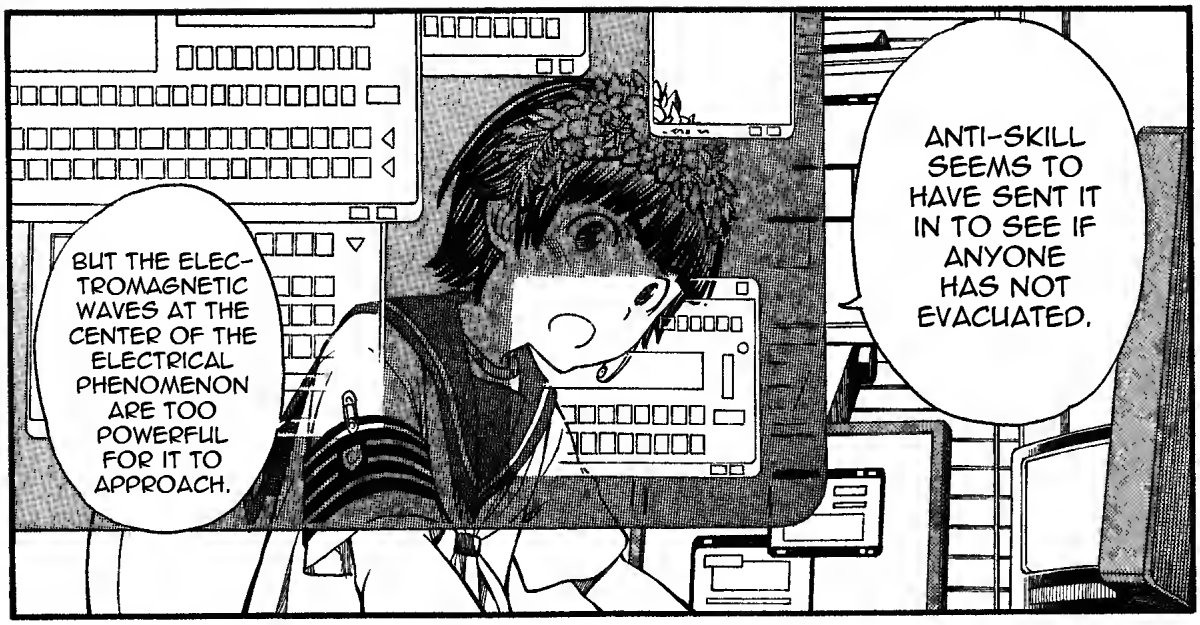

WE CAN'T TELL WHAT'S GOING ON WITHOUT SEEING INSIDE.

THERE'S A FESTIVAL RELAY CAMERA ...
HERE TOO?

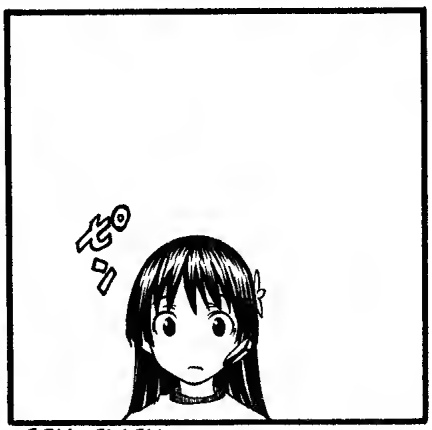




I GUESS YOU DIDN'T NOTICE BECAUSE YOU WERE SO FOCUSED ON THE BUILDINGS.
UUH...
BUT THERE ARE NO EVENTS HERE...?
IT'S BEEN FLYING AROUND FOR A WHILE NOW.
KLACK KLACK KLACK KLACK


BUT THE ELECTROMAGNETIC WAVES AT THE CENTER OF THE ELECTRICAL PHENOMENON ARE TOO POWERFUL FOR IT TO APPROACH.
ANTI-SKILL SEEMS TO HAVE SENT IT IN TO SEE IF ANYONE HAS NOT EVACUATED.

LET'S USE THAT CAMERA!
I KNOW, UIHARU.

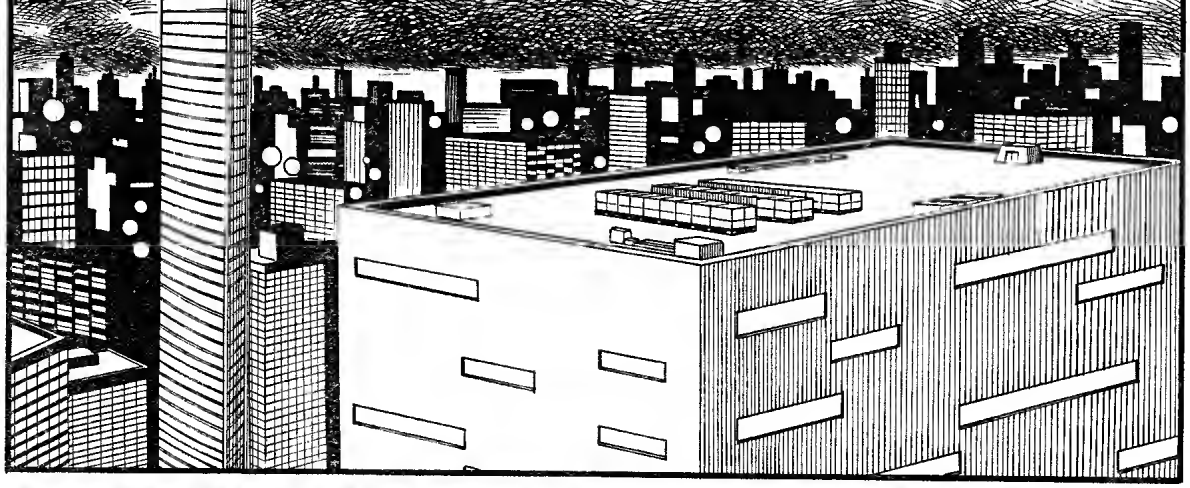

カシャ

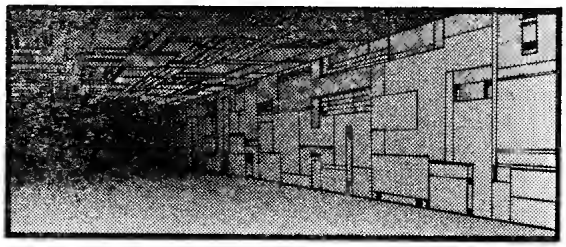
SFX: CLICK

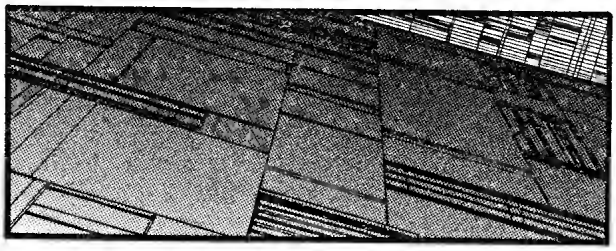
I'LL HACK- ...NO, ACCESS IT RIGHT AWAY.
TRANSFER- RING COMMAND TO...
THAT'S A GOOD IDEA, SATEN -SAN!!
AND HELP OUT SHIRAI- SAN.
WE CAN USE IT TO SEE INSIDE THE BUILD- ING...

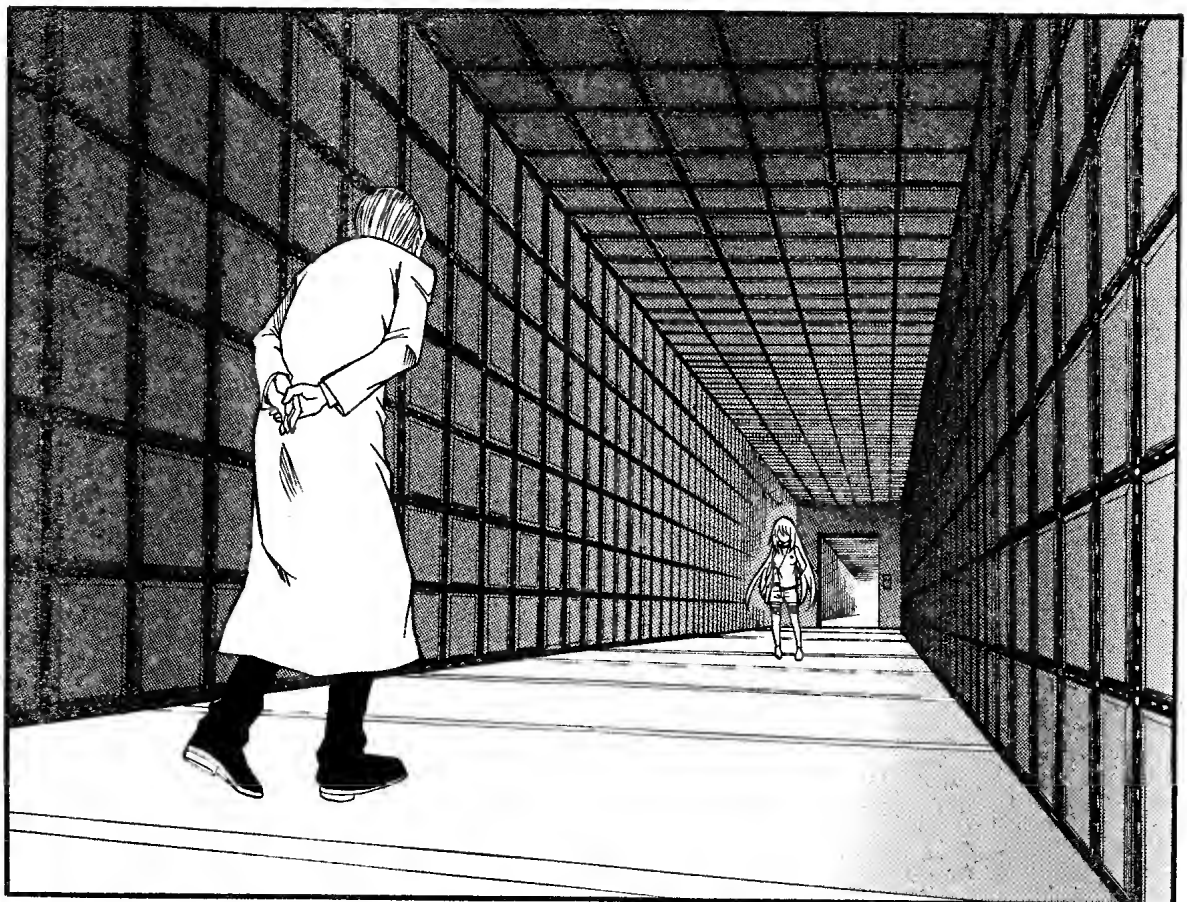
SATEN-SAN! HOW LONG HAS THIS CAMERA BEEN FLYING AROUND THERE!?
EH?
EVER SINCE SHIRAI-SAN ENTERED THE BUILDING.

THIS IS JUST A POSSIBILITY, BUT...
SHIRAI -SAN.









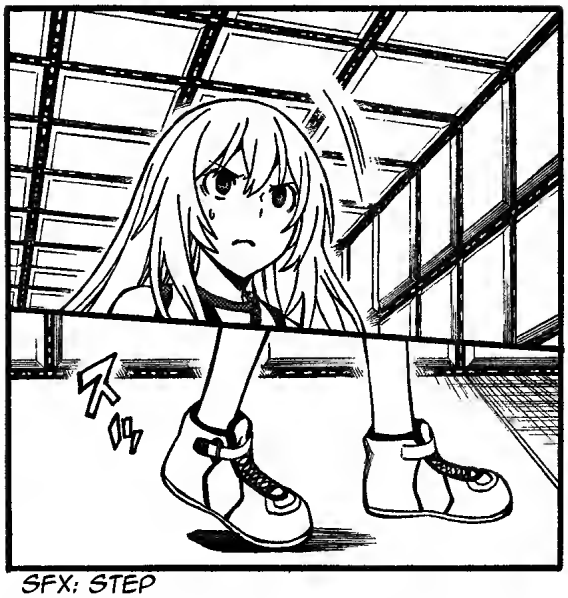
とある科学の超電磁砲（レールガン） ❶〜❾

原作／鎌池和馬
作画／冬川基

御坂妹を探す美琴の前に、謎の人物が現れる。人質に取られた初春の命運は――!?

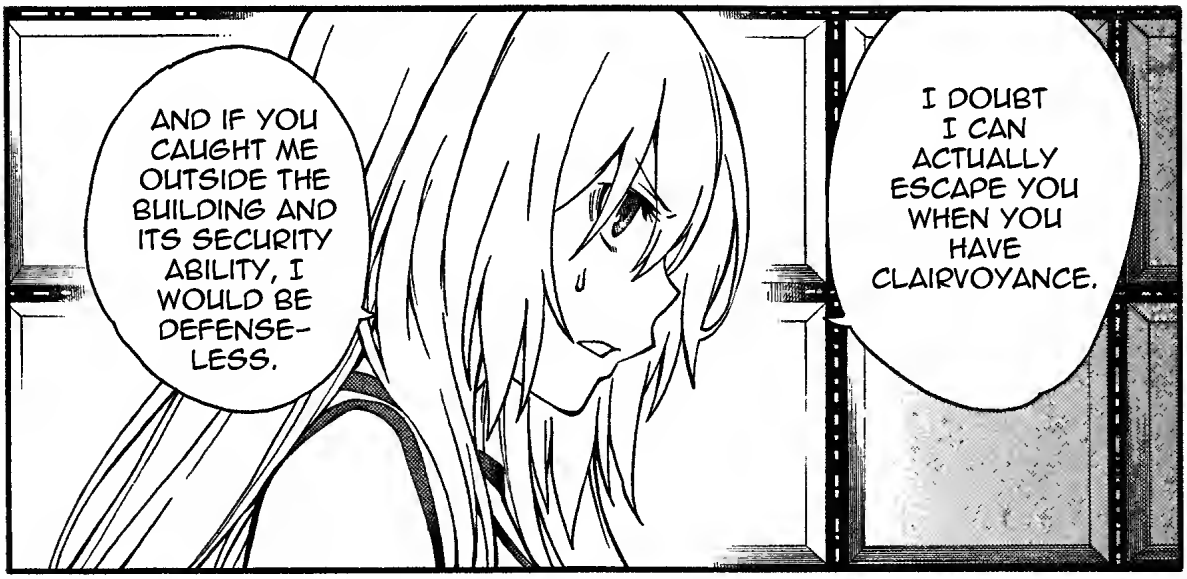
絶賛発売中!!

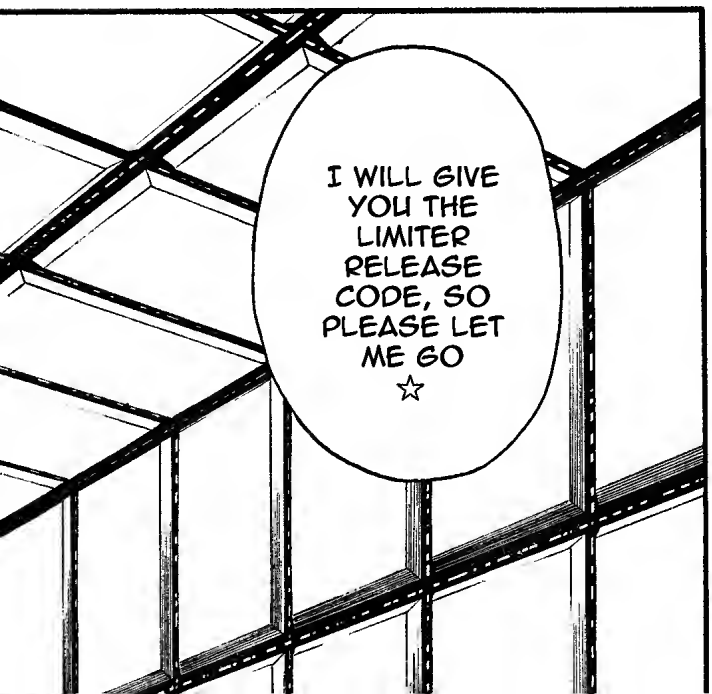
WHY COULDN'T ANY OF THOSE HAVE ACTUALLY KILLED YOU?
THAT HAS CAUSED MANY ACCIDENTS THAT ALMOST KILLED ME.
FWOOSH
AH.
I APOLOGIZE FOR GROWING OVERLY EXCITED AT MY AGE.
I HAVE A BAD HABIT OF...
NOT SEEING ANYTHING AROUND ME WHEN SOMETHING UNEXPECTED HAPPENS.
LIKE THIS ...
BUT I DID NOT EXPECT...
YOU TO BE WAITING FOR ME.

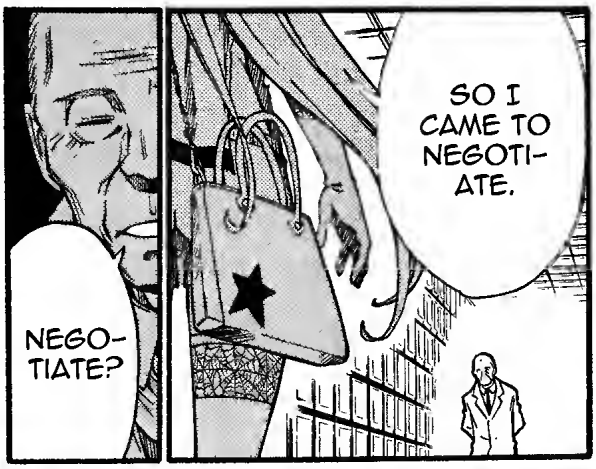


SFX: STEP

SFX: STEP


AND IF YOU CAUGHT ME OUTSIDE THE BUILDING AND ITS SECURITY ABILITY, I WOULD BE DEFENSE-LESS.
I DOUBT I CAN ACTUALLY ESCAPE YOU WHEN YOU HAVE CLAIRVOYANCE.





IF YOU ARE GOING TO BLOW UP ACADEMY CITY, LET ME LEAVE FIRST.
WHEN I THOUGHT ABOUT IT, I REALIZED IT DOES NOT MATTER TO ME WHAT HAPPENS TO MISAKA-SAN.
STEP

OH?

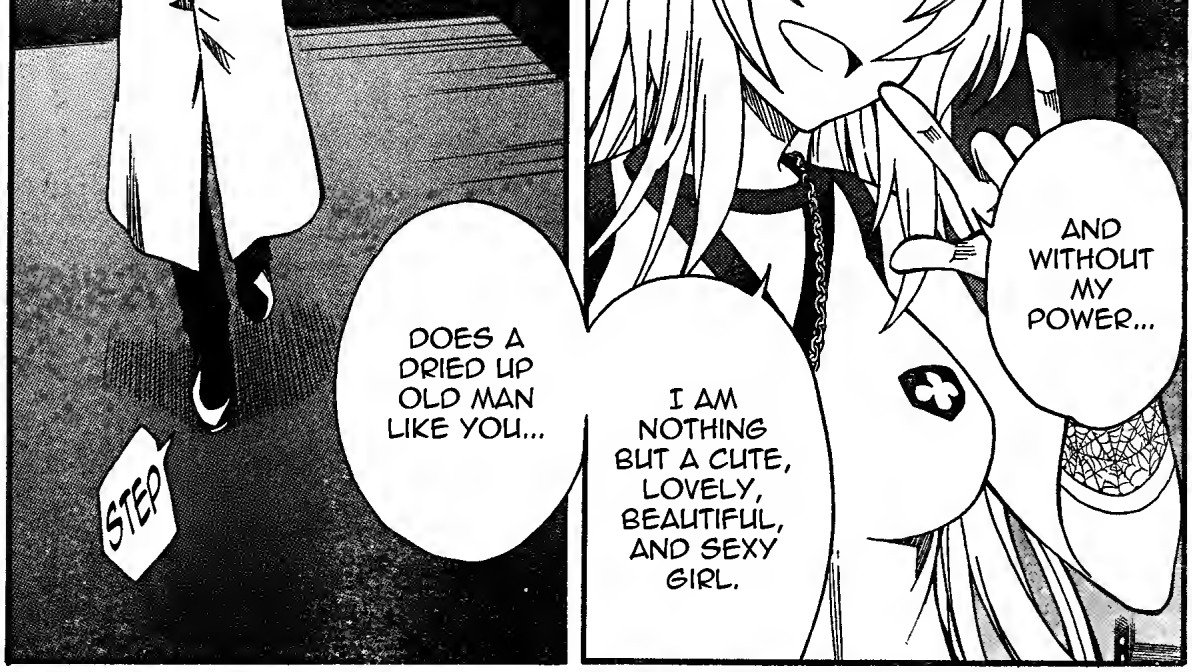
ズ"ィ

SFX: STEP

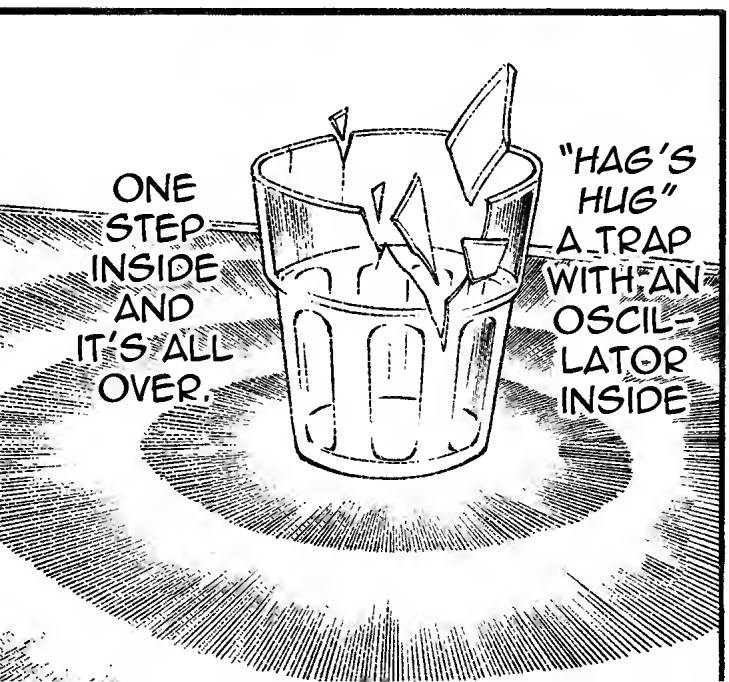
FOUR MORE STEPS
I WAITED BECAUSE I DID NOT WANT TO USE UP MY TIME LIMIT BY TRYING AND FAILING TO ESCAPE.

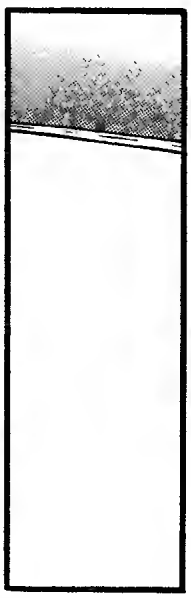
THREE MORE STEPS
MY MENTAL OUT IS USELESS AGAINST YOU.

I SEE.
BUT I SEE NO MERIT FOR ME IN THAT PROPOSAL.


AND WITHOUT MY POWER...
I AM NOTHING BUT A CUTE, LOVELY, BEAUTIFUL, AND SEXY GIRL.
DOES A DRIED UP OLD MAN LIKE YOU...
STEP

REALLY HAVE IT IN YOU TO HURT A WEAK AND INNOCENT GIRL?
TWO MORE STEPS

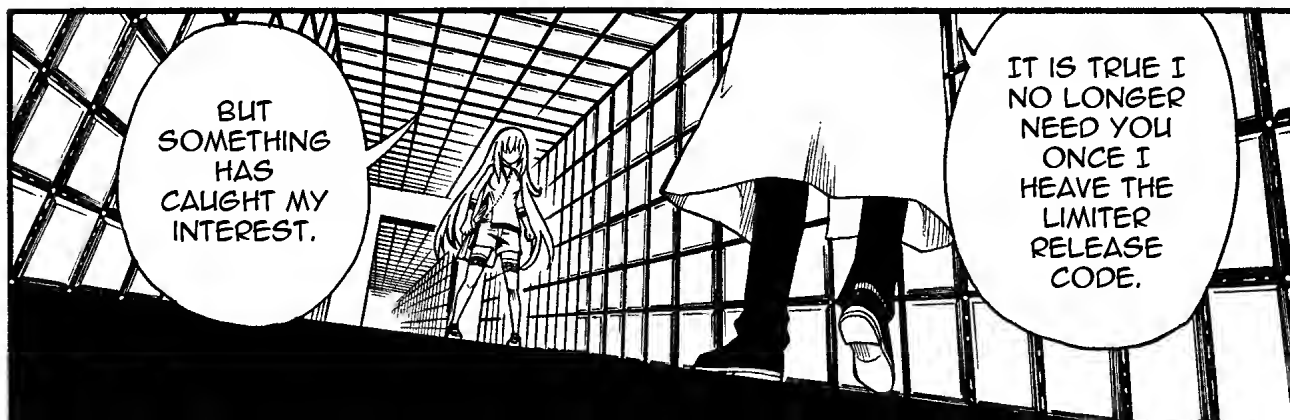

ONE STEP INSIDE AND IT'S ALL OVER.
"HAG'S HUG" A TRAP WITH AN OSCIL-LATOR INSIDE



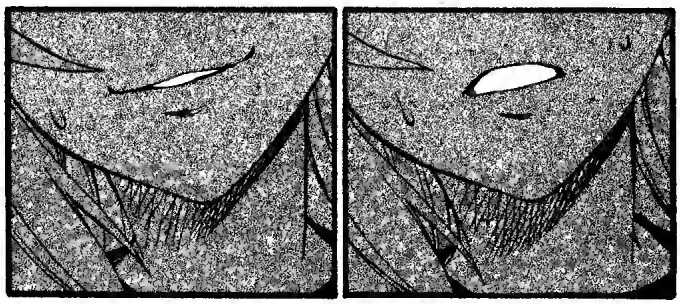
IT DE-STROYS YOUR INNER EAR AND SHAKES YOUR BRAIN!!
THE OSCILLATORY WAVE THAT ENTERS THROUGH YOUR FOOT IS REFLECTED AND AMPLIFIED IN YOUR BODY AS IT TRAVELS AND ULTIMATELY CONVERGES

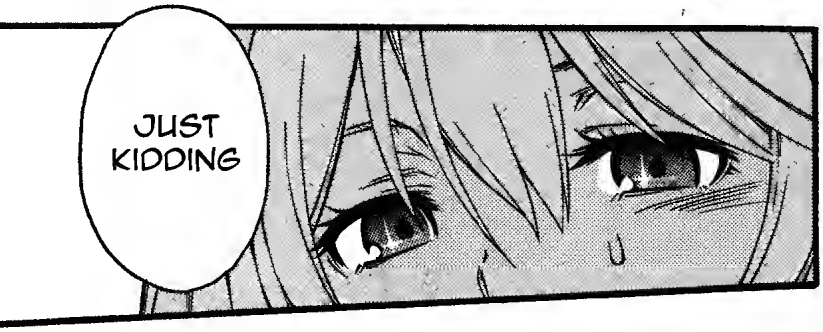
ONE MORE-

STEP
HM


BUT SOMETHING HAS CAUGHT MY INTEREST.
IT IS TRUE I NO LONGER NEED YOU ONCE I HEAVE THE LIMITER RELEASE CODE.

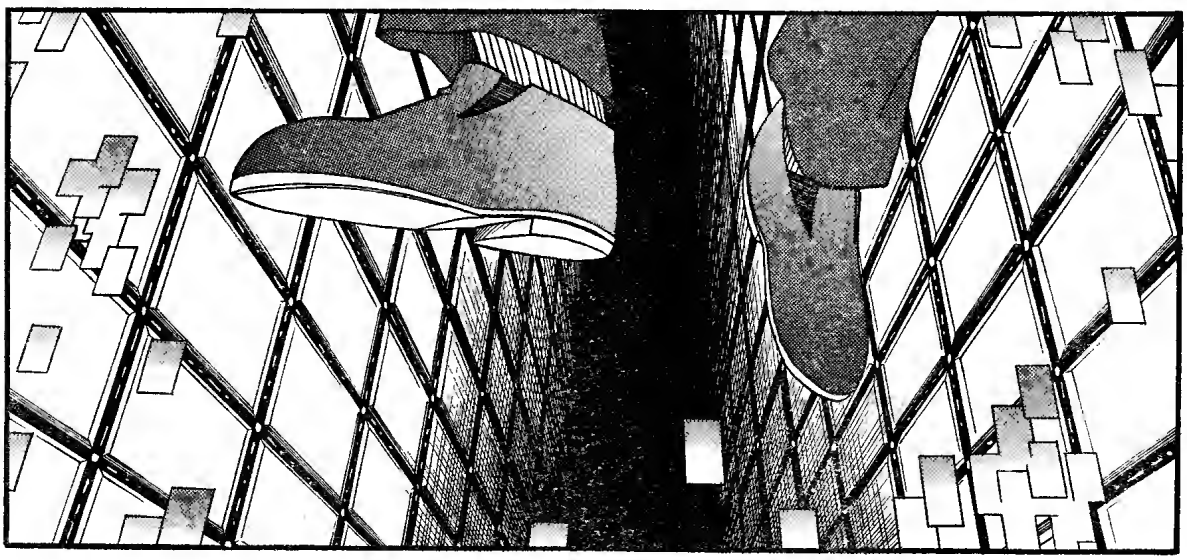
YOU HAVE BEEN FOCUSING AN AWFUL LOT ON A CERTAIN SPOT HERE.
IS THERE SOMETHING HERE?

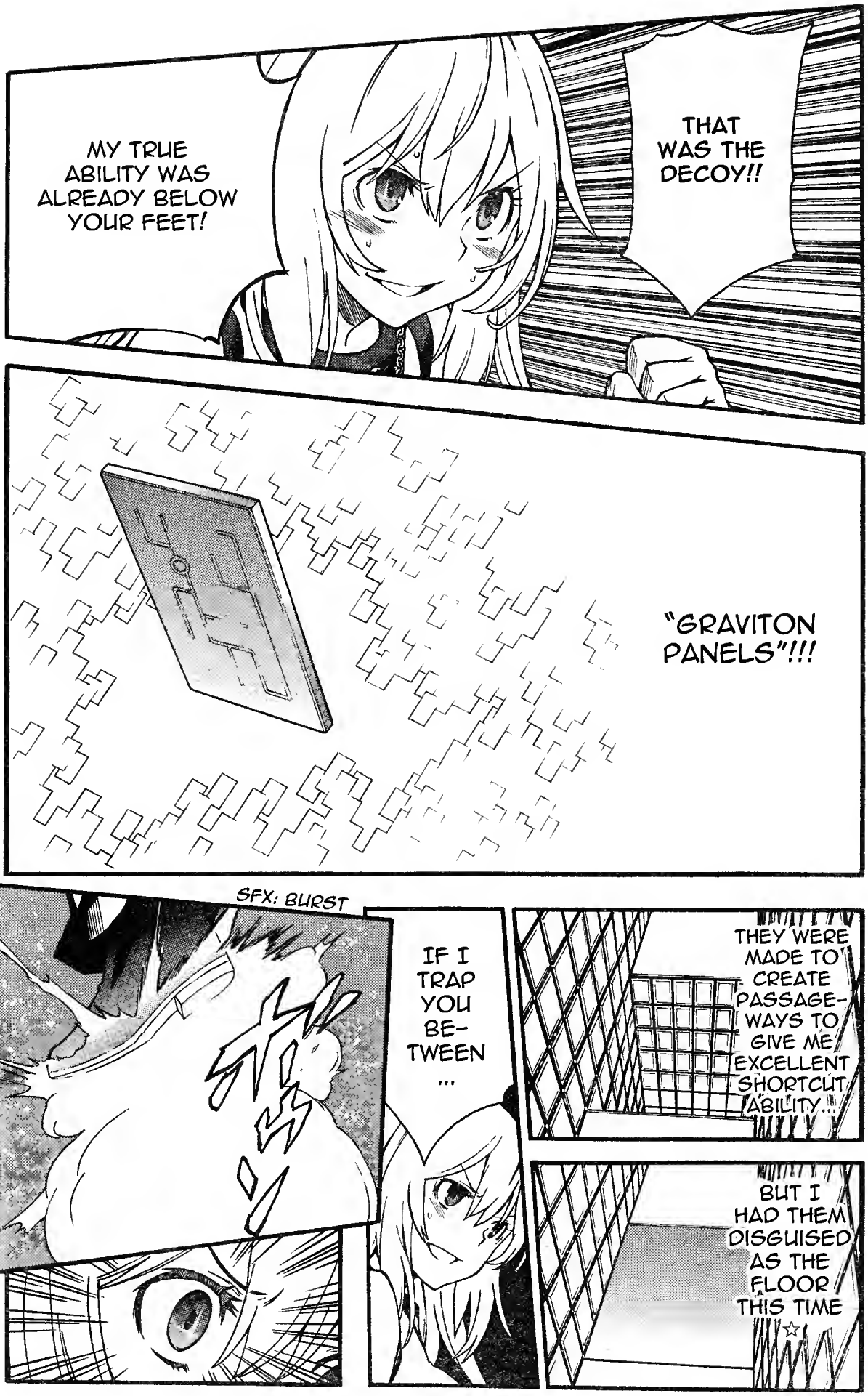



JUST KIDDING

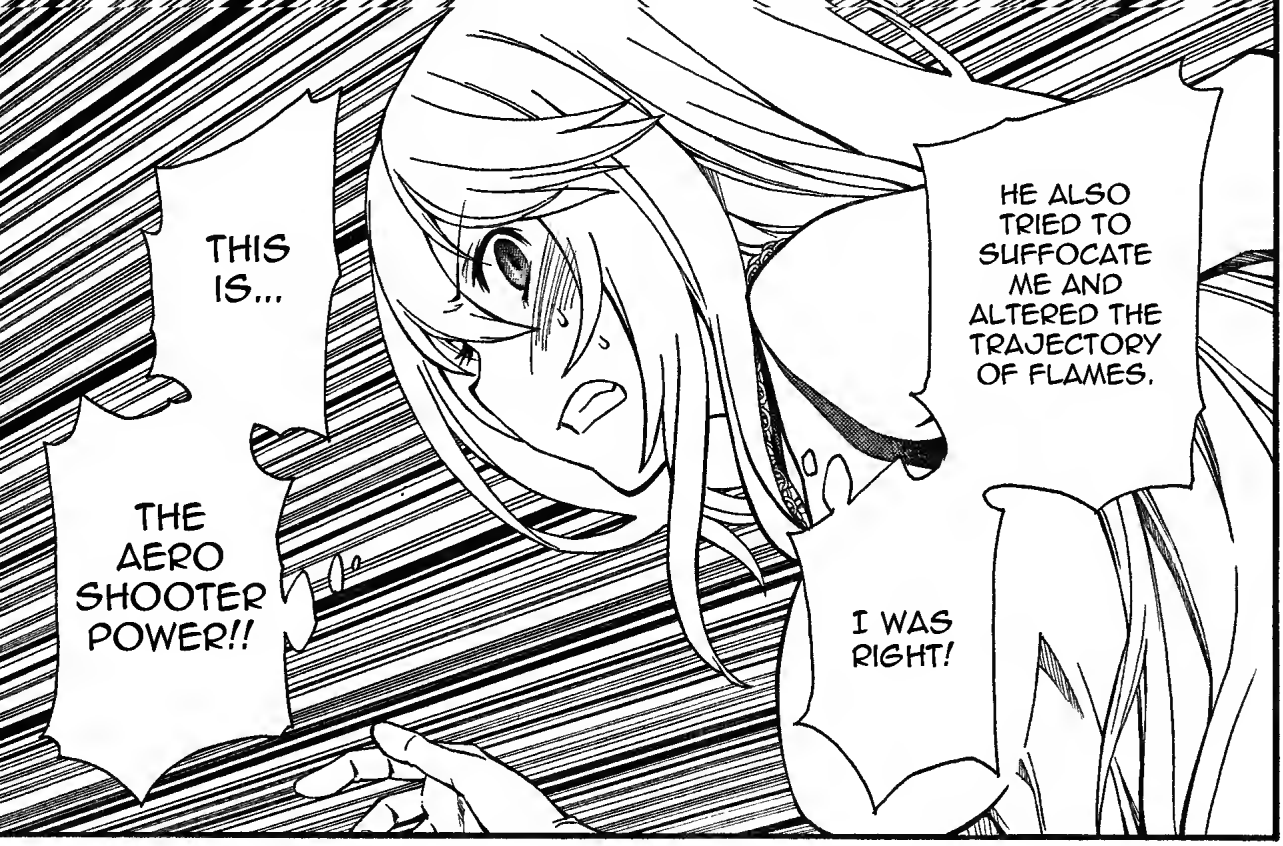
...
YOU NO-TICED !?

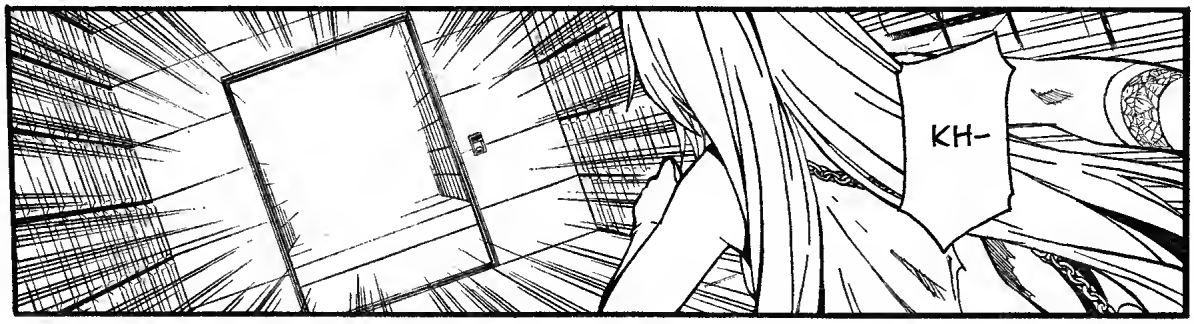
HYOH?




THAT WAS THE DECOY!!
MY TRUE ABILITY WAS ALREADY BELOW YOUR FEET!
"GRAVITON PANELS"!!!
SFX: BURST
IF I TRAP YOU BE-TWEEN ...
THEY WERE MADE TO CREATE PASSAGE-WAYS TO GIVE ME EXCELLENT SHORTCUT ABILITY...
BUT I HAD THEM DISGUISED AS THE FLOOR THIS TIME ☆

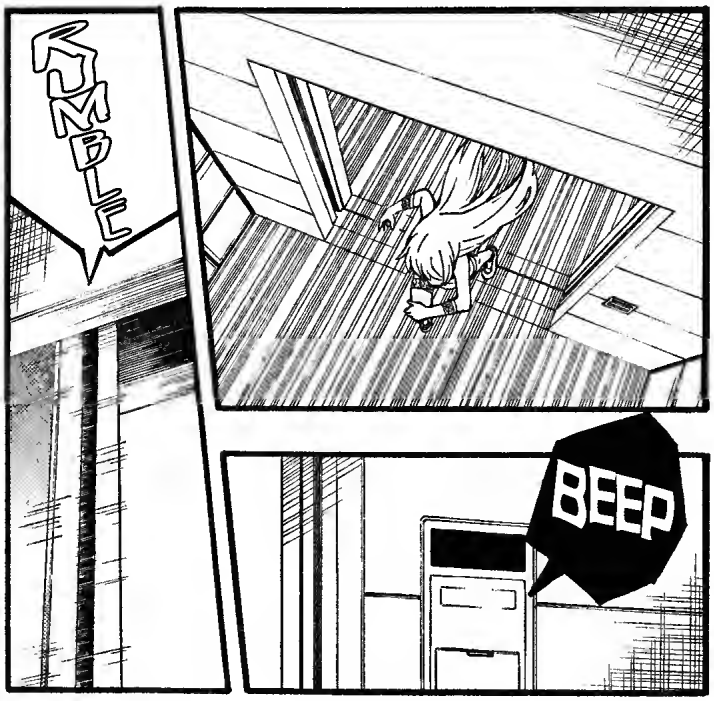
HO
HO
NO, HE'S COMPRESSING THE AIR TO MAKE FOOTHOLDS!
SFX: BURST
HIS FEET ARE EXPLODING!?
!!


HE ALSO TRIED TO SUFFOCATE ME AND ALTERED THE TRAJECTORY OF FLAMES.
I WAS RIGHT!
THIS IS...
THE AERO SHOOTER POWER!!

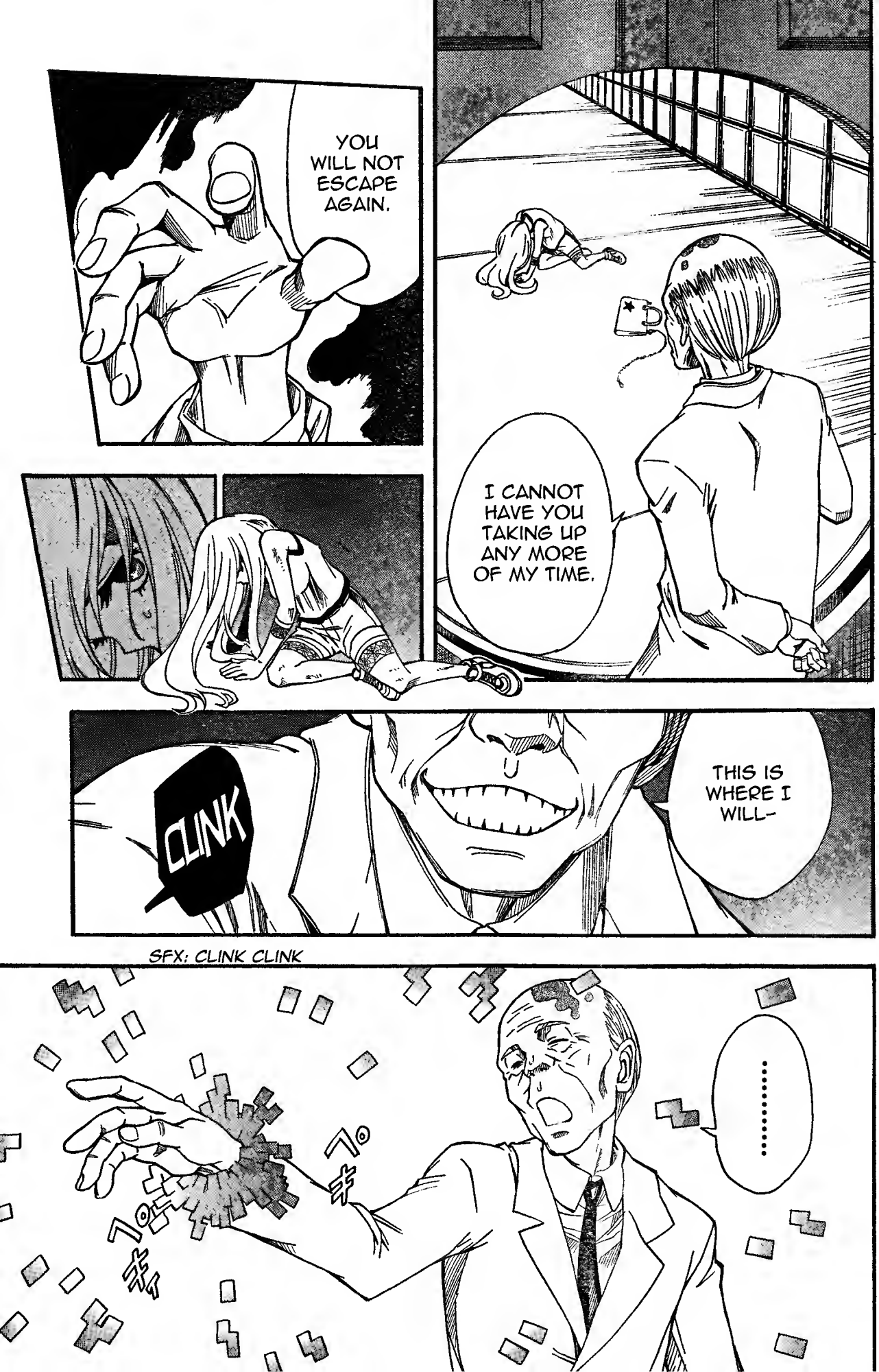

KH-

SFX: SHUT

ガコン!!

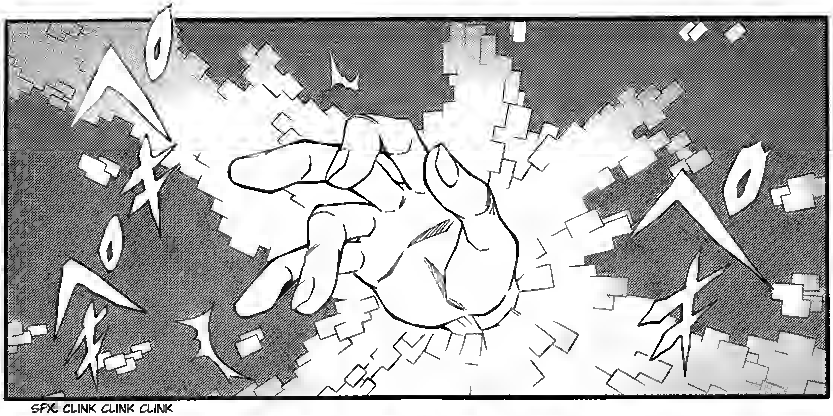

RUMBLE
BEEP

SFX: WARP
SFX: SLIDE
SFX: CLATTER
SFX: BURST
AHH!
SFX: BURST
Nn...
Gh...

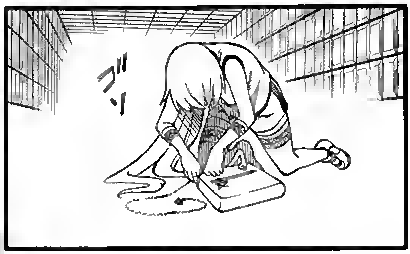

YOU WILL NOT ESCAPE AGAIN.
I CANNOT HAVE YOU TAKING UP ANY MORE OF MY TIME.
CLINK
THIS IS WHERE I WILL-
SFX: CLINK CLINK
……

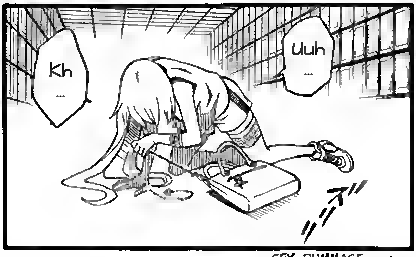
TO BE CONTINUED NEXT ISSUE

THE MARCH ISSUE GOES ON SALE MONDAY JANUARY 27!!

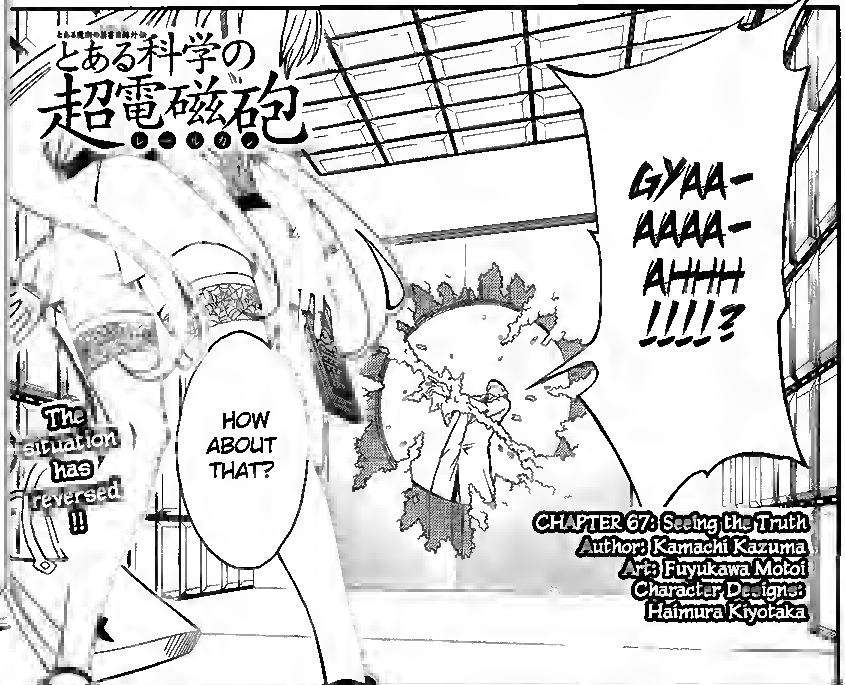


SFX. CLINK CLINK CLINK





SFX. RUMMAGE

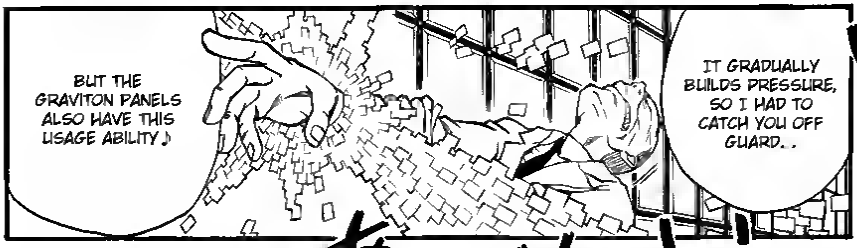


CHAPTER 67: Seeing the Truth
Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Design: Haimura Kiyotaka

これまでのあらすじ

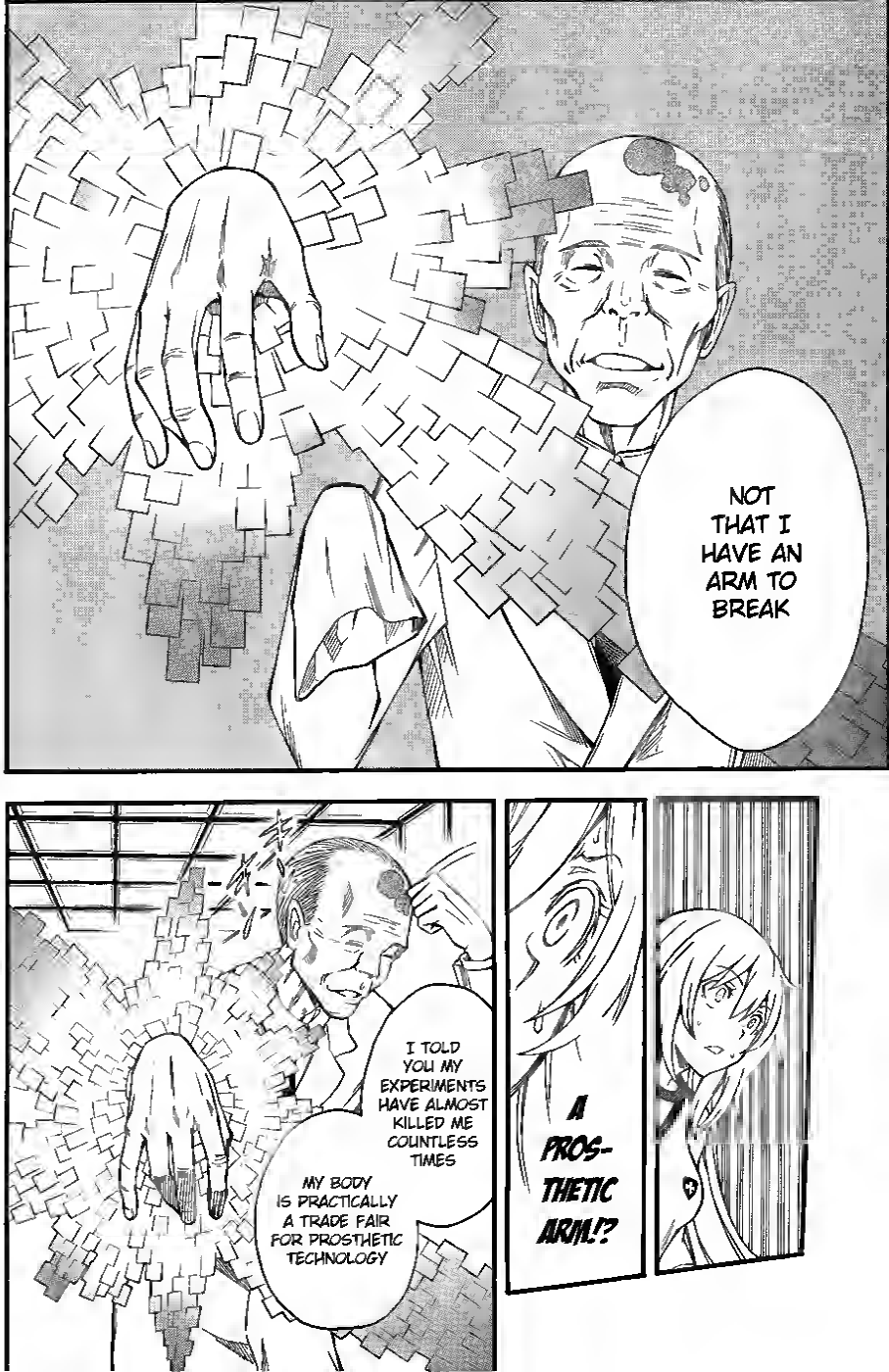
「外装代脳（エクステリア）」を利用し、ミサカネットワークに介入した学園都市の研究者、木原幻生。その狙いは黒夢にあった。ネットワークから生じた「力」に影響され、絶対能力者（レベル6）への覚悟を始めた美琴。上条当麻は無能力者（レベル0）のひとり・削板軍覇と組んで、暴走する黒夢に挑む。一方、白井黒子は正体を失った美琴を操る幻生の能力者・食蜂操祈を追い詰めていた。そして当麻と黒子に美琴の救出を託していた食蜂操祈は、木原幻生と対峙。突如したトラップが、ついに幻生を捉えて！？

MY MANY TRAPS ♡
THIS IS THE BEST OF...


BUT THE GRAVITON PANELS ALSO HAVE THIS USAGE ABILITY♪
IT GRADUALLY BUILDS PRESSURE, SO I HAD TO CATCH YOU OFF GUARD. .

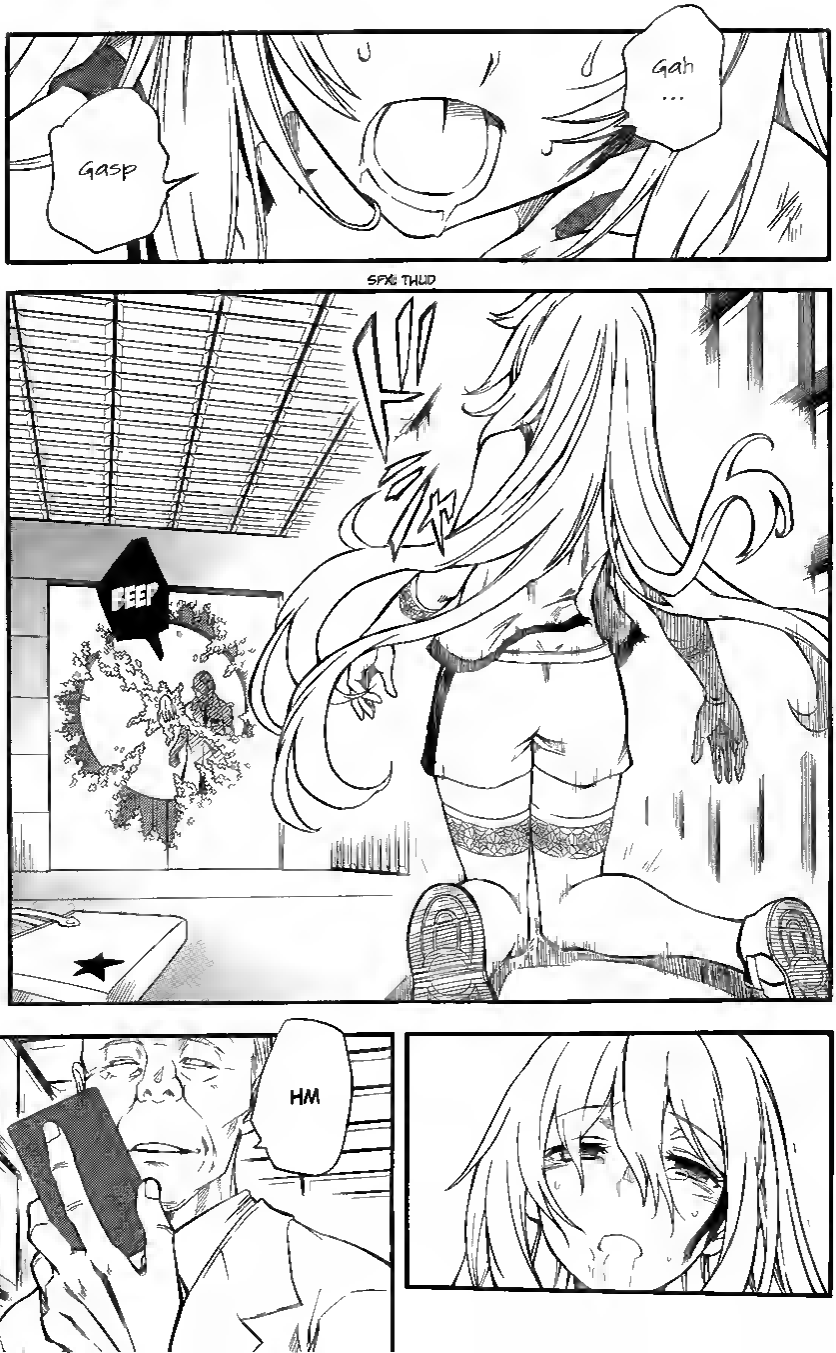
SFX. HYAAAAAAAH
あ
あ
あ
BUT THEY HAVE ENOUGH DEVELOPMENT ABILITY TO BREAK AN OLD MAN'S ARM
THEY WERE DESIGNED TO PROVIDE T EMPORARY SCAFFOLDING DURING CONSTRUCTION ...
I HAD THEM SET UP BEHIND THE DOOR IN CASE OF A BREAK IN
SFX. HYAAAAAAAH

HEE HEE HEE
HYOH !!
CAN YOU DEFEND AGAINST MY MENTAL OUT WHILE EXPERIENCING INTENSE PAIN?
HYAH
HEE HA
HEE HEE
Hyaaah! Ha ha ha ha ha ha ha!!!!!
OH, HOW CRUEL
HOW COULD YOU TORMENT A HELPLESS OLD MAN LIKE ME?


NOT THAT I HAVE AN ARM TO BREAK
I TOLD YOU MY EXPERIMENTS HAVE ALMOST KILLED ME COUNTLESS TIMES
MY BODY IS PRACTICALLY A TRADE FAIR FOR PROSTHETIC TECHNOLOGY
A PROS-THETIC ARM!?

AND I ALSO KNEW MORE OR LESS WHAT YOU WERE PLANNING
SFX: WHOOSH
OH, NO
IN THE LONG TIME I HAVE SPENT IN ACADEMY CITY'S DARK SIDE ...
I HAVE GROWN SENSITIVE TO THE FEEL OF PEOPLE PLOTTING SOMETHING
THIS IS WHAT YOU GET FOR RELYING ON YOUR POWER WHEN READING PEOPLE'S MOTIVES

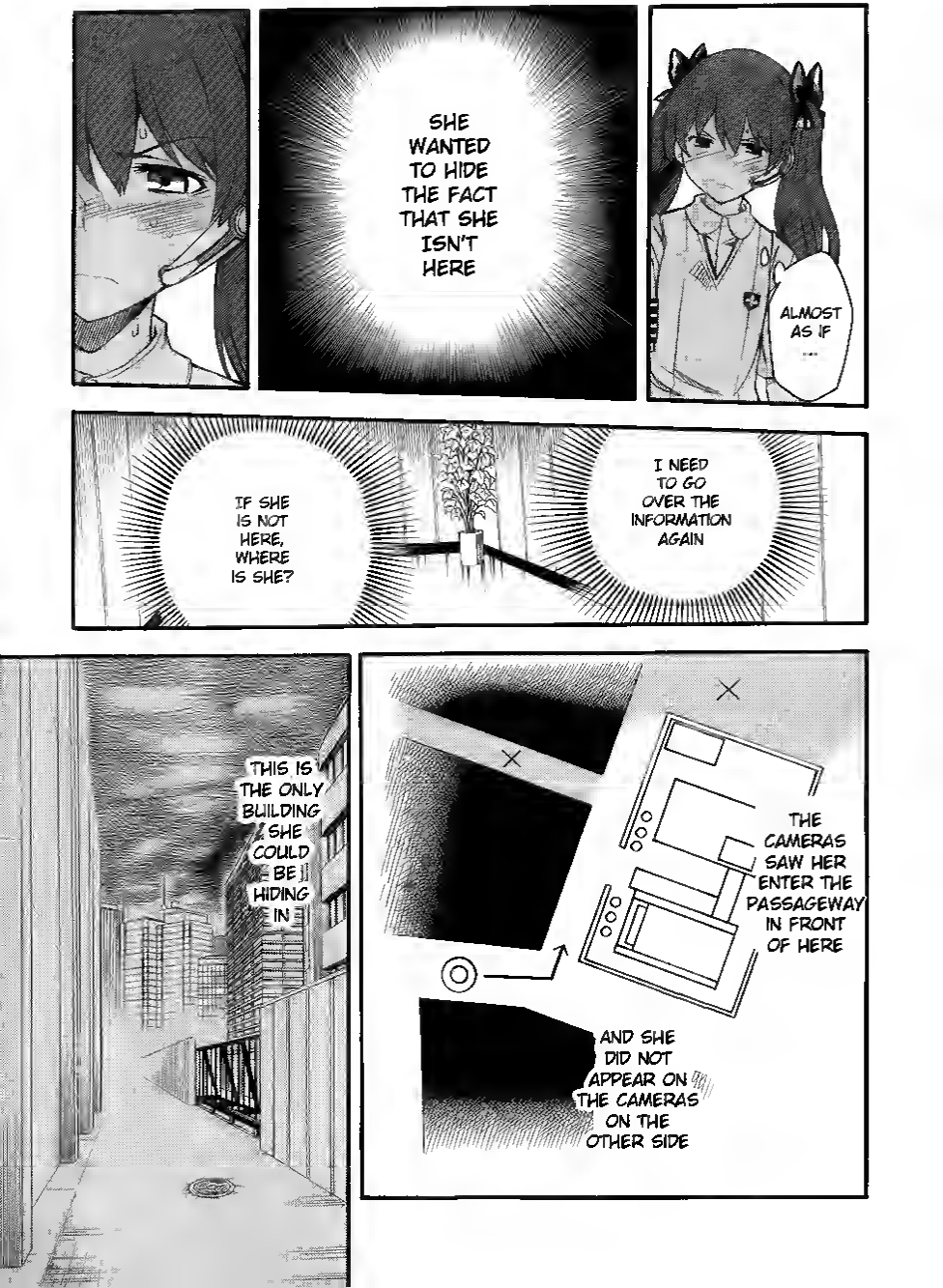
EVEN WHEN PRETENDING TO FLEE, PEOPLE WITH A PLAN REVEAL THEIR INTENTIONS IN THEIR MANNERISMS
I DID NOT OVERLOOK THE GLINT OF HOPE IN YOUR EYE
AND I CAN TELL SOMETHING ELSE LOOKING AT YOU NOW
YOU HAVE NO PLAN WHATSOEVER FOR OVERCOMING THIS SITUATION


Gah ...
Gasp
SFX: THUD
BEEP
HM

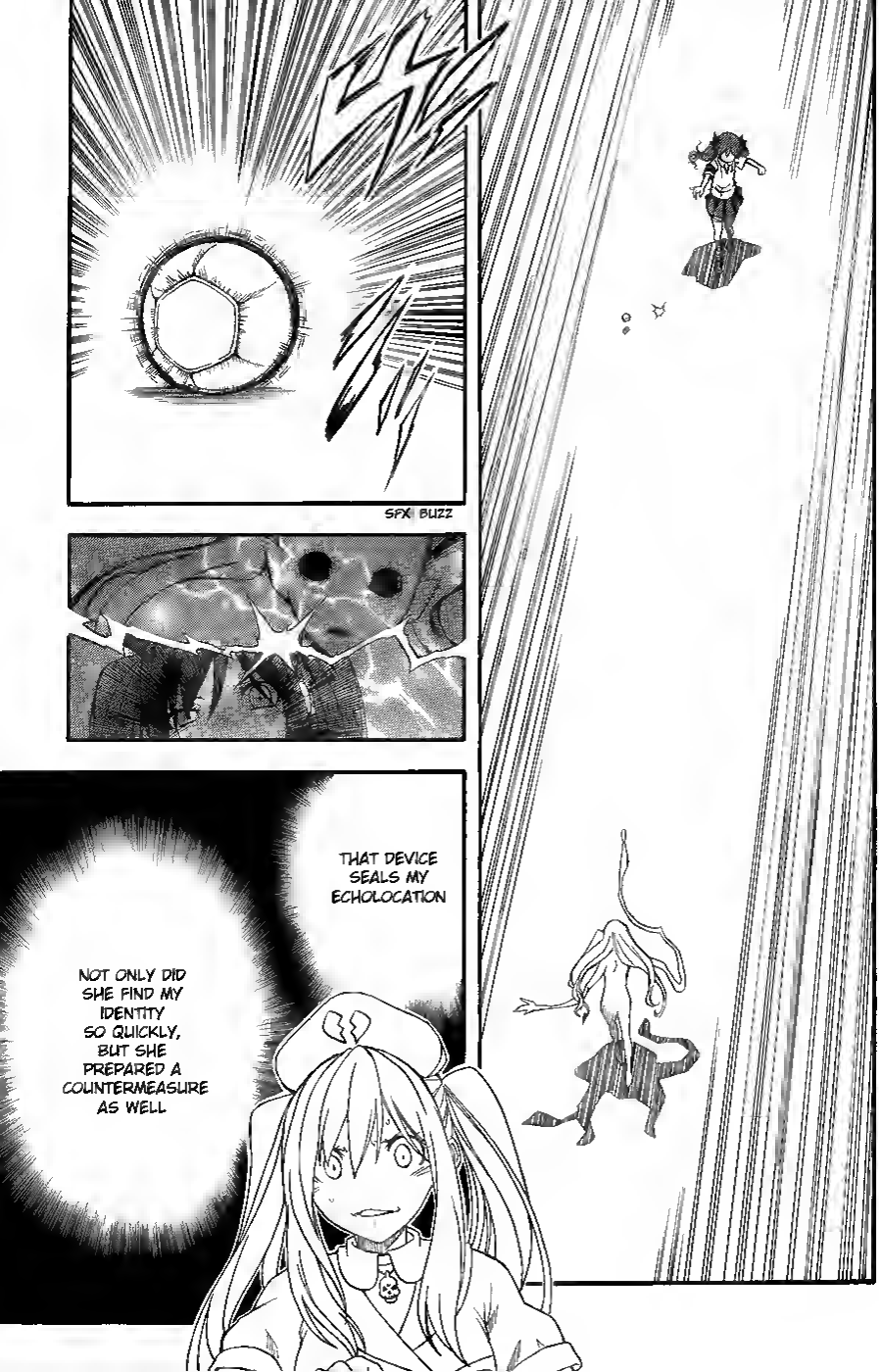
THE LIMITER RELEASE CODE IS MINE

IT CAN'T BE
NO MATTER HOW HARD I SEARCH, I CAN'T FIND HER !!
DISAP-PEAR
THIS IS THE LAST PLACE
SFX: APPEAR

THIS WAS THE LAST HIDING SPOT
EVEN IF SHE MOVED ELSEWHERE ...
THE MOTION SENSING SHEETS I LEFT AT THE IMPORTANT POINTS WOULD PICK HER UP
WAS THIS ALL USELESS!?
SFX CLENCH
IF I WAS NOWHERE CLOSE, KOUZAKU WOULD NOT HAVE PURSUED ME SO PERSISTENTLY
NO


SHE WANTED TO HIDE THE FACT THAT SHE ISN'T HERE
ALMOST AS IF ...
I NEED TO GO OVER THE INFORMATION AGAIN
IF SHE IS NOT HERE, WHERE IS SHE?
THIS IS THE ONLY BUILDING SHE COULD BE HIDING IN
THE CAMERAS SAW HER ENTER THE PASSAGEWAY IN FRONT OF HERE
AND SHE DID NOT APPEAR ON THE CAMERAS ON THE OTHER SIDE

THE
ONLY
...
BUILDING?
CLICK


SFX: BUZZ
THAT DEVICE SEALS MY ECHOLOCATION
NOT ONLY DID SHE FIND MY IDENTITY SO QUICKLY, BUT SHE PREPARED A COUNTERMEASURE AS WELL

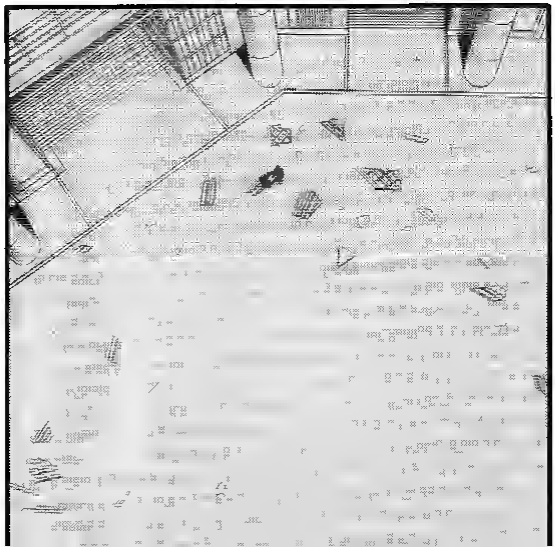
BUT, BUT
LUCK IS STILL ON MY SIDE
I SUCCESSFULLY HACKED INTO ONE OF THE FESTIVAL RELAY CAMERAS BEING USED TO GUIDE THE EVACUATION
AND I BROUGHT IT INSIDE THE BUILDING BY HIDING IT WITHIN MY LIQUID SHADOW
EVEN WITHOUT MY ECHOLOCATION
...

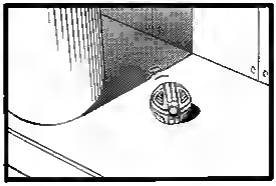
I CAN STILL SEE EVERYTHING !!
I'LL CORNER HER AND FORCE HER TO TELEPORT
GRK WHOOSH

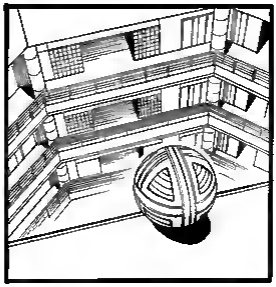
SHE CAN ALWAYS TELEPORT TO THE OTHER FLOORS ...
BUT THERE IS A SMALL RISK OF TELEPORTING INTO A WALL
SO SHE'LL CHOOSE A SAFE PLACE SHE CAN SEE

IF I CAN PREDICT WHERE SHE WILL APPEAR AND USE THAT SECOND ...
I'VE ALREADY CONFIRMED THERE'S A ONE SECOND LAG BETWEEN CONSECUTIVE USES OF HER POWER
SFX: BURST
NOW !!!

I DID IT!







BUT ...
WELL ...
YOU WOULD HAVE MET THE SAME FATE WHEN THE CITY WAS DESTROYED ANYWAY

SORRY ABOUT THAT
IF YOU HADN'T INTERFERED, I WOULDN'T HAVE KILLED YOU

HEH HEH
AH HA HA HA HA!

Shudder
I JUST HAD YOU DIE A BIT SOONER
IT'S TIME!
SFX ROAR

Kh
...

THIS SHOULD DO IT
SFX: BEEP
SFX: HUM
SFX: VWON

RUMBLE
RUMBLE
RUMBLE

AT LEVEL 6, MIKOTO-CHAN CAN PROBABLY DESTROY THE ENTIRE CITY ...
BUT I HAVE TO MAKE SURE YOU OF ALL PEOPLE ARE ELIMINATED
SFX: ROAR

OH
SHE HAS ALREADY REACHED THE "OPENING" STAGE
CLICK
I DO NOT HAVE A MOMENT TO SPARE
SFX PULL OUT
VjLnzNN 2S VgsPYhchf mY7XAKRB5 RSCj DtydrV
MYDrMz9 yZQL4LZgM cxGA X3Mw XgYj8p9A4 JGdc4c
BUBBLE
LnuVAF8 BXesGD

SFX: ZAP

INPUT COMPLETE

APOLOGIZE TO "HER" IN THE AFTERLIFE!

BLOW IT ALL AWAY !!!!!

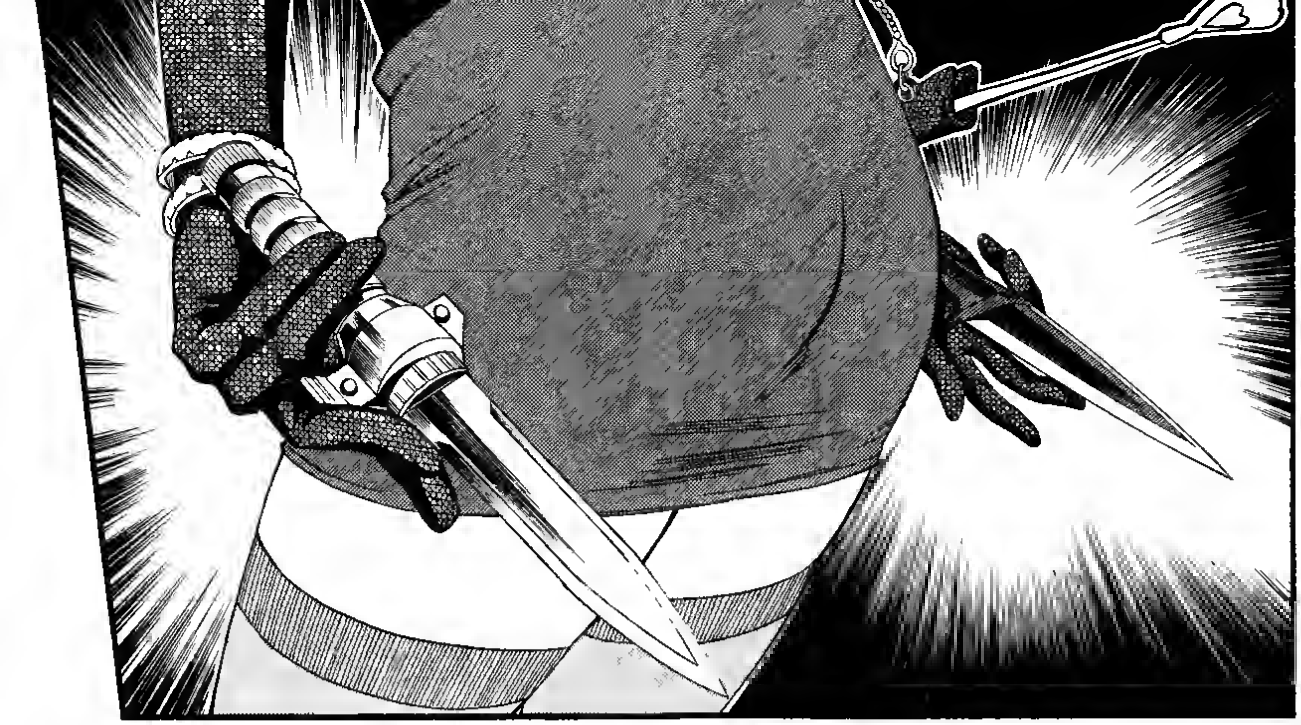
I FOUND YOU

WHA-!!?
SO YOU REALLY WERE IN THE SEWER
HOW ARE YOU ALIVE!?
IN FACT, THE CAMERA NEVER SHOWED YOU-
A FAKE!?
DID IT START THERE!?

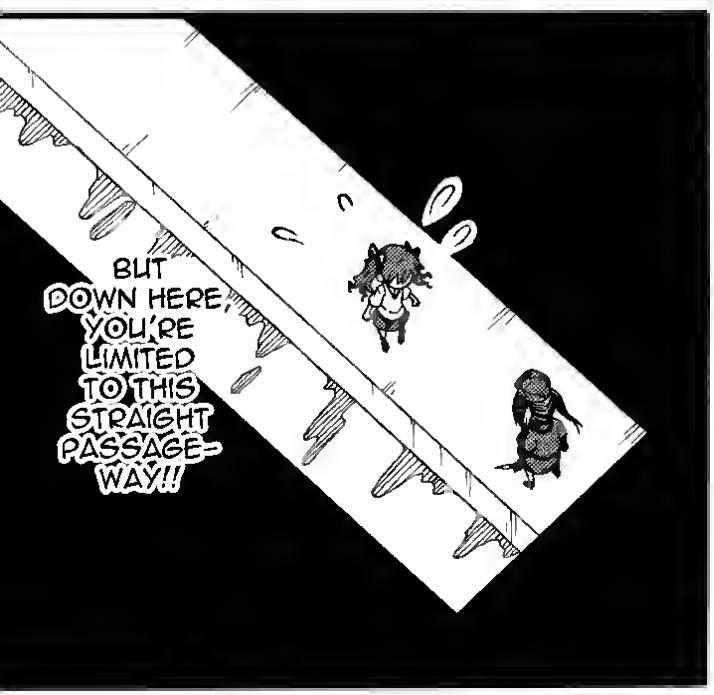
Good job
Haheee
I HAVE THE ULTIMATE PARTNER WHO CAN DO THAT
IMPOSSIBLE!! THERE ARE TENS OF THOUSANDS OF RELAY CAMERAS!
ARE YOU SAYING YOU TOOK CONTROL OF THAT SPECIFIC ONE!?
CHK
GH
YOU HAVE NOWHERE LEFT TO RUN
AND ...
SFX. STEP
THE APRIL ISSUE GOES ON SALE THURSDAY, FEBRUARY 27!!
TO BE CONTINUED NEXT ISSUE

とある魔術の禁書目録外伝
とある科学の超電磁砲
レールガン
THE BATTLE BETWEEN KUROKO AND KOUZAKU COMES TO ITS END!!
CHAPTER 68: MISCALCULATION
AUTHOR: KAMACHI KAZUMA
ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA
IT'S DARK ...
I NEED TO GET CLOSER TO JUDGE THE DISTANCE ACCURATELY.

MY LIQUID SHADOW IS STILL ABOVE-GROUND AND I DON'T HAVE TIME TO CALL IT HERE!!
BUT...



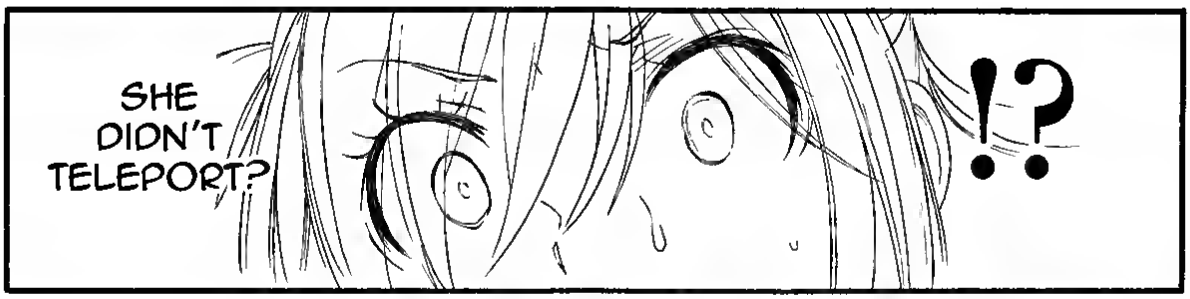
I DIDN'T COME DOWN TO THE SEWER JUST TO HIDE!!
IT WAS IN CASE YOU DID TRACK ME DOWN!!

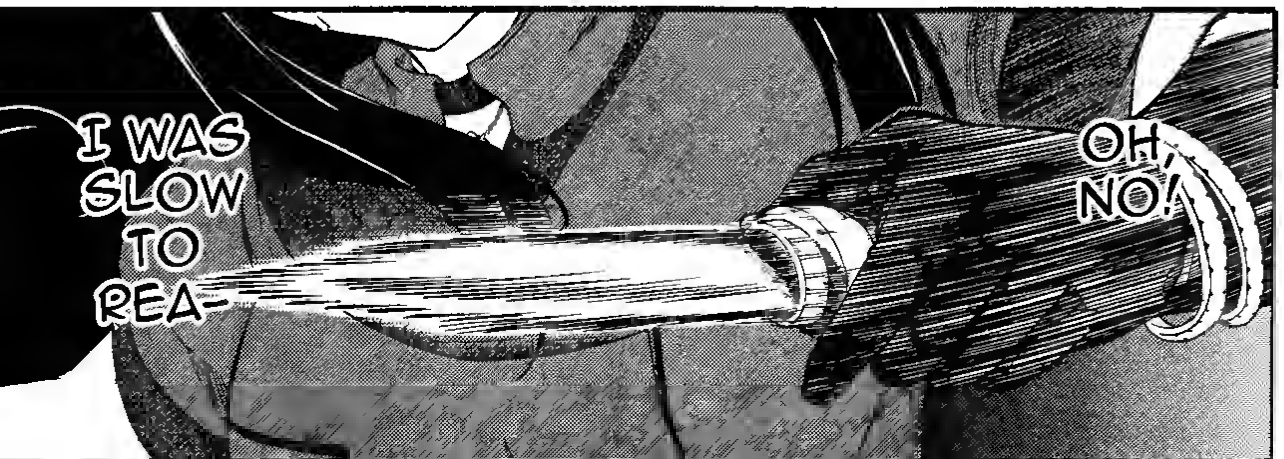

BUT DOWN HERE, YOU'RE LIMITED TO THIS STRAIGHT PASSAGE-WAY!!

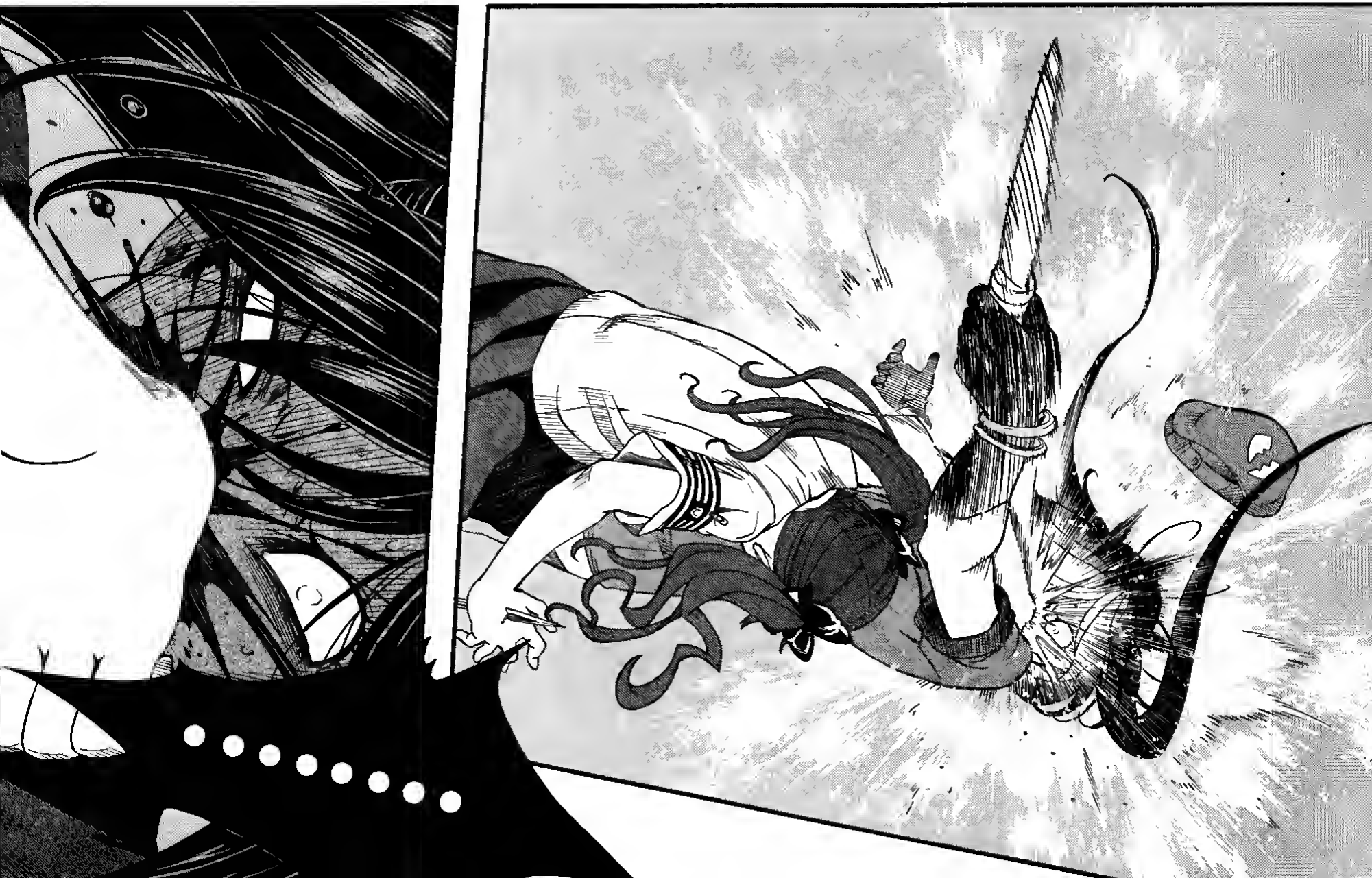
ON THE SURFACE, YOU CAN TELEPORT ANYWHERE...

ONCE YOU TELEPORT TO AVOID THE FIRST KNIFE...
I'LL FIRE THE SECOND KNIFE!!

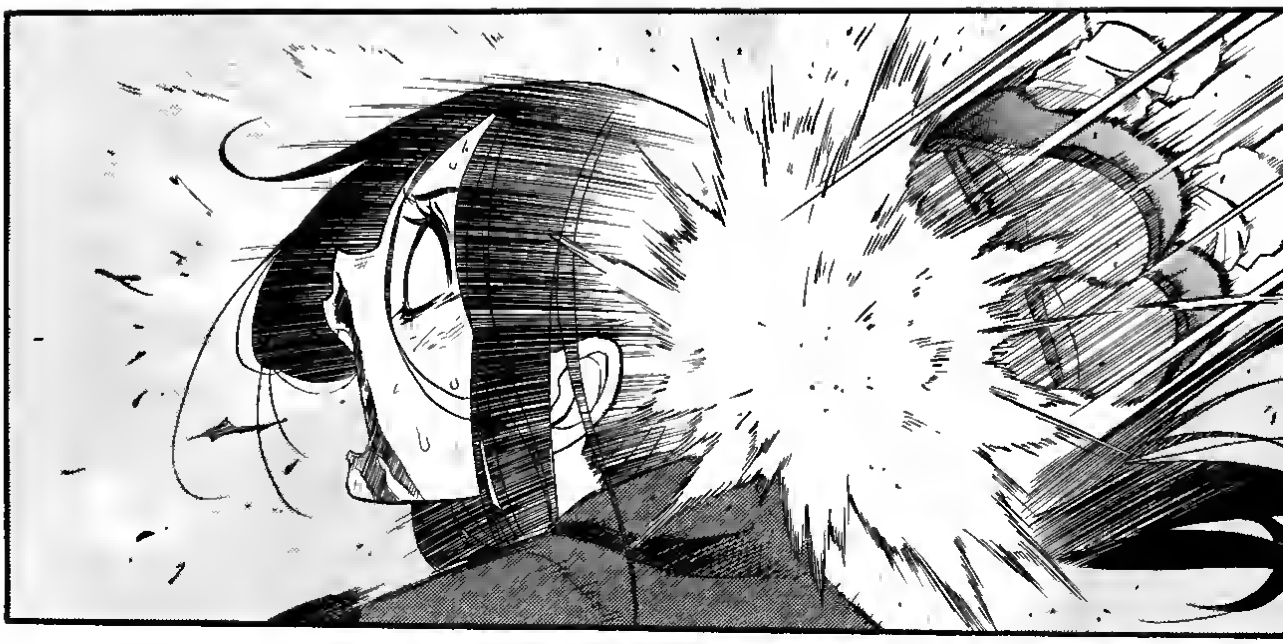
SHING
FOR-WARD?
SIDE-WAYS?
UP?
WHICH WILL IT BE?
IF YOU ATTACK WITH YOUR TELEPORT, WE'LL TAKE EACH OTHER OUT!
AND YOU CAN'T USE ANY COMBINATION TRICKS!!
SFX: THROW
I'LL FINISH YOU THE INSTANT YOU EVADE!

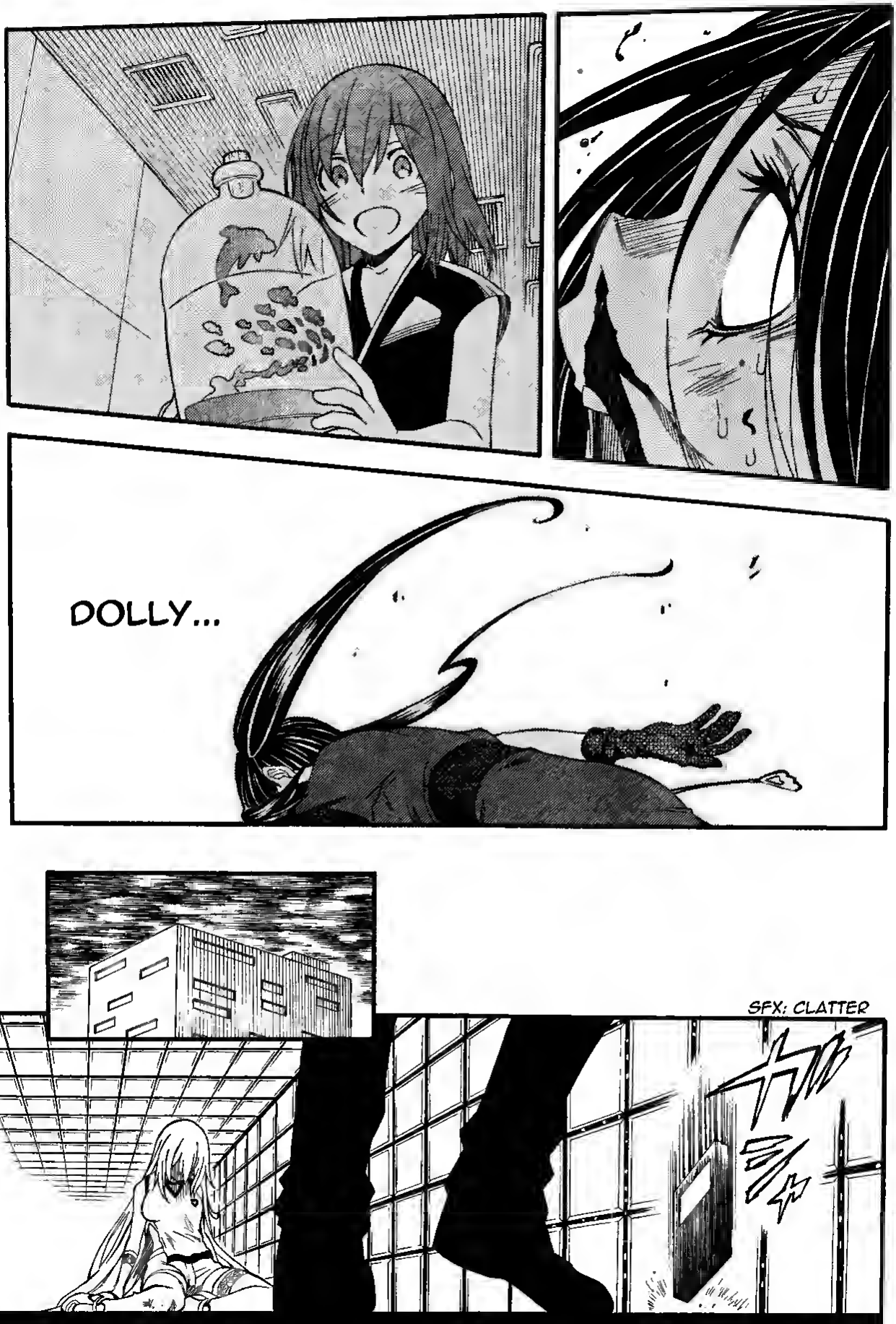

SHE DIDN'T TELEPORT?
!?

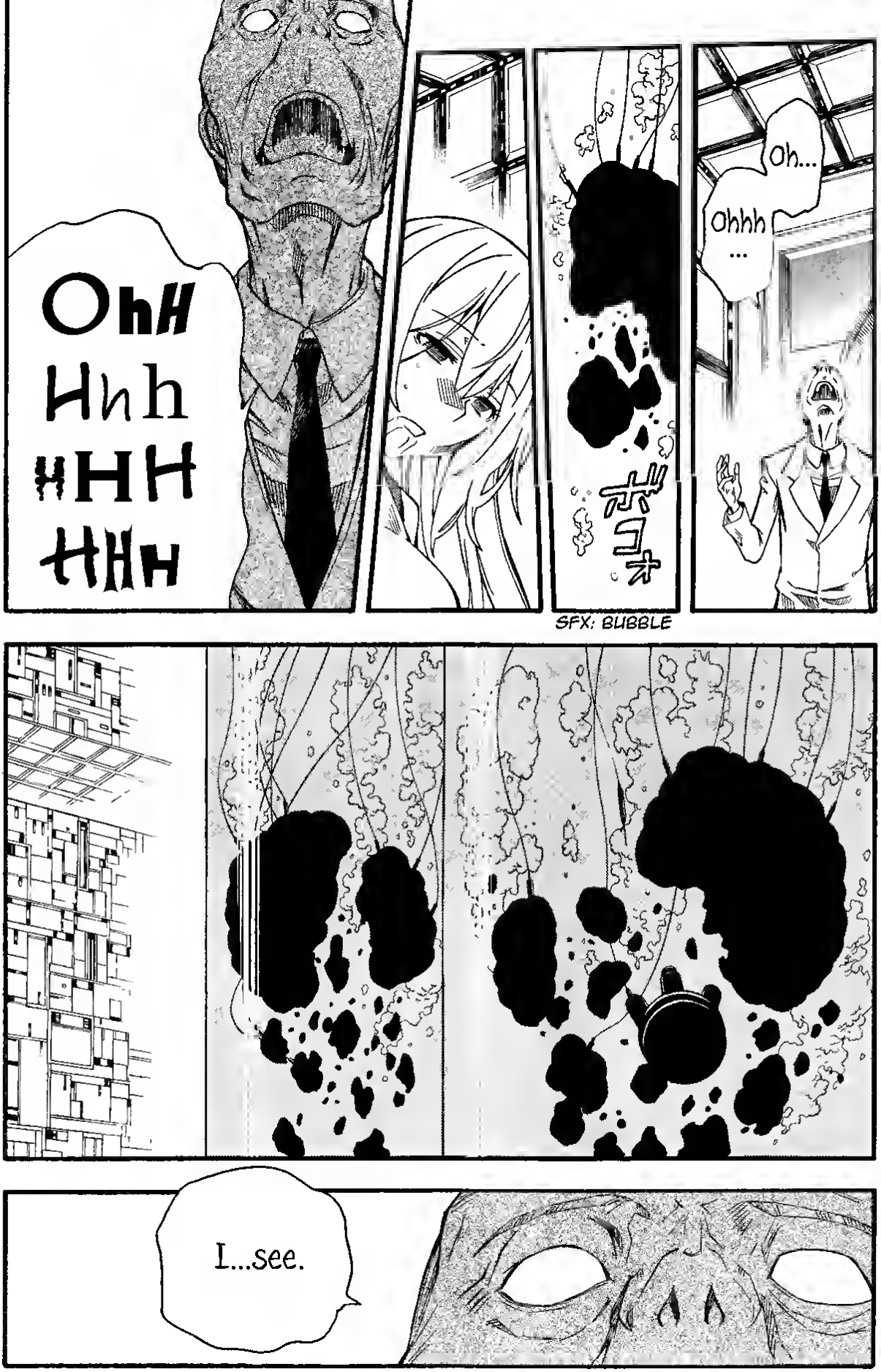

I WAS SLOW TO REA-
OH, NO!



HABH!
GAH ....
SFX: WOBBLE
SFX: THUD
GH...
SFX: STEP
AAAA
AAAH
HHHH
HHHH




DOLLY...
SFX: CLATTER


OhH
Hhh
HHH
HHH
Oh...
Ohhh
...
ボコォ
SFX: BUBBLE
I...see.

But that was part of your final trick.
You had no tricks left...
And I saw through it...
You...
really got...
me.

ドサ

SFX: THUD

.....?

THE GRAVITON PANEL.
COULD I REALLY TRAP GENSEI WITH THIS?
SFX: HYO HYO HYO HYO HYO
NO, IT WOULD BE HARD TO OUTDO HIM IN PLOTTING ABILITY.

DO I EVEN NEED EXTERIOR ANYMORE?
IN EXCHANGE FOR INCREASING MY POWER...
I HAVE TO WORK TO HIDE IT, PAY FOR UPKEEP, AND WORRY ABOUT HIJACKINGS LIKE THIS...
SO THERE ARE A LOT OF DOWNSIDES.
BUT HOW AM I SUPPOSED TO SCRAP IT?
What a pain
AND THE OTHER ORGANIZATIONS ARE GOING TO CATCH WIND OF A COMMOTION THIS BIG.

IT'S MADE TO WITH-STAND FIVE TIMES THE GREATEST RECORDED EARTH-QUAKE.
AND DAMAGING THE GIANT BRAIN COULD CRIPPLE THE BRAIN ABILITY OF THE MENTAL OUT USER.
SFX: STAND
スクッ
TO AVOID THAT, I NEED TO INPUT THE SELF-DESTRUCT CODE...
BUT GENSEI HAS EXTERIOR'S ACCESS RIGHTS ABILITY.

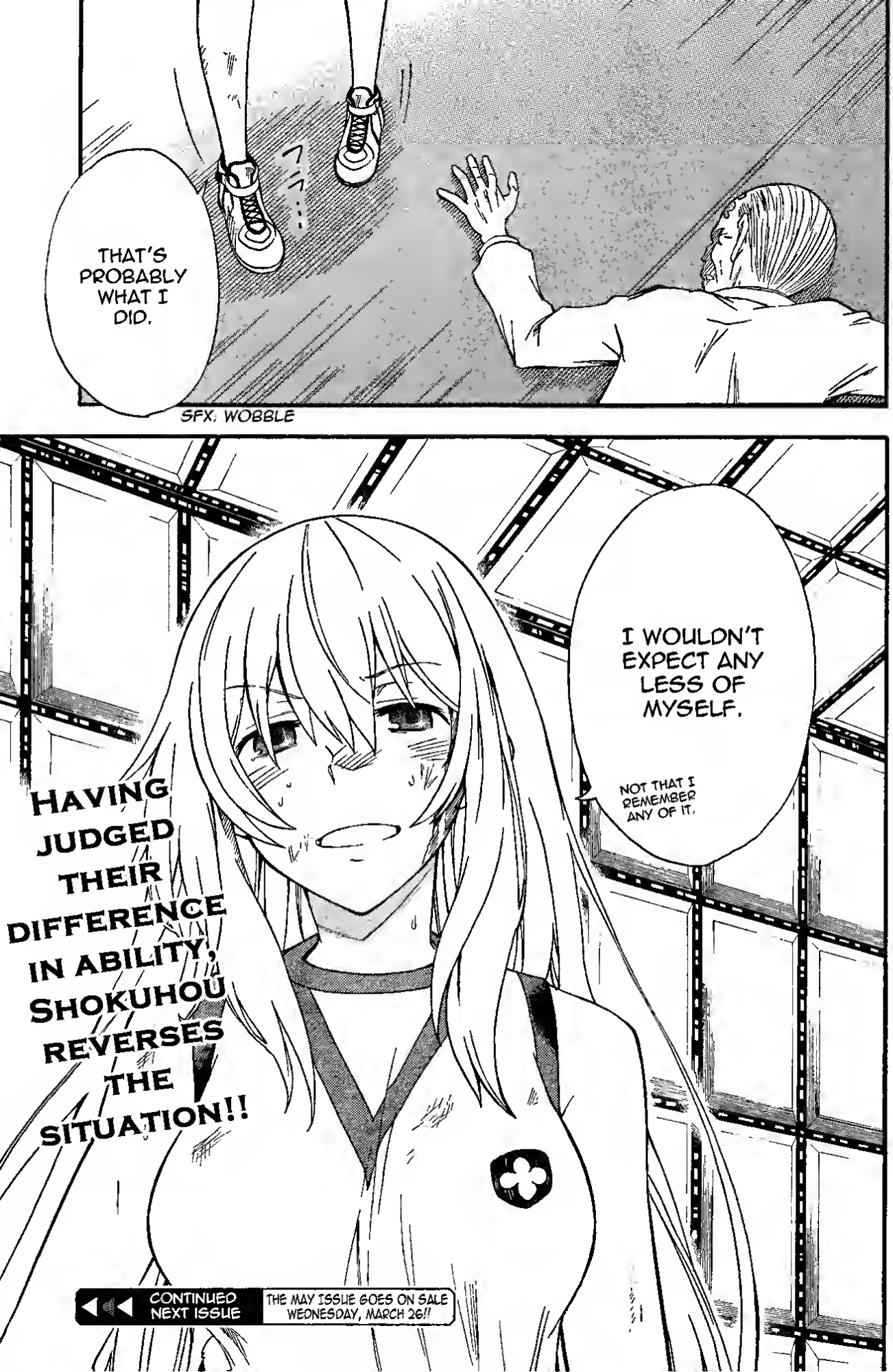
IF ONLY I COULD CONTROL SENSEI AND HAVE HIM INPUT THE CODE...
BUT THAT'S GETTING MY PRIORITIES BACKWARDS.
Hmm...
BUT THAT'S THE PROBLEM IN THE FIRST PLACE.
TO TAKE BACK ACCESS, I NEED TO REMOVE THE LEVEL UPPER...
WAIT
I
CAN
SFX: BEEP
IF HE SEES THROUGH IT, IT'S OVER.
AND IF IT WORKS, HE MIGHT DISPOSE OF ME ONCE I'M USELESS.
.....
BUT IT'S A BIT TOO RISKY.

SFX: FLOAT
Whoosh
7 7 ...
NEGOTIATING TO GIVE HIM THE LIMITER RELEASE CODE WOULD INCREASE MY SURVIVAL ABILITY.
I DON'T CARE WHAT HAPPENS TO MISAKA-SAN...
I NEED TO PEER INTO GENSEI'S HEAD TO LEARN THE STRUCTURE OF THE VIRUS.
BUT THE RESEARCH INSTITUTIONS MIGHT NOT BE ABLE TO FULLY HEAL THE SISTERS' VIRUS.

AND THIS IS PROBABLY MY LAST CHANCE TO CAPTURE GENSEI.

IT'S A GAMBLE.

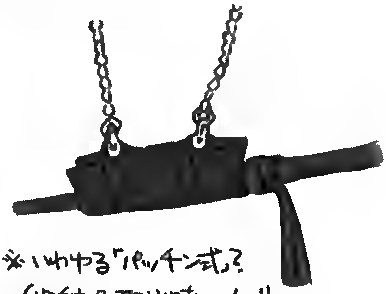
I'M BETTING ON MY OWN FAILURE...
AFTER TRYING MY VERY BEST TO WIN.
I SWAP OUT MY OWN CONCEPT ...
OF THE LIMITER RE-LEASE CODE...
AND THE SELF-DESTRUCT CODE.
Beep


THAT'S PROBABLY WHAT I DID.
フフ…
SFX: WOBBLE
I WOULDN'T EXPECT ANY LESS OF MYSELF.
NOT THAT I REMEMBER ANY OF IT.
HAVING JUDGED THEIR DIFFERENCE IN ABILITY, SHOKUHOU REVERSES THE SITUATION!!
CONTINUED NEXT ISSUE
THE MAY ISSUE GOES ON SALE WEDNESDAY, MARCH 26!!

ナース子（改）

追加ディテール

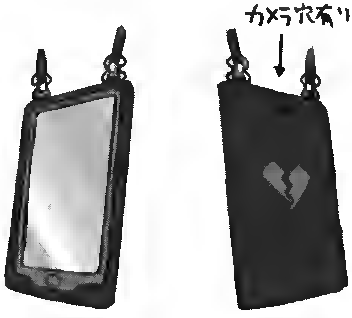
ウィップホルダー



※いわゆる"パッチン式"？
（収納＆取出時の力で
一時的に開いてすぐ閉じる形）

※収納時は「（侍の）帯刀」を
イメージすると解り易いかもで

タブレットホルダー



※iPadとの主な違い
- 本体カラー（ピンク）
- HOMEボタンが四角
- 外部接続コネクタ無し
（充電もデータ転送も無線）

デザイン／はいむらきよたか

SCANONS UNITED

FOR /A/, BY /A/

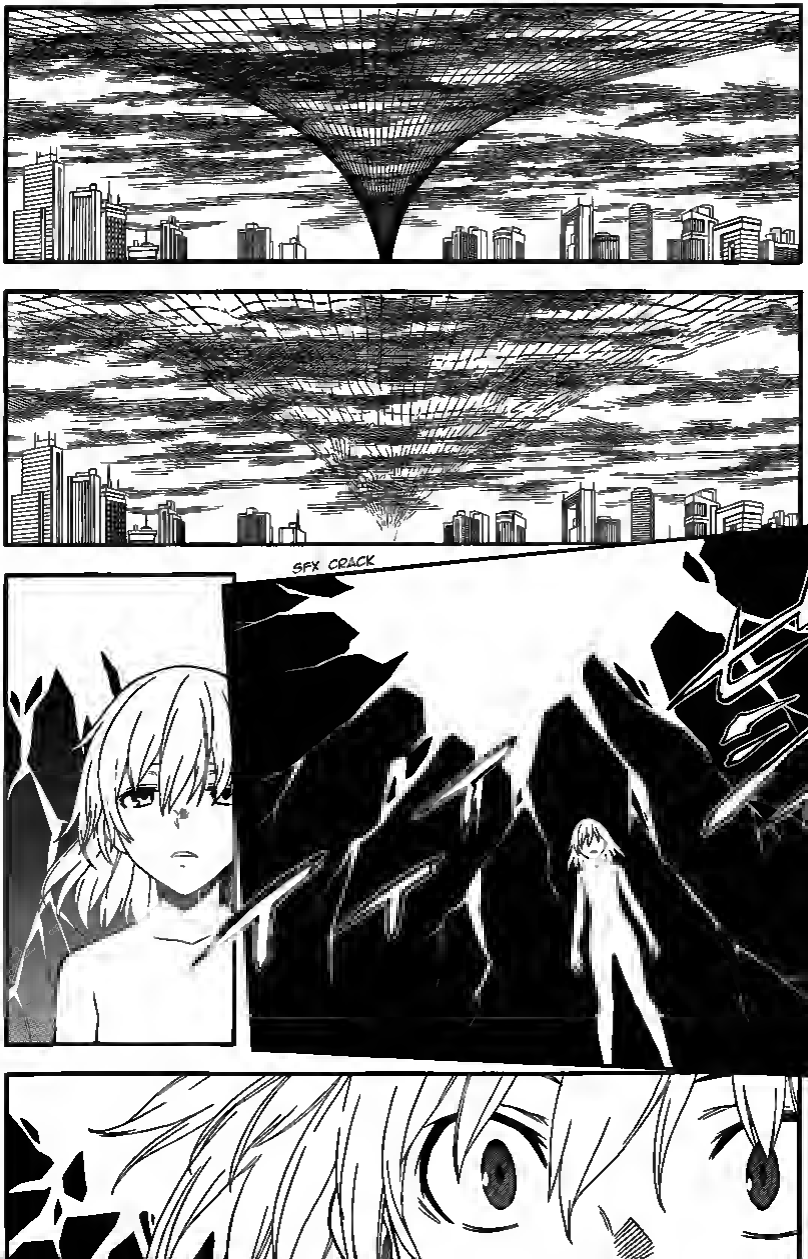
TRANSLATION JSO6
CLEANING/TYPESETTING SCANON
QC /A/

Chapter 69: Right Hand

KOUZAKU MITORI (Esper Name: Liquid Shadow)

* A FORMER TEST SUBJECT OF THE CLONE DOLLY. DOLLY'S FORMER FRIEND.
* WHILE ATTENDING KIRIGAOKA MIDDLE, SHE PERFORMED A TERRORIST ATTACK TARGETTING ACADEMY CITY'S BOARD CHAIRMAN. SHE FAILED, WAS SENT TO JUVENILE HALL, BROKE OUT WITH KIHARA GENSEI'S HELP, AND INFILTRATED THE DARK SIDE.
* USES LEVEL 4 LIQUID SHADOW WHICH GIVES HER FREE CONTROL OVER LIQUIDS WITH A SPECIFIC GRAVITY OF 20 OR GREATER. THIS GIVES HER EXTREMELY HIGH COMBAT ABILITY AND SHE CAN REMOTELY CONTROL THE LIQUID FROM EVEN SEVERAL HUNDRED KILOMETERS AWAY.
* THE LIQUID SHADOW HAS ONLY THE SENSES OF HEARING AND TOUCH. ALSO, SHE HAS DIFFICULTY WITH PRECISE CONTROL IF IT DOES NOT HAVE THE SAME VOLUME AND SHAPE AS HER OWN BODY.

Author: *Kamachi Kazuma*
Art: *Fuyukawa Motoi*
Character Designs: *Haimura Kiyotaka*


SFX CRACK

WAH !!?
WHAT'S GOING ON!?
I-IT WON'T STOP!!

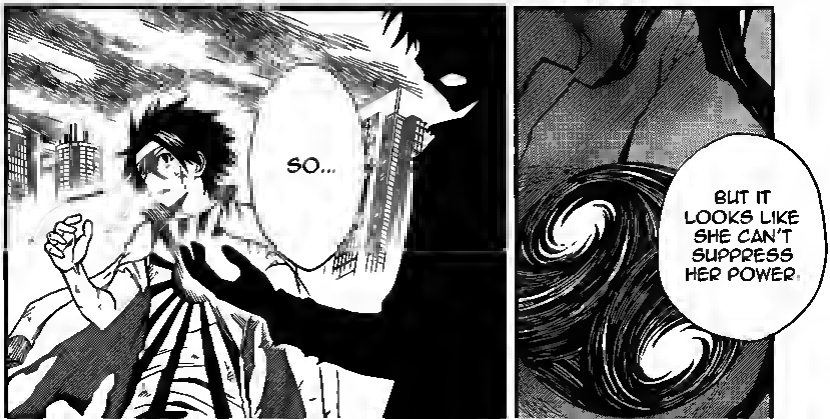
SFX: REACH
WHAT IS THIS?

DON'T.
.....
SFX STAND
GUNHA...

A LITTLE GUTS IS ENOUGH TO STOP BLEEDING AND RECONNECT BONES.
I'M FINE.
YOU CAN MOVE?

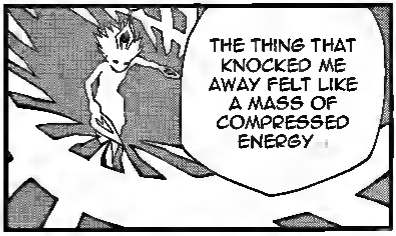
THERE'S SOMETHING ODD ABOUT HER
YEAH.
YOU'RE PLANNING TO CHARGE IN, AREN'T YOU?

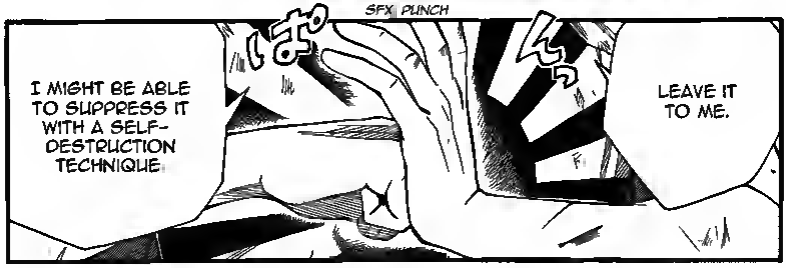
REALLY?
I CAN'T TELL AT ALL
I THINK THE PLAN OF THE PERSON WHO SNUCK INTO MY HEAD EARLIER MIGHT HAVE WORKED.


SO...
BUT IT LOOKS LIKE SHE CAN'T SUPPRESS HER POWER.

KAMIJOU.
I DON'T KNOW WHAT THAT RIGHT HAND OF YOURS IS ..
BUT THAT THERE IS ON AN ENTIRELY DIFFERENT LEVEL FROM BEFORE.

BUT THAT'S SOMETHING FROM ANOTHER WORLD THAT TRULY CAN'T BE UNDER-STOOD.


THE THING THAT KNOCKED ME AWAY FELT LIKE A MASS OF COMPRESSED ENERGY


SFX: PUNCH
I MIGHT BE ABLE TO SUPPRESS IT WITH A SELF-DESTRUCTION TECHNIQUE.
LEAVE IT TO ME.

BUT ..
I WANT TO DO SOME-THING MYSELF.
AS I SAID BEFORE, I KNOW HER.

NO.

AS YOU SAID, I'M NOT STRONG ENOUGH.
I DON'T REALLY UNDERSTAND WHAT'S GOING ON, SO I CAN'T SAY THIS IS THE BEST OPTION.
BUT,
WELL ...
I'VE JUST GOTTA USE GUTS TO COVER FOR WHAT I LACK!
RIGHT?

FINE THEN.
SFX CRUMBLE
HAH.
YOU'RE AN INTERESTING GUY!
SFX CRUMBLE CRUMBLE CRUMBLE
BRING IT ON!!

SFX
WHAM
HOO!
SFX: THOOM
GO!

SFX: CREAK CREAK CREAK
SFX: THUD
SFX: BURST

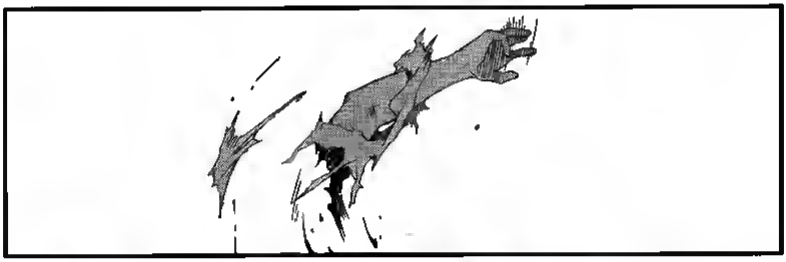
SETTLE
...
DOWN
!!!!!
SFX: RUMBLE RUMBLE RUMBLE
SFX: TINK TINK

SFX: REACH
ズズズ…
WHAT IS THIS?
THIS ISN'T MY POWER!
NOT GOOD
IF THIS IS RELEASED, IT'LL DESTROY MORE THAN JUST ACADEMY CITY!!!
WHAT CAN I DO?
IF I COMPRESS IT DOWN SMALL ENOUGH TO COVER IT WITH MY BODY AS I DETONATE IT, I SHOULD BE ABLE TO MANAGE.

HIM?
IS HE TRYING TO STOP THIS!?
THIS ISN'T AN ESPER POWER!
WAIT!!

THIS WAS CALLED IN BY MY DESIRE...
TO CRUSH AND ELIMINATE ...
THE PARTS OF ACADEMY CITY I DON'T LIKE!
SO I SHOULD BE THE ONE TO-
NO !!!

SFX: ZAP ZAP ZAP
SFX: BURST



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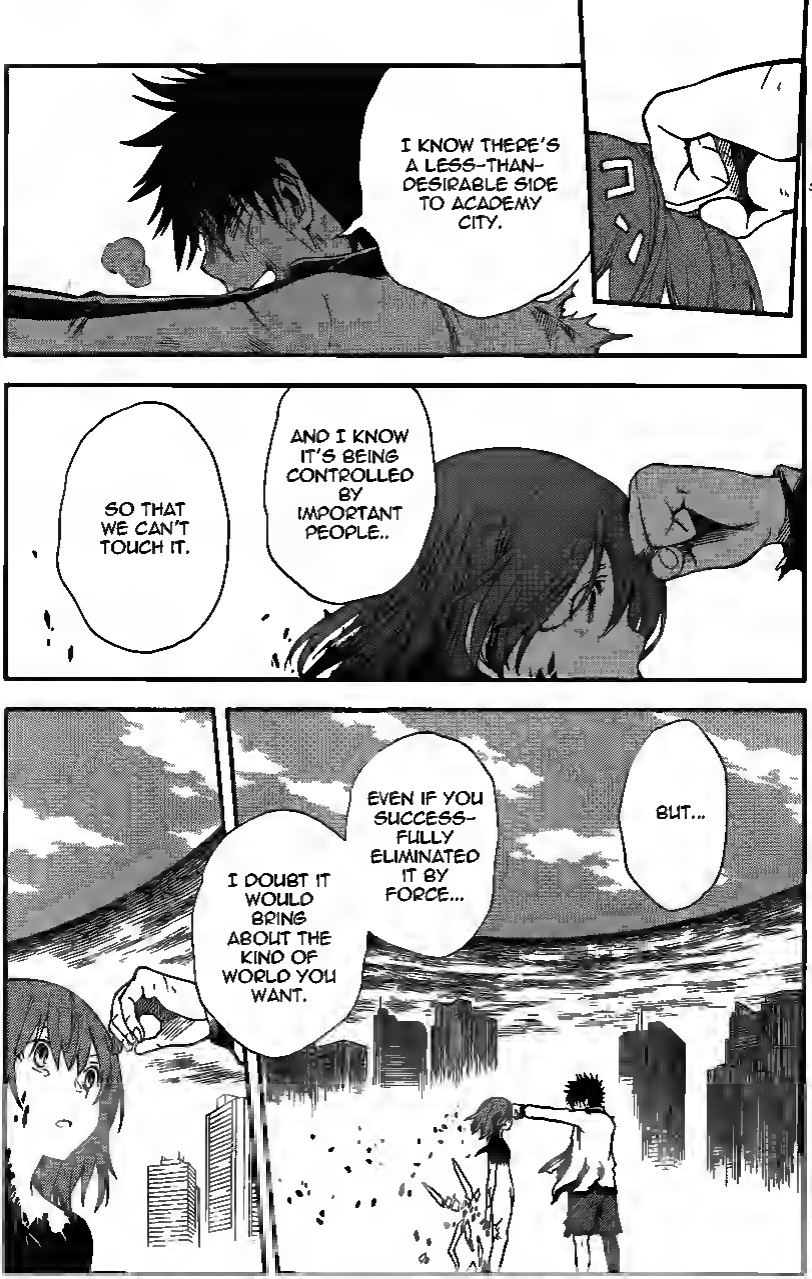
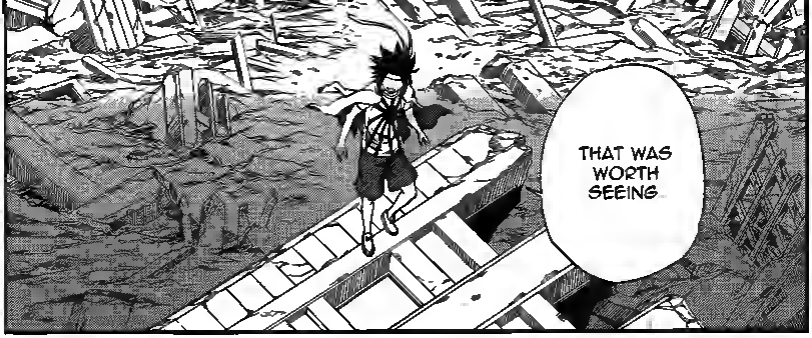
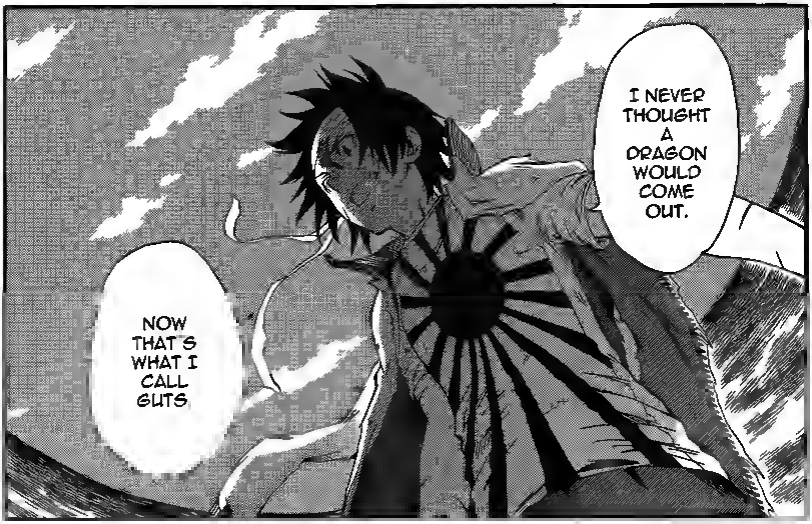

I KNOW THERE'S A LESS-THAN-DESIRABLE SIDE TO ACADEMY CITY.
SFX TAP
AND I KNOW IT'S BEING CONTROLLED BY IMPORTANT PEOPLE..
SO THAT WE CAN'T TOUCH IT.
BUT...
EVEN IF YOU SUCCESS-FULLY ELIMINATED IT BY FORCE...
I DOUBT IT WOULD BRING ABOUT THE KIND OF WORLD YOU WANT.

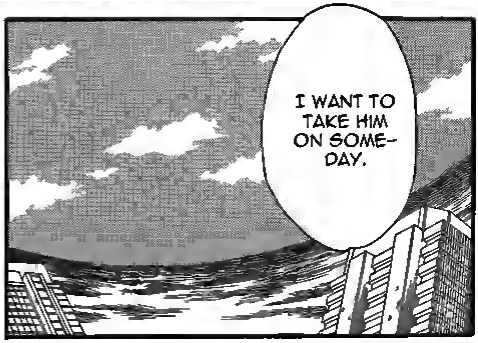
JUST CHANGE THINGS BIT BY BIT WITH THEM.
I'M SURE YOU KNOW SOME PEOPLE OTHER THAN ME WHO WERE WORK-ING TO HELP YOU.
AND I'LL HELP TOO, OF COURSE.
YEAH ...

AH.
YOUR ARM!!!
WAIT! WE NEED AN AMBU-LANCE!!
SFX: CLENCH
η"
...HUH?
SFX: STEP
THERE WE GO.


THAT WAS WORTH SEEING


I NEVER THOUGHT A DRAGON WOULD COME OUT.
NOW THAT'S WHAT I CALL GUTS

BUT...


I WANT TO TAKE HIM ON SOME-DAY.

WHAT IS THAT METAL?
WAS THAT THERE BEFORE?
EVERYTHING IS SETTLED!!
CONTINUED NEXT ISSUE
THE JUNE ISSUE GOES ON SALE SATURDAY, APRIL 26!!

デザイン／木谷椎

とある魔術の禁書目録外伝

とある科学の超電磁砲（レールガン）

SCANONS UNITED

FOR /A/, BY /A/

TRANSLATION JSO6
CLEANING/TYPESETTING SCANON
QC /A/

MIKOTO ASSPRECIATION CHAPTER

SFX: SHATTER
SFX: CRUSH

AUTHOR: KAMACHI KAZUMA
ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA

とある科学の超電磁砲

CHAPTER 70: DOLLY

Mi hagan

DOLLY.
DON'T PRESS AGAINST THE GLASS!

THE BEST WAY TO DO WELL IN ACADEMY CITY...
IS TO BE LIKED BY THE "TEACHERS".
YOUR READINGS HAVE INCREASED SINCE LAST TIME.
WOW!
REALLY?
I'M SO HAPPY
IT'S A LIE THAT EFFORT IS REWARDED!!
JUST AS YOUR SCHOOL DETERMINES WHAT JOB YOU GET IN THE OUTSIDE WORLD, OUR RESEARCH INSTITUTION DETERMINES OUR FUTURE IN HERE.
IT'S THANKS TO ALL OF YOU.
I HAD GROWN QUITE USED TO MAKING FAKE SMILES SO THEY WOULD LIKE ME.
BUT I DIDN'T EXPECT TO HAVE THAT GIRL FORCED ON ME BECAUSE OF IT.
HEY.
COULD YOU PLAY WITH THIS GIRL DURING YOUR FREE TIME?

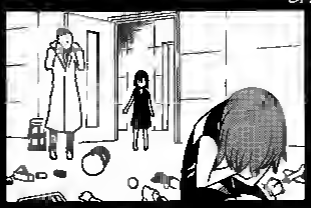
SFX: BRIGHT
SFX: S-SMILE
SURE. IF I'M GOOD ENOUGH.
にっ
AND THE STRESS IS AFFECTING OUR OBSERVATION DATA.
SHE'S BEEN RAISED IN THIS FACILITY.
SHE'S ADOPTED BY DOCTOR
FROM THEN ON, I WAS WITH HER EXCEPT DURING EXPERIMENTS.
APPARENTLY, IT'LL HELP MY LITTLE SISTER.
THEY'RE HEALING ME.
WHY CAN'T YOU GO OUTSIDE?
YOU HAVE A SISTER?
HEALING HER? IN A POWERS DEVELOPMENT INSTITUTION?
YEAH, BUT I'VE NEVER MET HER.
KOUZAKU MITORI?
THEN YOU'RE MI-CHAN!
SHE'S SHELTERED

IF THEY CAN HEAL ME, THEY SAY I CAN HAVE A BUNCH OF LITTLE SISTERS.
WHAT DOES THAT MEAN?
IT'S NOT ALL THAT INTEREST-ING.
THIS IS SO PRETTY.
WOW.
AT FIRST, I WONDERED WHY I HAD TO DEAL WITH SUCH A STUPID GIRL.
I READ ABOUT THAT IN A BOOK! IT HAS A TON OF WATER
OCEAN!
YOU CAN SEE REAL ONES IF YOU GO TO THE OCEAN.

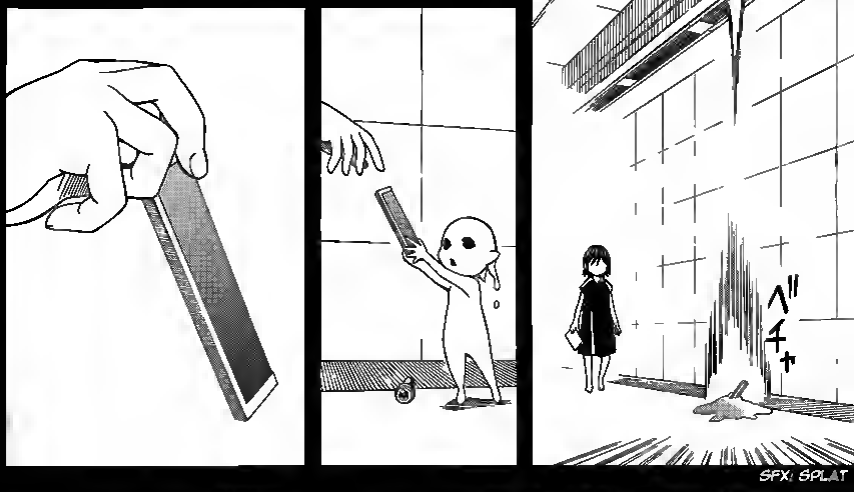
WHY DO YOU HAVE TO HUG ME ALL THE TIME!?
AND DON'T SMELL ME!!
SFX: SNIFF SNIFF
I LIKE HOW PEOPLE SMELL...
YOU SMELL WARM, MI-CHAN.
YOU SMELL LIKE CHEMICALS
Fmh.
BUT...

BECOMES REAL.
WHENEVER I'M WITH HER...
I GET THE FEELING THAT MY FAKE SMILE...
Wha ah ooh ooing, ii-chan?
THIS IS WHAT HAPPENS WHEN YOU DON'T LISTEN
I WONDER WHAT CAN WE DO TODAY
MY EX-PERIMENT ENDED EARLY
SFX: OPEN

SFX: CLATTTER CLATTER

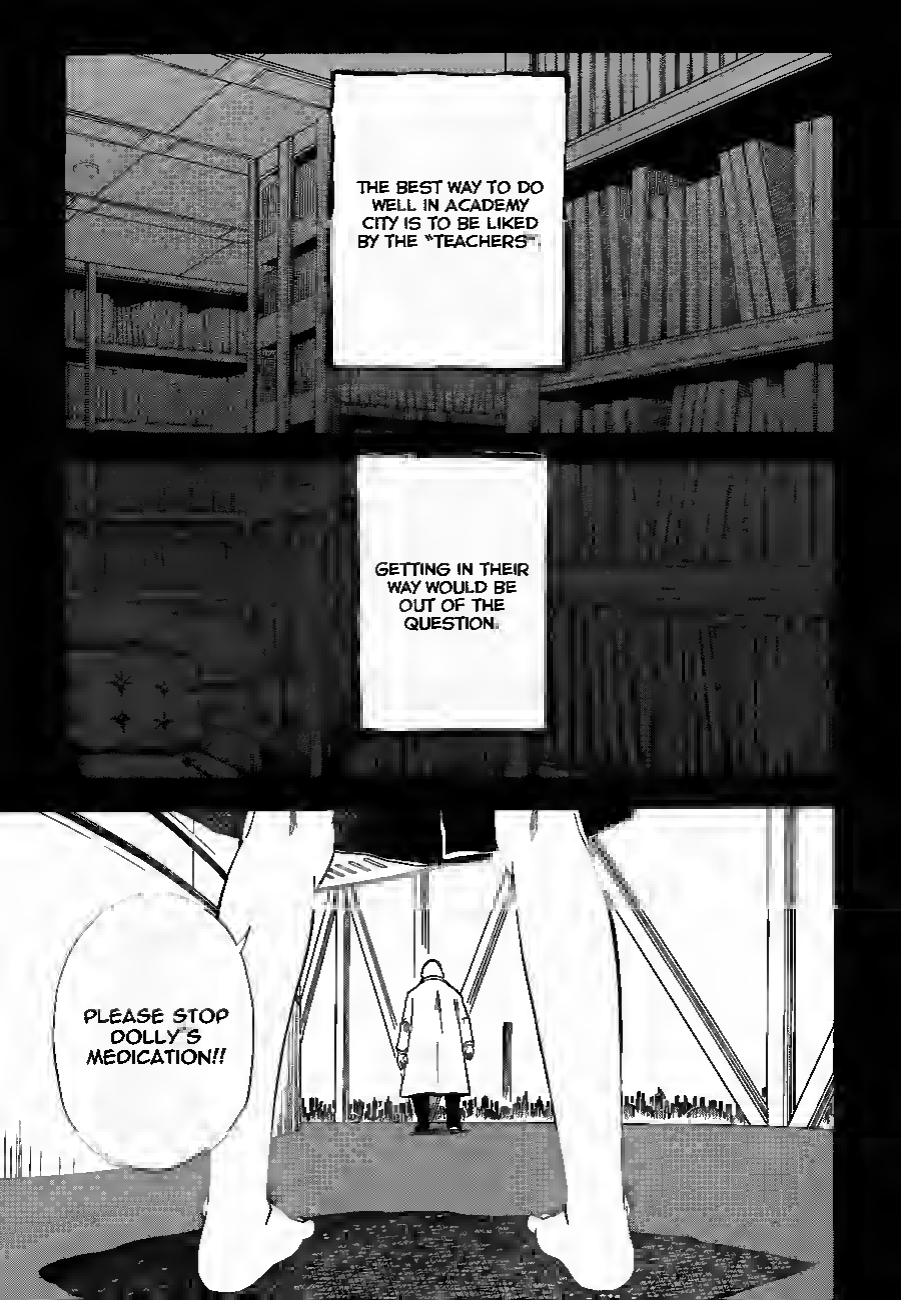


PLEASE LEAVE.
YOU HEARD SHE IS BEING TREATED HERE CORRECT?
SHE REQUIRES A LIFE SUPPORT DEVICE TO LIVE
LIFE SUP-PORT ...
REALLY?


ベチャ
SFX: SPLAT

THEY'LL DO MORE THAN GET MAD IF THEY FIND OUT ABOUT THIS.

!
PARA-METER LIST.
NO.
PLANNED SITE FOR EXTE-RIOR.
NO.
ピピピ
ピピピ


THE BEST WAY TO DO WELL IN ACADEMY CITY IS TO BE LIKED BY THE "TEACHERS".
GETTING IN THEIR WAY WOULD BE OUT OF THE QUESTION.
PLEASE STOP DOLLY'S MEDICATION!!

I HAD HEARD SOMEONE BROKE INTO THE DATA ROOM.
SO THAT WAS YOU.
IN THAT CASE, I TAKE IT YOU KNOW WHAT SHE IS.
DOLLY IS A...
SHE'S AN E-EXPERIMENTAL PROTOTYPE TO RESEARCH...
MORE LONG-LASTING CLONES FOR MASS PRODUC-TION!
YOU'VE BEEN IGNORING HER HEALTH AND PUMPING HER FULL OF ALL SORTS OF CHEMICALS TO GATHER DATA!
C-
CLONE.

AND ALL THAT FORCED MEDICATION HAS SHORTENED...
HER ALREADY SHORT LIFE!!
Haa
Haa
CLONES ARE NO DIFFERENT FROM US! THEY HAVE LIVES TOO
PLEASE STOP THIS EXPERIMENT!!
AND IF I SAY NO?
I-I'LL MAKE THIS DATA PUBLIC...

WHO WOULD BELIEVE A KID?
EVEN SO!
IF I SPEAK WITH THE BOARD OF DIRECTORS, THEY CAN INVESTIGATE!
HA HA HA!
NOT A CHANCE.
THE BOARD OF DIRECTORS REQUESTED THIS EXPERIMENT.
EH?

ARE NOTHING BUT GUINEA PIGS FOR ACADEMY CITY TO EXPERIMENT ON.
BOTH CLONES AND YOU ESPERS...
"CLONES ARE NO DIFFERENT FROM US"?
THAT'S EXACTLY RIGHT
SFX: SHATTER
YOU ...
THUD

ARE WE GOING TO LEAVE HER ALIVE?
FOR BETTER OR FOR WORSE SHE HAS A LOT OF LATENT ABILITY.
SHE WILL BE USEFUL ONCE EXTERIOR IS COMPLETE.
A FEW MONTHS LATER...
NO. IT MIGHT HAVE BEEN LONGER THAN THAT.

ONE DAY, ALL THE GUARDS WERE GONE AND I WENT OUT FRONT.
ヘタ
SFX: STEP
THE RESEARCH INSTITUTION WAS COMPLETELY EMPTY.
SFX: WOBBLE

LOOK DOWN FROM UP HIGH ALL YOU WANT
I'LL SHOW YOU...
THAT EVEN GUINEA PIGS HAVE FANGS

ALL I LEARNED WAS THAT THE BOARD CHAIRMAN WAS SO FAR OUT OF REACH NOT EVEN 10,000 OF ME WOULD BE ENOUGH.
MY CAREFULLY PLANNED ASSASSINATION ATTEMPT FAILED.
BUT THAT ONLY LED TO TORTUROUS DAYS OF DISAPPOINTMENT AND HELPLESSNESS.
REMOVE THE MASK.
THIS ISN'T THE JUVENILE HALL?

SFX: SPREAD

WHO IS THIS OLD MAN?

!

YES, YES. SUCH WONDERFUL EYES.

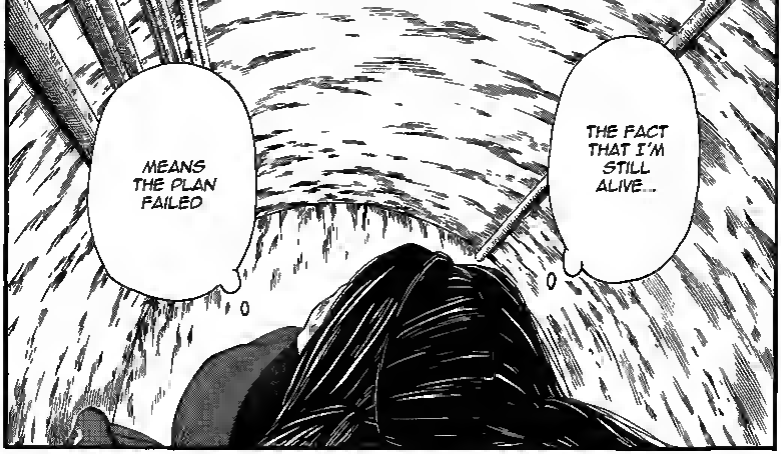
THEY SMOLDER.

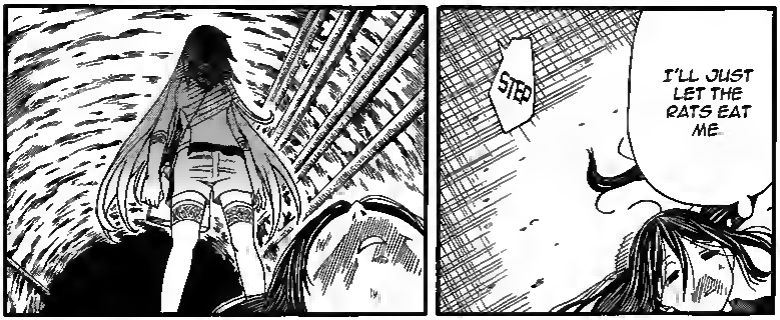
THESE EYES CONTAIN THE SMOKING EMBERS OF HATRED.

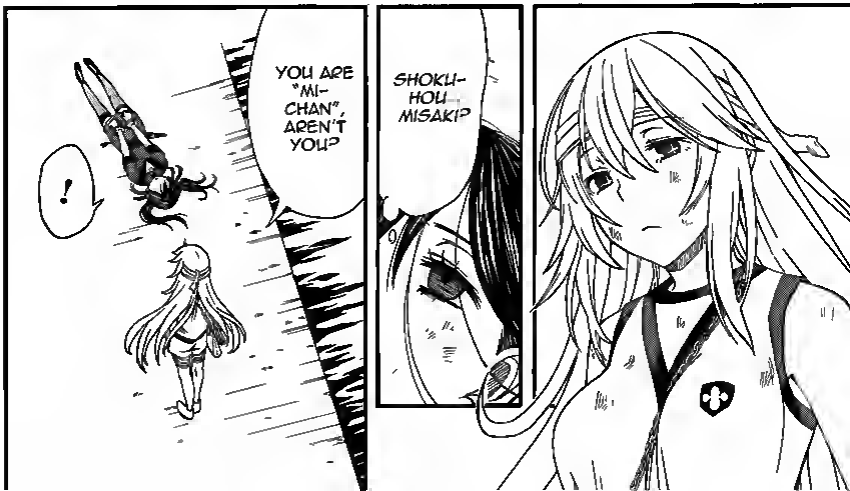
DO YOU WANT A POWER THAT CAN THOROUGHLY ANNIHILATE ACADEMY CITY?
WHAT?
LET ME GET STRAIGHT TO THE POINT
HO HO
SFX CHOMP
HM...
MY DOGMA, I SUPPOSE.
BUT WHY ME?
OH?
IF THAT'S TRUE, IT'S BETTER THAN I COULD'VE HOPED.

LOFTY IDEALS AND GREEDY DESIRES
WILL BOTH CRUMBLE IF THEIR BEARER IS PUT UNDER TOO MUCH STRESS
IT IS SUCH A RUDE AWAKENING WHEN IT DOES NOT FUNCTION WHEN IT TRULY MATTERS
THAT IS WHY I DO NOT TRUST "RESOLUTION" WHETHER IT IS NATURAL OR IMPLANTED
ONE'S OWN LIFE MEANS NOTHING WHEN IT COMES TO TAKING REVENGE
HOWEVER EXTREME HATRED IS RELIABLY BEAUTIFUL
I HAVE GREAT EXPECTATIONS FOR THAT DOGMA OF HATRED

THAT JUDGMENT GIRL IS GONE?
.....
SFX: CLACK
I COULD REMOVE THIS WITH MY POWER.
BUT WHO CARES.

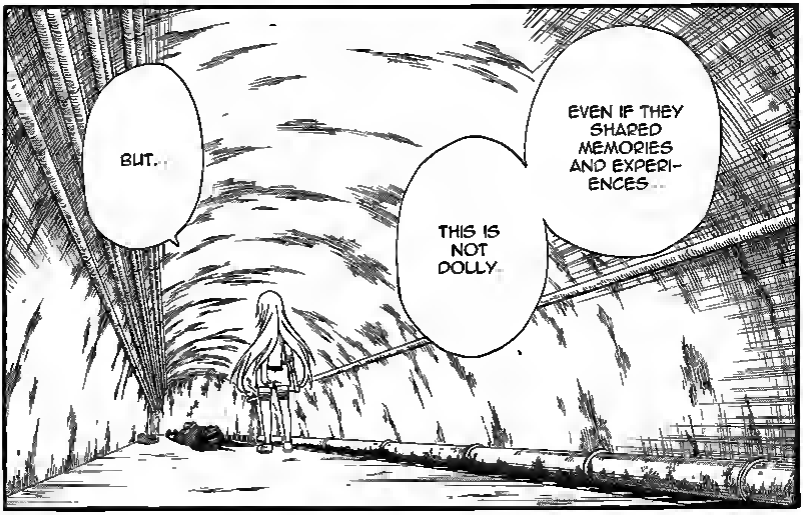

THE FACT THAT I'M STILL ALIVE...
MEANS THE PLAN FAILED


I'LL JUST LET THE RATS EAT ME
STEP

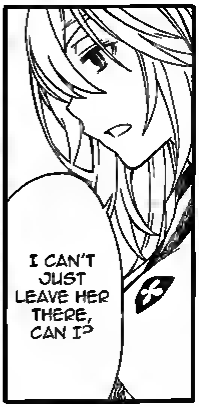

SHOKUHOU MISAKI?
YOU ARE "MI-CHAN", AREN'T YOU?
!

I WAS TOLD I WAS PLAYING THE PART OF A GIRL WHO ABANDONED DOLLY.
BUT IT SEEMS THE CIRCUM-STANCES WERE A BIT DIFFERENT
I SHOULD HAVE LOOKED INTO IT MORE
BUT COME WITH ME FIRST.
TO NOT WASTE SHIRAI-SAN'S EFFORTS, I WILL HAVE YOU TURN YOURSELF IN LATER..
WHAT?
I LEARNED SOMETHING WHILE READING GENSEI'S MEMORIES
DOLLY HAD A YOUNGER SISTER CREATED AT THE SAME TIME.

DOLLY WAS CREATED FOR MORE THAN ESTABLISHING THEIR CLONING ABILITY
SHE WAS ALSO AN EXPERIMENT INTO CONSTRUCTING AN INFORMATION-SHARING NETWORK BETWEEN CLONES.
ALL OF DOLLY'S MEMORIES AND EXPERIENCES WERE TRANSFERRED TO THE OTHER MODEL AND ARE STILL THERE.
AND THAT "SISTER" SLEEPS IN A CERTAIN RESEARCH INSTITUTION.


EVEN IF THEY SHARED MEMORIES AND EXPERI-ENCES...
BUT...
THIS IS NOT DOLLY.

IT WOULDN'T HURT TO HAVE SOME HELP.
SO COME WITH ME.


I CAN'T JUST LEAVE HER THERE, CAN I?

YOU COULD JUST USE YOUR POWER.
AND NOT BOTHER WITH THE EXPLANATION.
WHY?
DO I NEED TO USE MY MANIPULATION ABILITY?
NO.
YOU DON'T.
"MI-CHAN" STANDS UP ONCE MORE TO BRING AN END TO THE TRAGEDY!
TO BE CONTINUED NEXT ISSUE
JULY ISSUE GOES ON SALE TUESDAY, MAY 27!!

SCANONS UNITED
FOR /A/, BY /A/

TRANSLATION JSO6
CLEANING/TYPESETTING SCANON
QC /A/

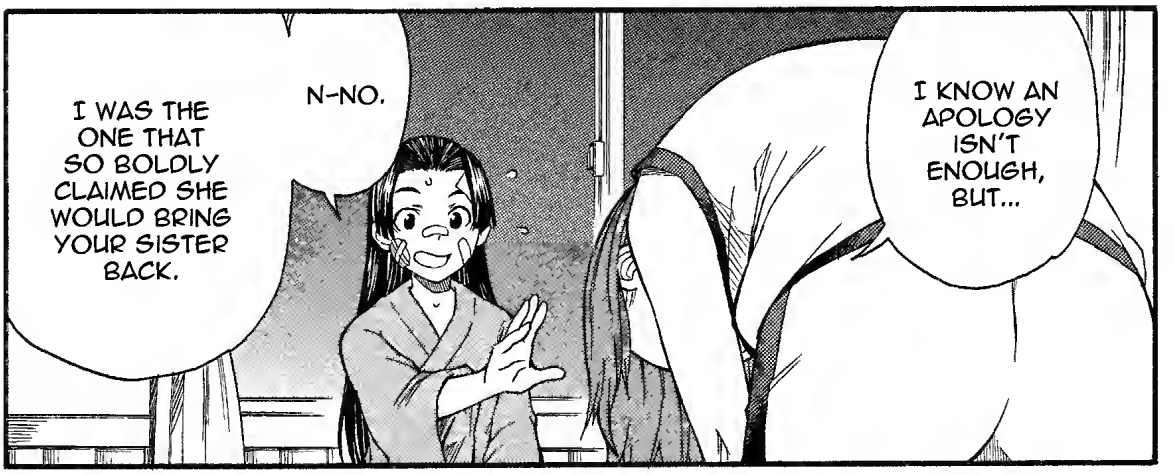
SFX: FIREWORKS

SFX: WHIRR

SFX: KNOCK KNOCK

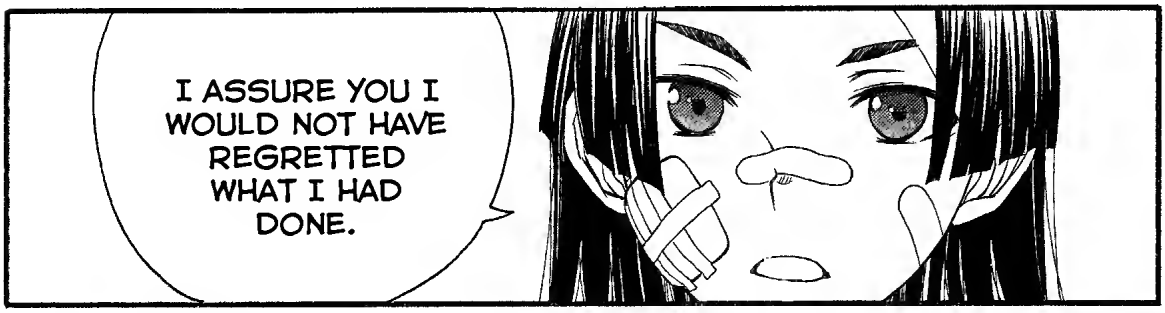
I WAS GLAD TO HEAR
THAT YOUR SISTER IS DOING WELL.
DO YOU NEED SOME-THING?
?
I'M SORRY!!
EH?

I GOT YOU INVOLVED IN ALL THIS...
AND YOU WERE EVEN INJURED.


I KNOW AN APOLOGY ISN'T ENOUGH, BUT...
N-NO.
I WAS THE ONE THAT SO BOLDLY CLAIMED SHE WOULD BRING YOUR SISTER BACK.

I'M ASHAMED OF MYSELF.
BUT SOMETHING EVEN WORSE COULD HAVE HAPPENED TO YOU.
.....
YOU'RE RIGHT.

BUT EVEN IF IT HAD...


I ASSURE YOU I WOULD NOT HAVE REGRETTED WHAT I HAD DONE.

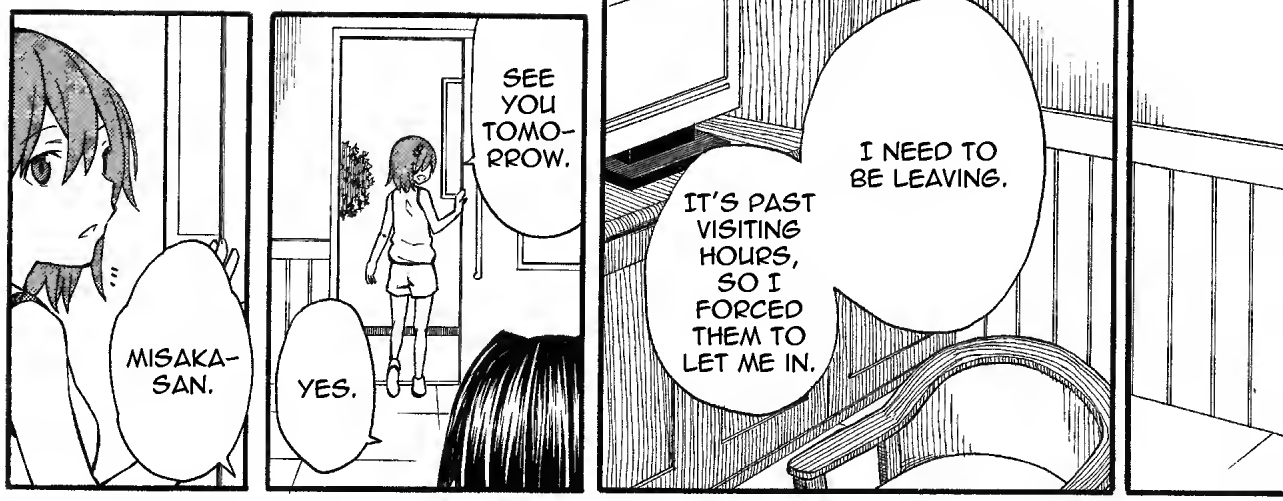
I HAVE YET TO FULLY MATURE AS A PERSON, SO I WOULD NOT PUT MYSELF IN DANGER FOR SOMEONE ELSE.

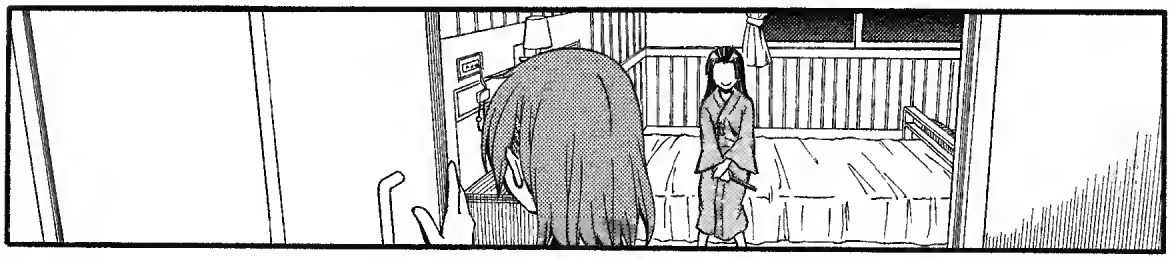
KONGOU -SAN.

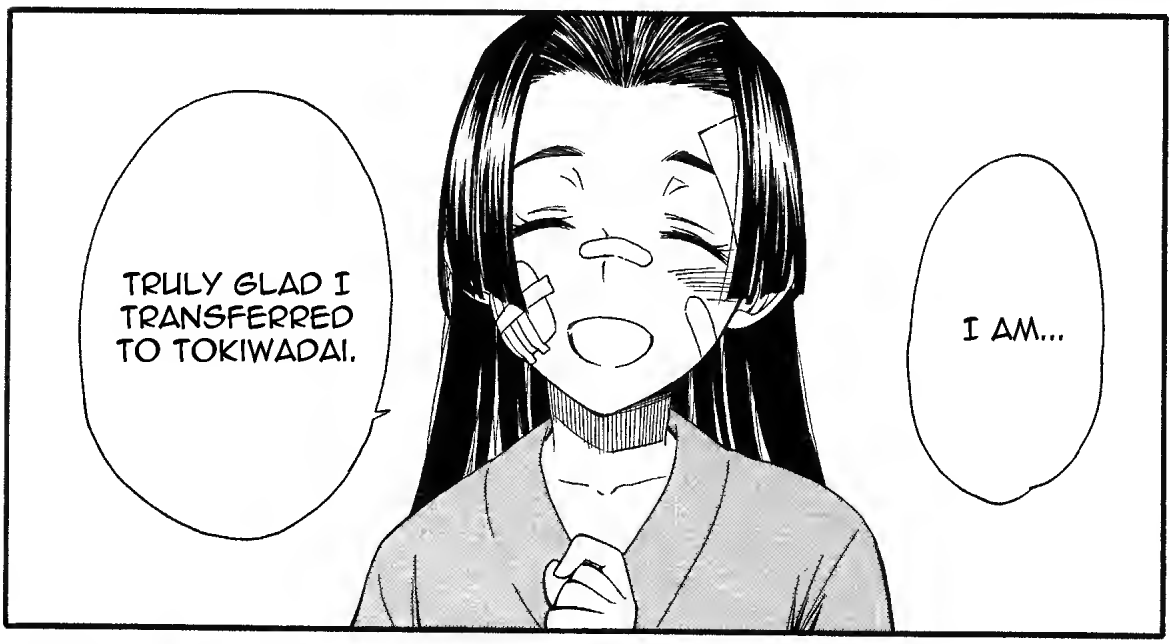
I DID SO BECAUSE I PERSONALLY WANTED TO...
CLEAR AWAY YOUR TROUBLES.
DO YOU KNOW THE SAYING ABOUT PEACHES AND PLUMS?
"PEACHES AND PLUMS CANNOT SPEAK, BUT THEY WILL FORM A PATH LEADING TO THEM."
I DO NOT THINK I TRULY UNDERSTAND WHAT THAT MEANS YET...
BUT IT WAS MY FONDNESS FOR YOUR CHARACTER...
THAT LED ME TO THINK ABOUT OTHERS.

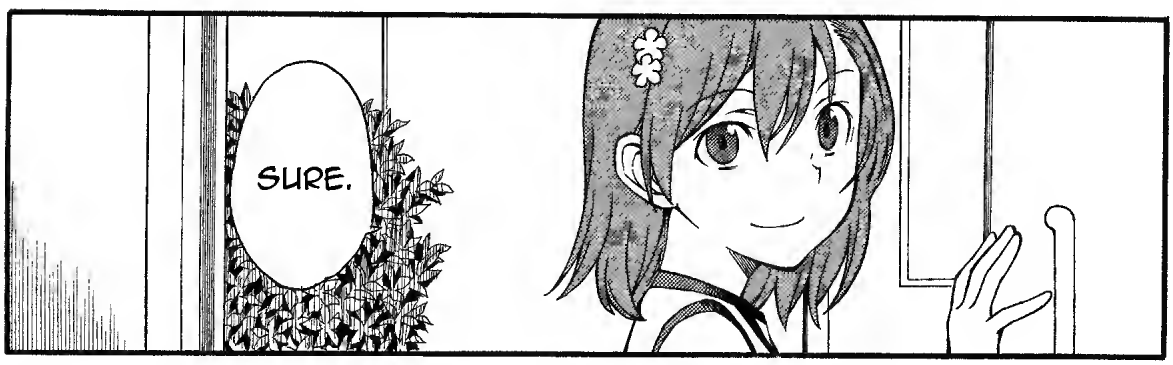
I'M NOT THAT GREAT A PERSON.
THAT IS FOR THE PEOPLE AROUND YOU TO DECIDE.
IN FACT, IF YOU TRY TO SHOW OFF HOW WONDERFUL YOU ARE...
YET NO ONE RECOGNIZES IT, THERE IS NO POINT.
THAT IS WHY I HAVE ALWAYS BEEN ALONE.
THAT ISN'T TRUE!
AT LEAST NOT TO ME...
OR TO WANNAI-SAN AND AWATSUKI-SAN.
?

WH-WHAT SHOULD I DO, MISAKA-SAN?
....
I SEE.
SO THOSE TWO DID THAT FOR ME.
I SHOULD BE FEELING TERRIBLE...
FOR GETTING THEM INVOLVED IN SUCH VIOLENCE...
AND YET...
I FEEL SO VERY HAPPY.


I NEED TO BE LEAVING.
IT'S PAST VISITING HOURS, SO I FORCED THEM TO LET ME IN.
SEE YOU TOMO-RROW.
YES.
MISAKA-SAN.




I AM...
TRULY GLAD I TRANSFERRED TO TOKIWADAI.


SURE.

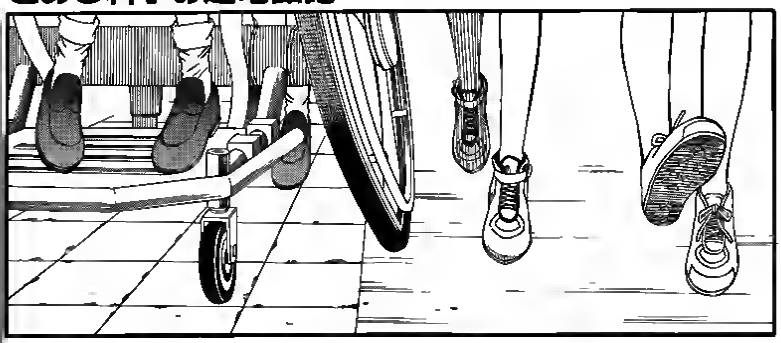
VOLUME 10 CONTAINS LOTS OF NEW MATERIAL AND GOES ON SALE THIS JULY!!

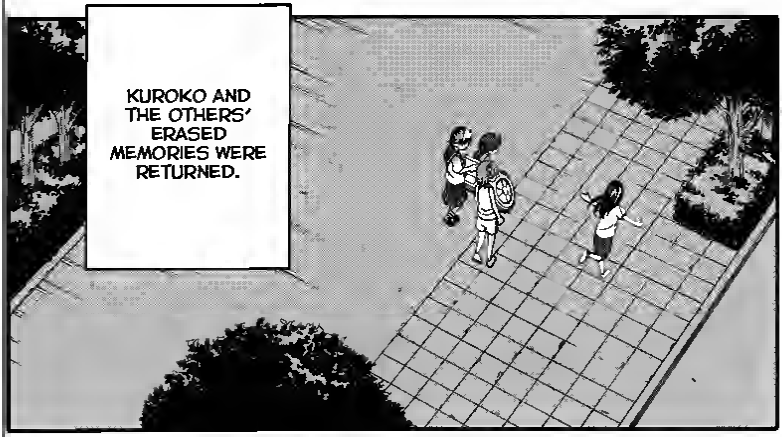
AUTHOR: KAMACHI KAZUMA
ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA

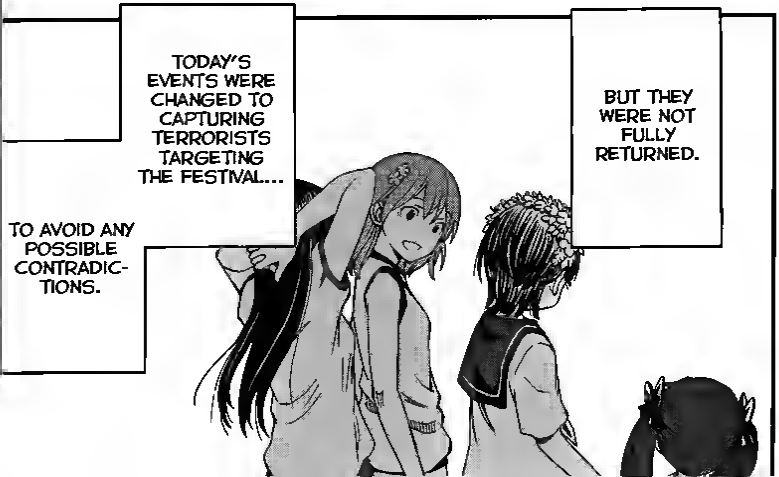
YOU BUY THE WEIRDEST THINGS, UIHARU.
A-
A STRAW-BERRY MONJAYAKI IS NOT WEIRD!
YOU COULD AT LEAST CALL IT UNU-SUAL!!
THAT'S THE SAME THING.

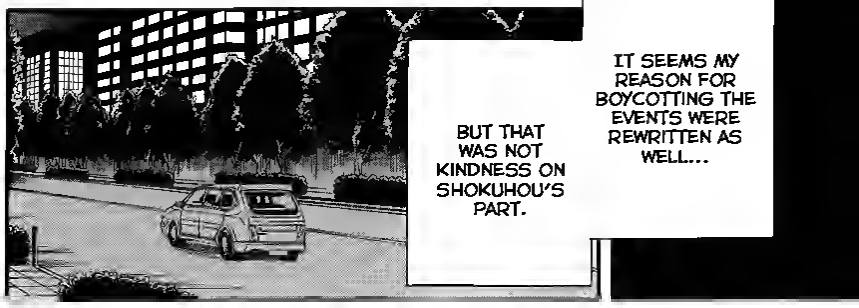
THANKS, EVERY-ONE.

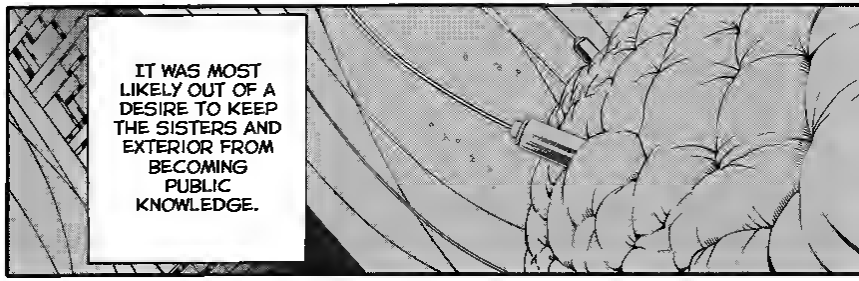
正気を失ったまま絶対能力者（レベル6）へ段階的な覚醒をしていく計画。それは『外装代脳（エクステリア）』を纏う学園都市の研究者、木原幻生の仕業だった。しかし計画は御坂妹の活躍により『自閉コード』により『外装代脳』は崩壊し、その影響で幻生は昏倒。計画を影で誘導していた冥土帰しに捕えられた。能力を取り戻した御坂妹だが、暴走した能力は止まらない。それに対抗したのは、上条当麻だった。その右手に宿る力が、御坂の能力を抑えこむ。そして御坂は日常へ帰還するのだった。








IT SEEMS MY REASON FOR BOYCOTTING THE EVENTS WERE REWRITTEN AS WELL...
BUT THAT WAS NOT KINDNESS ON SHOKUHOU'S PART.


IT WAS MOST LIKELY OUT OF A DESIRE TO KEEP THE SISTERS AND EXTERIOR FROM BECOMING PUBLIC KNOWLEDGE.

IT IS TRUE THAT THE VIRUS INJECTED INTO THE SISTERS WAS ELIMINATED THANKS TO HER EFFORTS.
BUT...

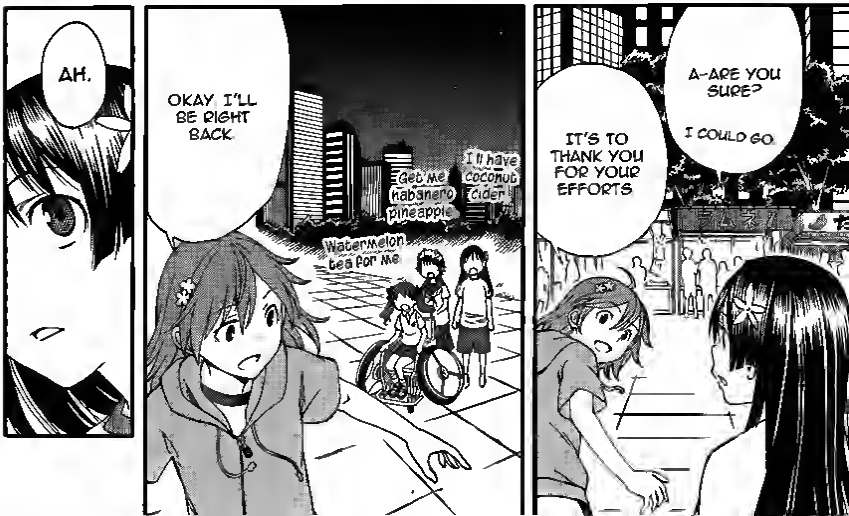
BUT IF SHE HAS HER OWN TYPE OF JUSTICE AND BELIEFS...
I MAY HAVE THOUGHT SHE WAS A DISAGREEABLE PERSON...
ACTUALLY, I STILL DO
THE DAY MIGHT COME WHEN WE CAN...
WALK TO-GETH-ER.
ARE YOU FEELING BETTER, MISAKA-SAN?
EH? WHAT?

I HEARD YOU ATE TOO MUCH FESTIVAL FOOD AND GOT SICK.
YOU WERE HOLED UP IN THE BATHROOM ALL DAY, WEREN'T YOU?
EVERYONE IN OUR SCHOOL IS TALKING ABOUT HOW YOU...
THREATENED SHOKUHOU'S FACTION AND INSISTED ON STAYING IN THE BATH-ROOM

OKAY.
I'M KILLING HER.

BANG
ON YOUR MARK, GET SET...
1
Saten-san, you won
HEH HEH USING BATS IS MY SPECIALTY!
I'm too dizzy to use my power
Ugh
SFX SPIN SPIN
OH HHH HH!!
IS BACK!!
THE WIND GOD + LIGHTNING GOD COMBO...
Cheer
Cheer
She's light!?

IT SEEMED SO LONG YET SO SHORT
THE WEEKLONG DAIHASEISAI IS FINALLY OVER
I'LL GO BUY SOME DRINKS
WHAT DOES EVERYONE WANT?
EH?
かき氷


AH.
OKAY, I'LL BE RIGHT BACK
Watermelon tea for me
Get me habanero pineapple
I'll have coconut cider!
A-ARE YOU SURE?
I COULD GO.
IT'S TO THANK YOU FOR YOUR EFFORTS

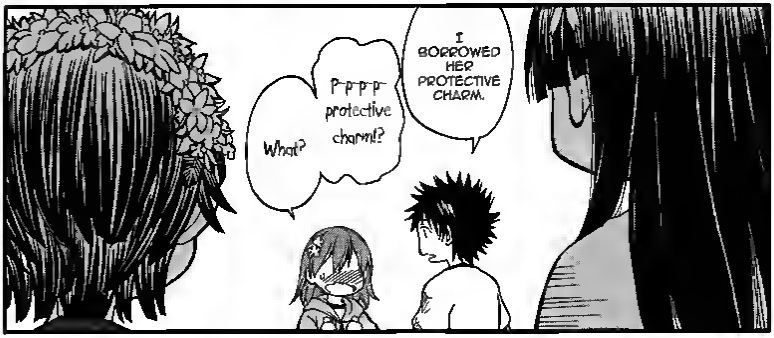
LOOK, LOOK THEY'RE HAVING A FOLK DANCE.

IF I WAS HEALED, I COULD DANCE WITH ONEE-SAMA.
ME EITHER
NOT THAT I HAVE ANYONE TO DANCE WITH

HUH?

HEY
KAMIJOU-SAN!!
GEH
THIS IS GREAT I NEVER GOT TO THANK YOU PROPERLY
OH, THAT'S RIGHT

CAN I TREAT YOU TO SOME FESTIVAL FOOD?
NOTHING EXPENSIVE, THOUGH
YOU DON'T HAVE TO GO TO THAT MUCH TROUBLE
SORRY ABOUT THE WAIT!!


I BORROWED HER PROTECTIVE CHARM.
P-P-P-

WOULD YOU BE MY PARTNER IN THE FOLK DANCE?
ABOUT THANKING ME FOR THE BORROWING RACE
レープ

EH?

YES!!
THAT'S FINE, BUT ARE YOU SURE THAT'S WHAT YOU WANT?
おでん

AH...
AHH...
SFX: NOD
NOW THEN
YOU CAN GO ON AHEAD
SFX: SHOCK
SFX: FALL
EHH!?
Waaah!
SFX: ROLL ROLL
THAT OBSTACLE COURSE IS CATCHING UP TO ME!!
WAIT! ARE YOU OKAY!?
OHH HHH HH!!!

I THINK I MIGHT HAVE TWISTED MY LEG!
Ah
DON'T BE TRICKED, ONEE-SAMA!!
THIS IS A TRA-
MGH!?

HMM I CAN'T MOVE MUCH LIKE THIS
OH I KNOW!

COULD YOU DANCE IN MY PLACE MISAKA-SAN?
MHH! MHH!!
EE?

Ehhhhh? Wh-why me?
A-a-a-and with you?
DON'T WORRY I NEVER SAID WITH ME
B-BUT
THIS IS SO SUDDEN
I'M NOT READY...
M-
MAYBE SOME OTHER TIME?
SURELY YOU WANT TO DANCE.
DON'T YOU?
Y-yes, I do.

MISAKA?
OH.
SFX: GRAB
SFX: STEP STEP STEP STEP
HUH?
SFX: GLARE
OH?
SHE'S GONNA KILL ME!?
NO

WOW IS SHE EVER STIFF.
WE CAN'T GET IN THEIR WAY.
MH HH!
YOU SAVED ME AGAIN, DION'T YOU?
Um, raise my right hand and... huh?
YEAH.
THERE WERE OTHER PEOPLE WORKING TO SAVE YOU, RIGHT?
I JUST HELPED OUT A BIT AT THE END.
HM? OH

I...
SFX: CRACKLE
I WAS SAVED
BY A LOT OF DIFFERENT FRIENDS
I CAN'T FORGIVE THE UNPLEASANT PARTS OF ACADEMY CITY THAT VIEW ESPERS AS GUINEA PIGS.
AND THOSE MEETINGS ARE A TREASURE TO ME.
BUT IT WAS COMING HERE THAT ALLOWED ME TO MEET EVERYONE.
SO I WANT TO PROTECT EVERYONE NEXT TIME.

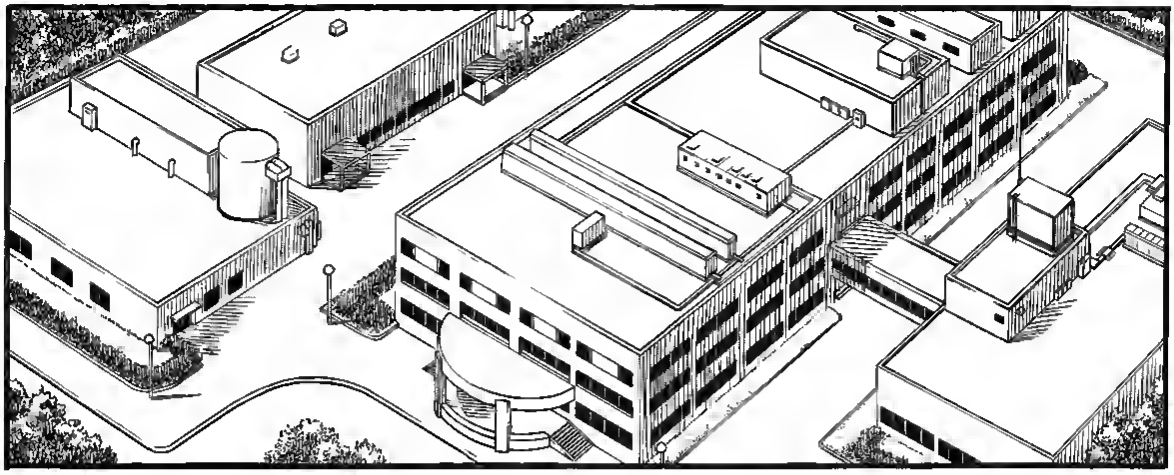
TH-
THAT'S ALL I WANTED TO SAY!
I THINK THAT'S THE ONLY WAY TO PAY EVERYONE BACK
RIGHT.
HUH? MISAKA-SAN? THIS IS WHEN YOU SAY I'M WRONG
THE WAY YOU SAID IT INCLUDED ME, DIDN'T IT?
I SEE, I SEE.
SO YOU CONSIDER IT A TREASURE THAT YOU MET ME.
I SEE.
BWEH!?
UM ...
AH ...

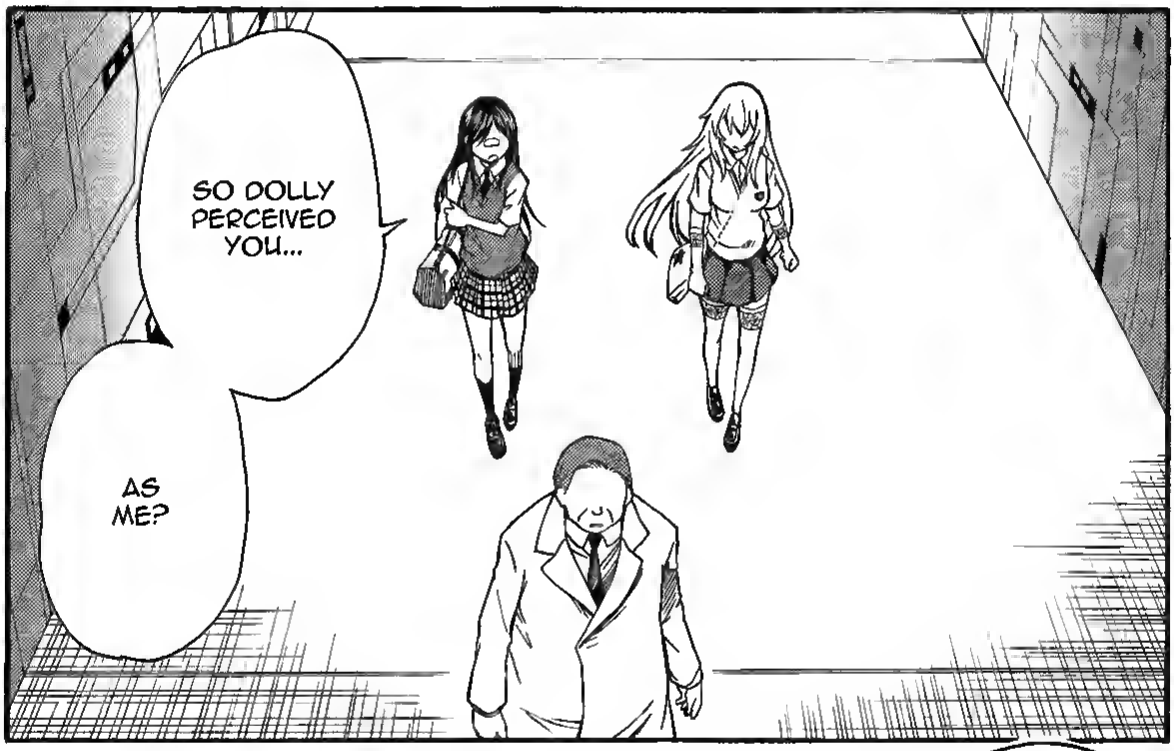
CONTINUED NEXT ISSUE

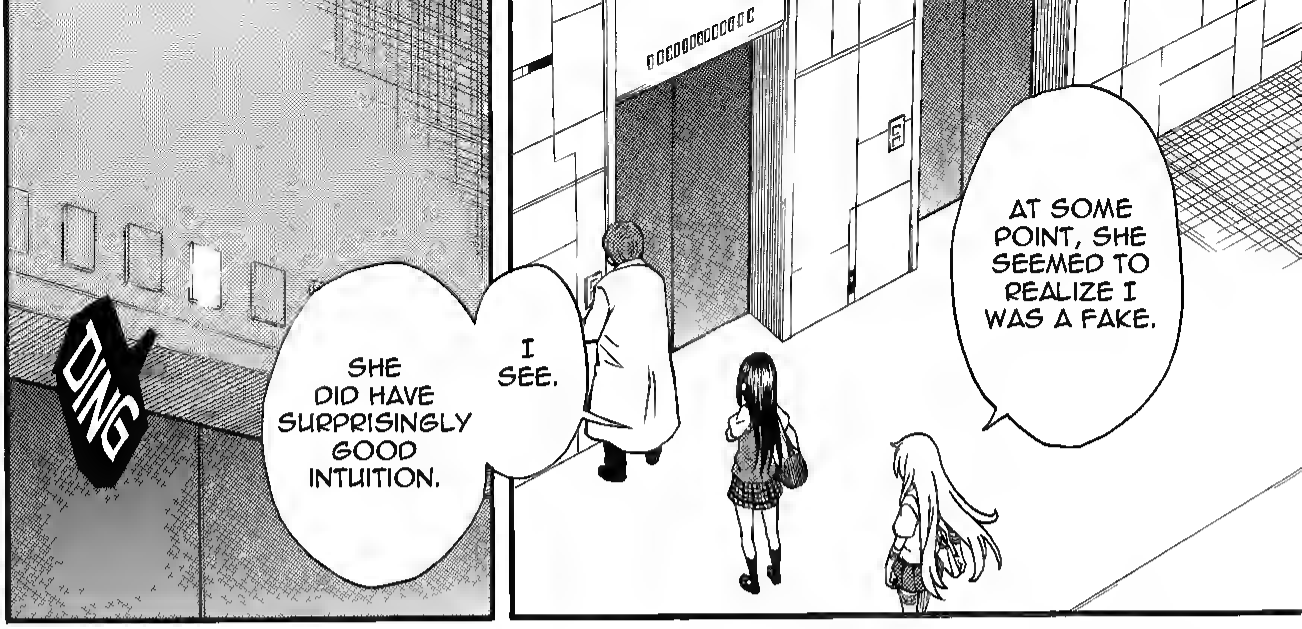
THE OCTOBER ISSUE GOES ON SALE WEDNESDAY, AUGUST 27!!

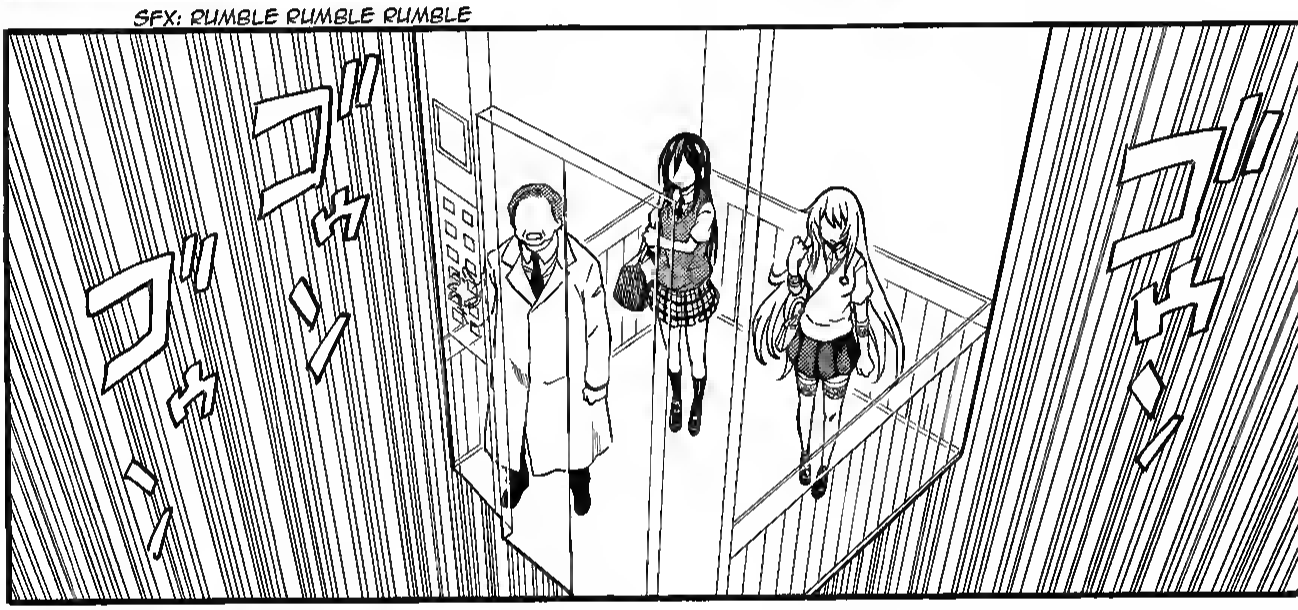
SCANONS UNITED
FOR /A/, BY /A/
TRANSLATION: JSO6
CLEANING/TYPESETTING: SCANON

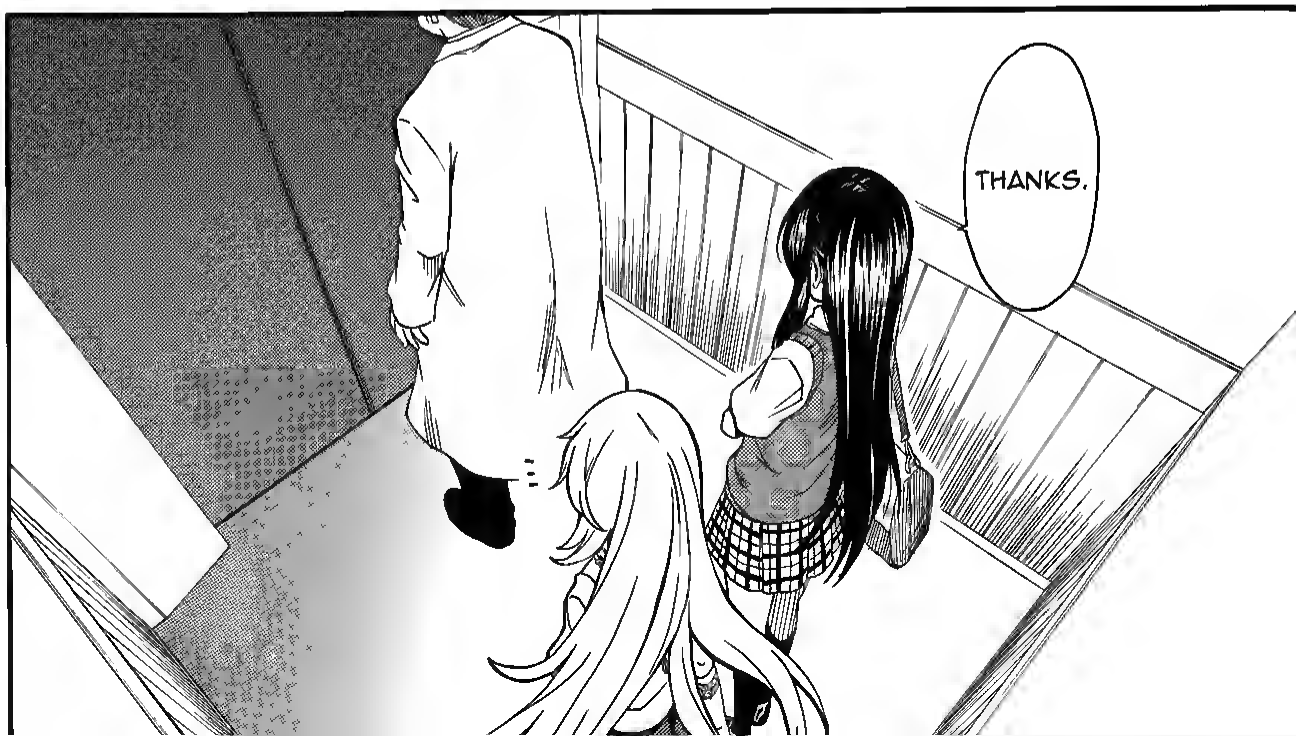
Chapter 70: Promise

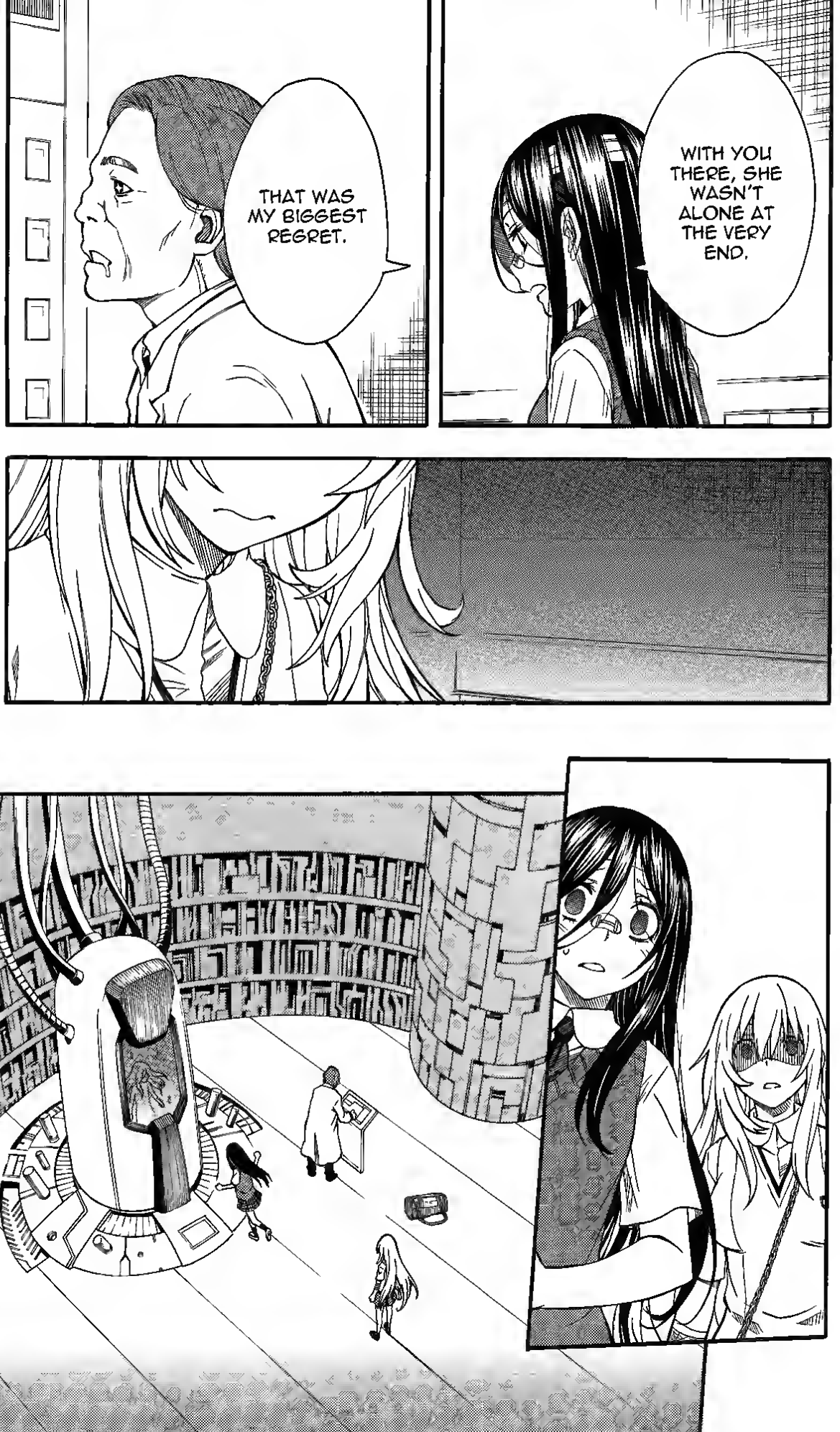





DING
SHE DID HAVE SURPRISINGLY GOOD INTUITION.
I SEE.
AT SOME POINT, SHE SEEMED TO REALIZE I WAS A FAKE.

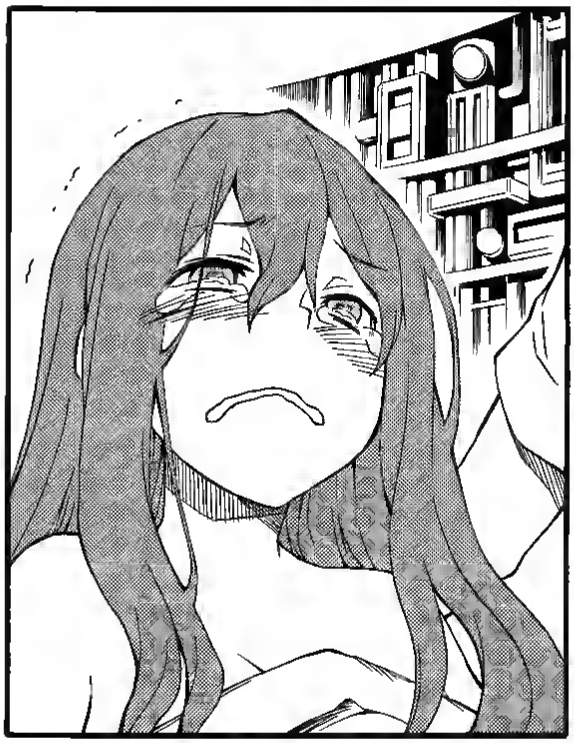

SFX: RUMBLE RUMBLE RUMBLE
ゴゴゴゴゴゴゴゴゴゴゴゴ

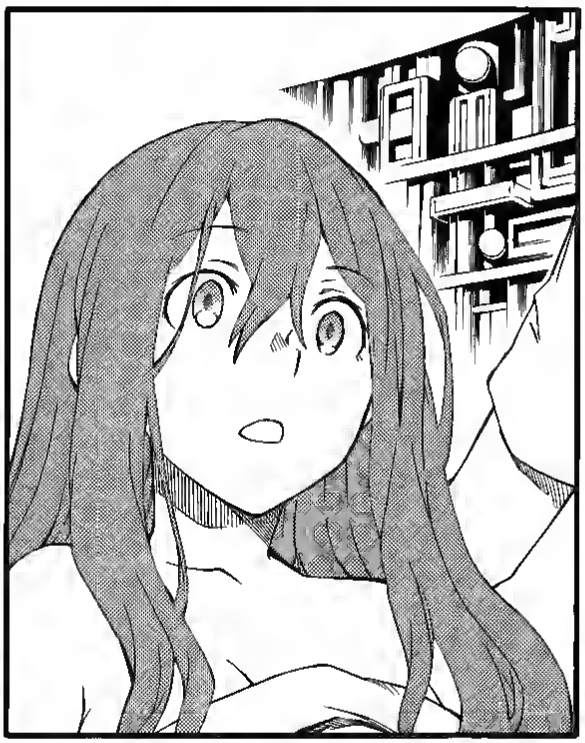

THANKS.


THAT WAS MY BIGGEST REGRET.
WITH YOU THERE, SHE WASN'T ALONE AT THE VERY END.

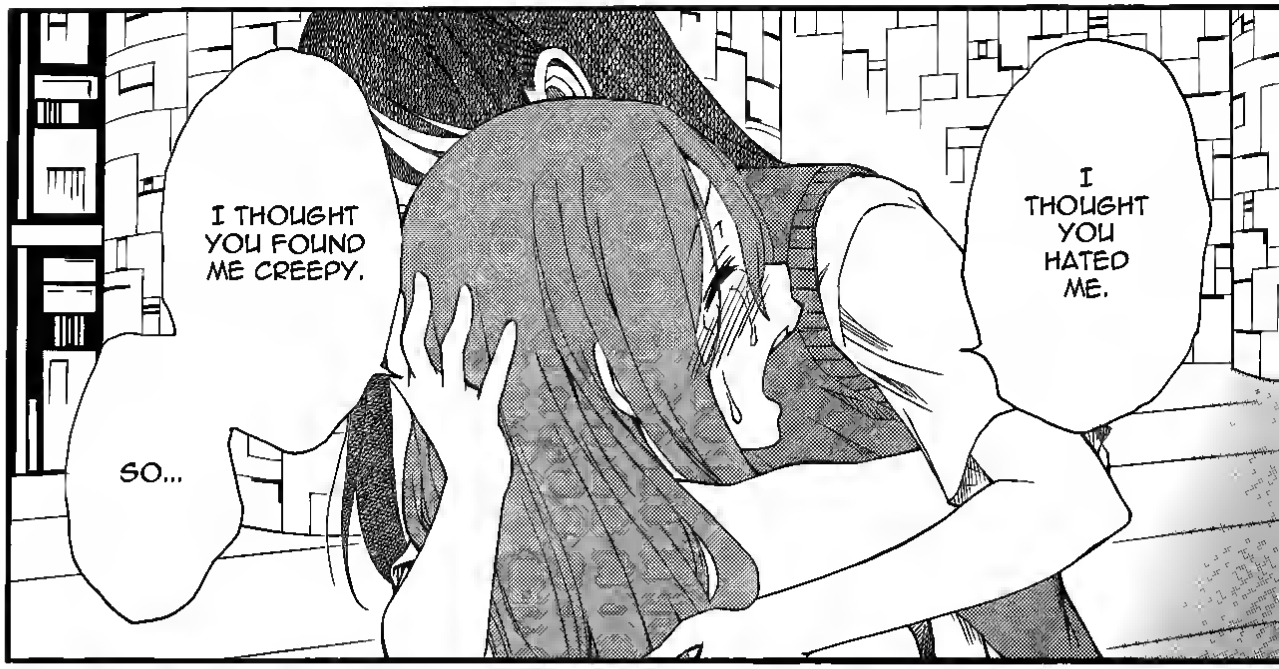
MI-
CHAN
...

MI-CHAN?
ARE YOU...
MI-CHAN?
YES ...

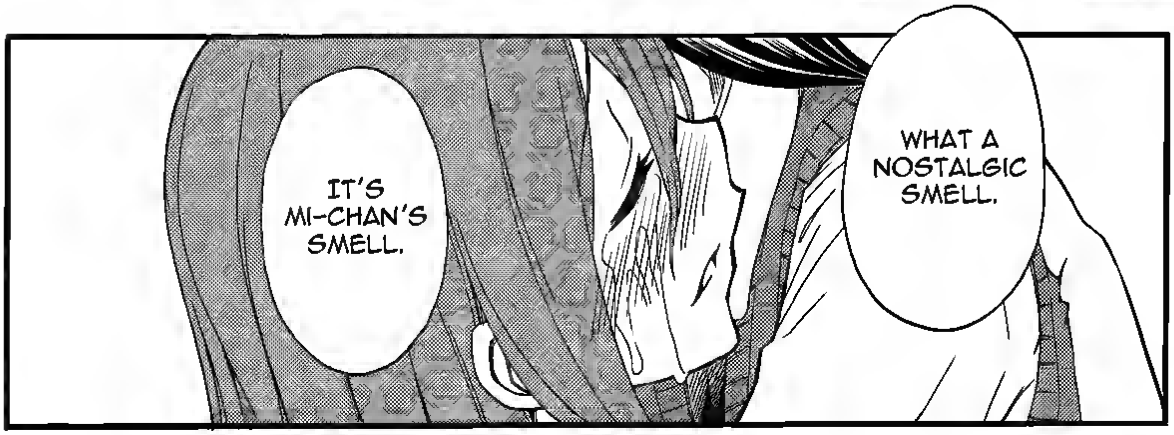




I MISSED YOU.


I THOUGHT YOU FOUND ME CREEPY.
SO...
I THOUGHT YOU HATED ME.

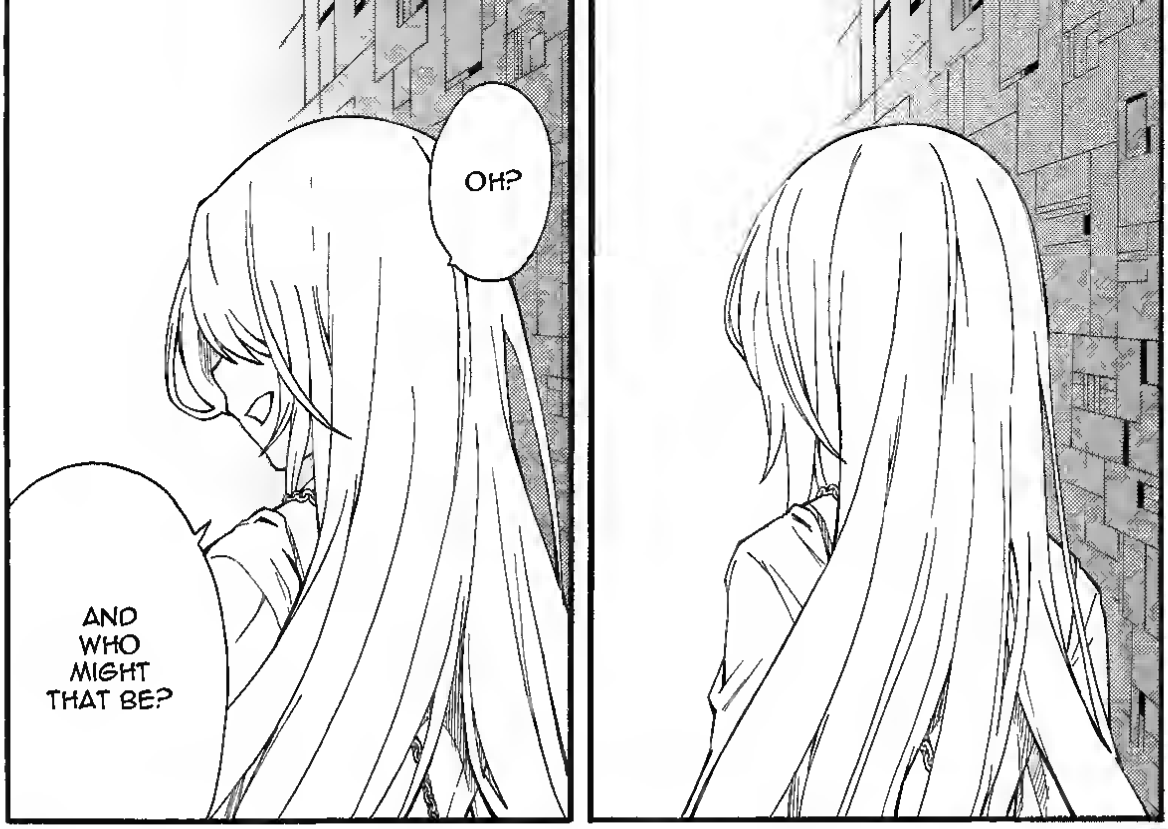
DON'T BE SILLY ...
OF COURSE I DIDN'T.


IT'S MI-CHAN'S SMELL.
WHAT A NOSTALGIC SMELL.

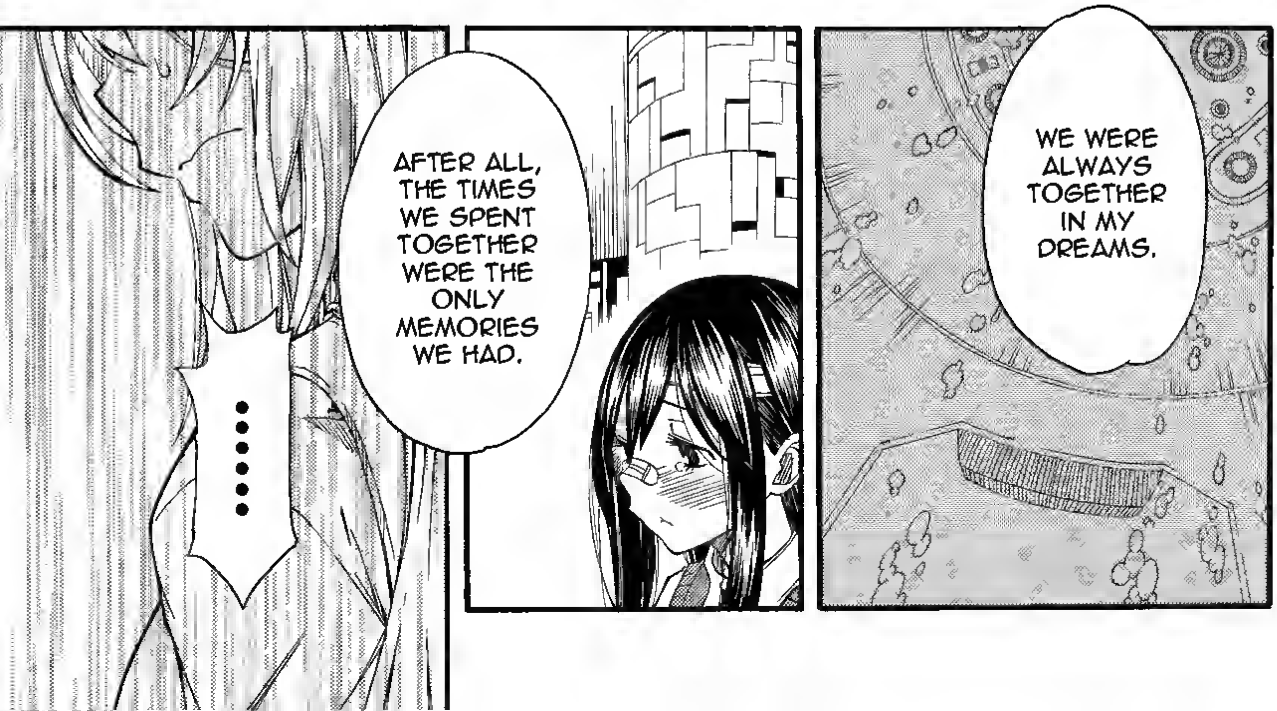
I LOVE YOU.

WAIT.

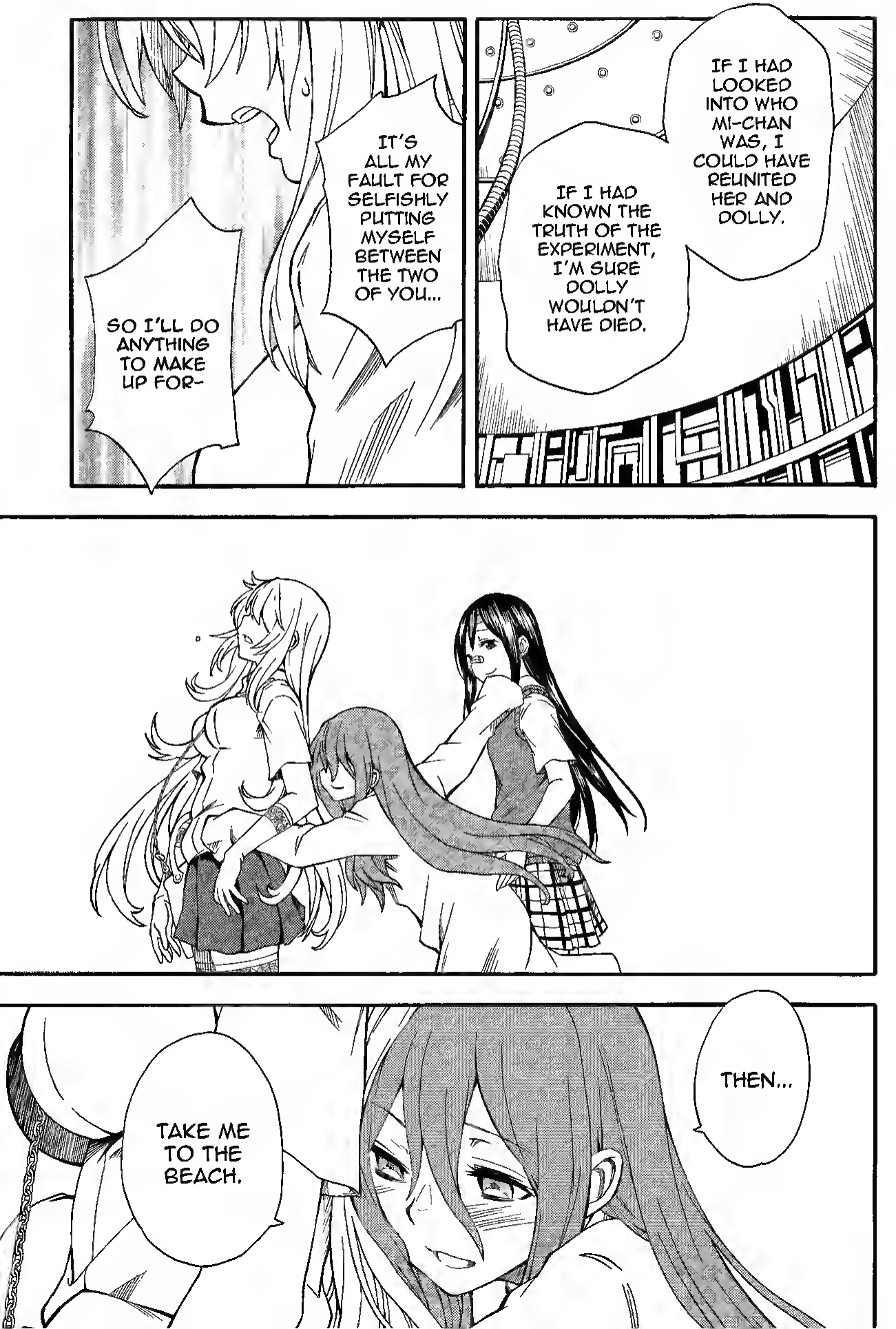
THAT'S MISAKI-CHAN,
ISN'T IT?

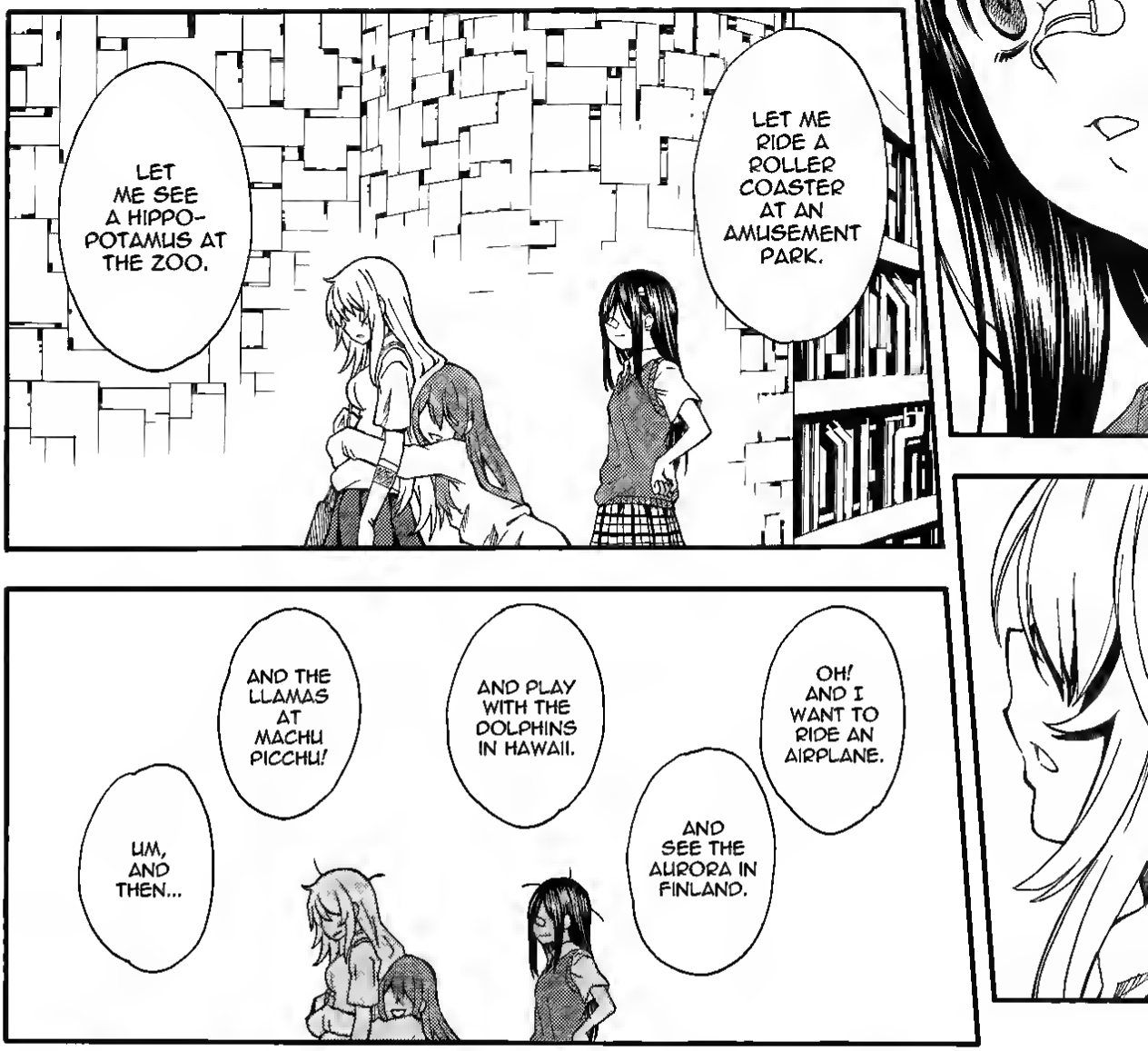

OH?
AND WHO MIGHT THAT BE?

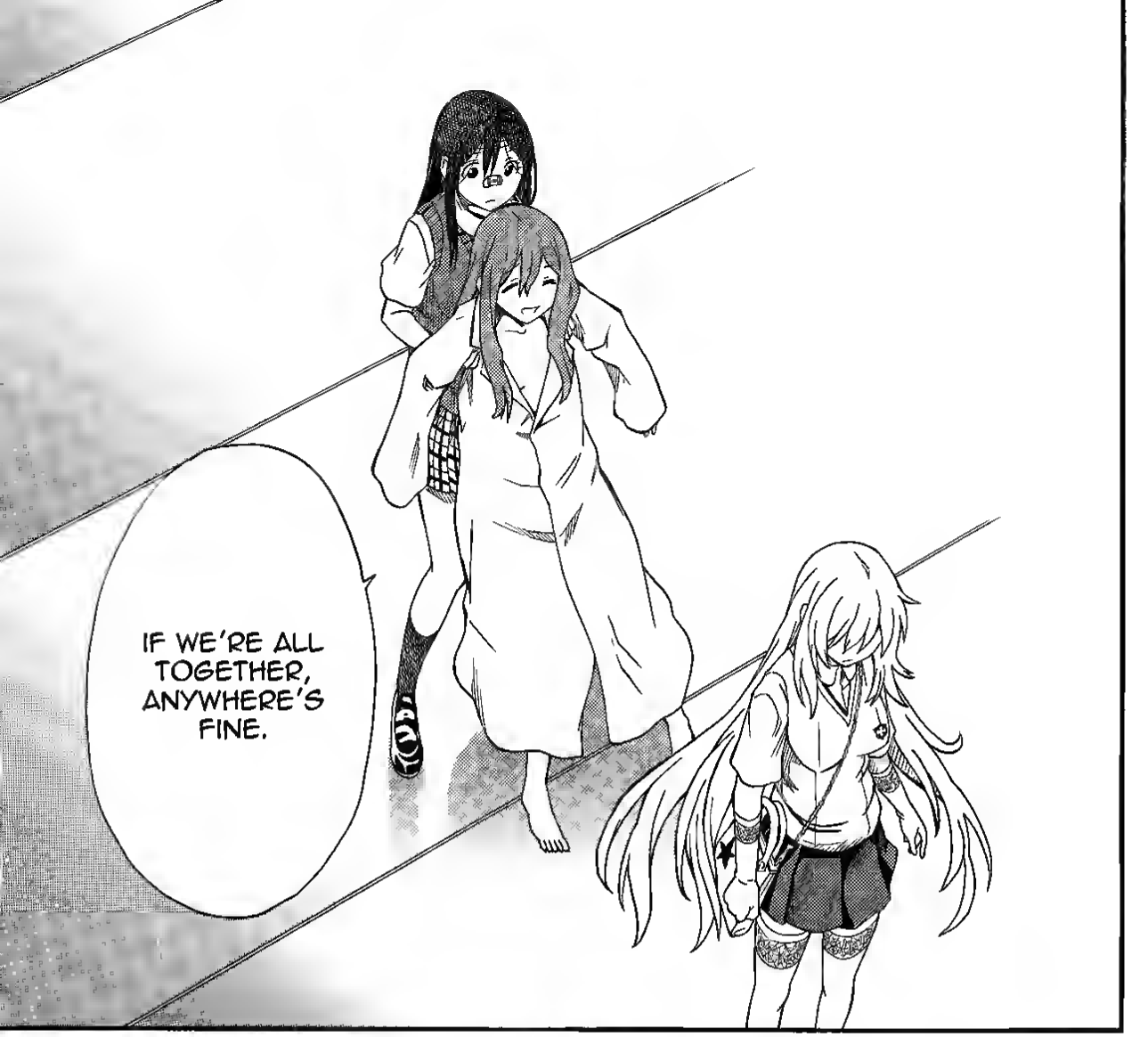
I KNOW YOU,
MISAKI-CHAN.


WE WERE ALWAYS TOGETHER IN MY DREAMS.
AFTER ALL, THE TIMES WE SPENT TOGETHER WERE THE ONLY MEMORIES WE HAD.
.....

I'M SORRY ...
SFX: CLENCH
I'M SORRY FOR DECEIVING YOU.
I'M SORRY FOR NOT CATCHING ON TO THE LIE.
I'M SORRY FOR BUTTING IN ON YOUR MEMORIES.
I'M SORRY FOR GETTING LOST IN THE COMFORTABLE LIE.

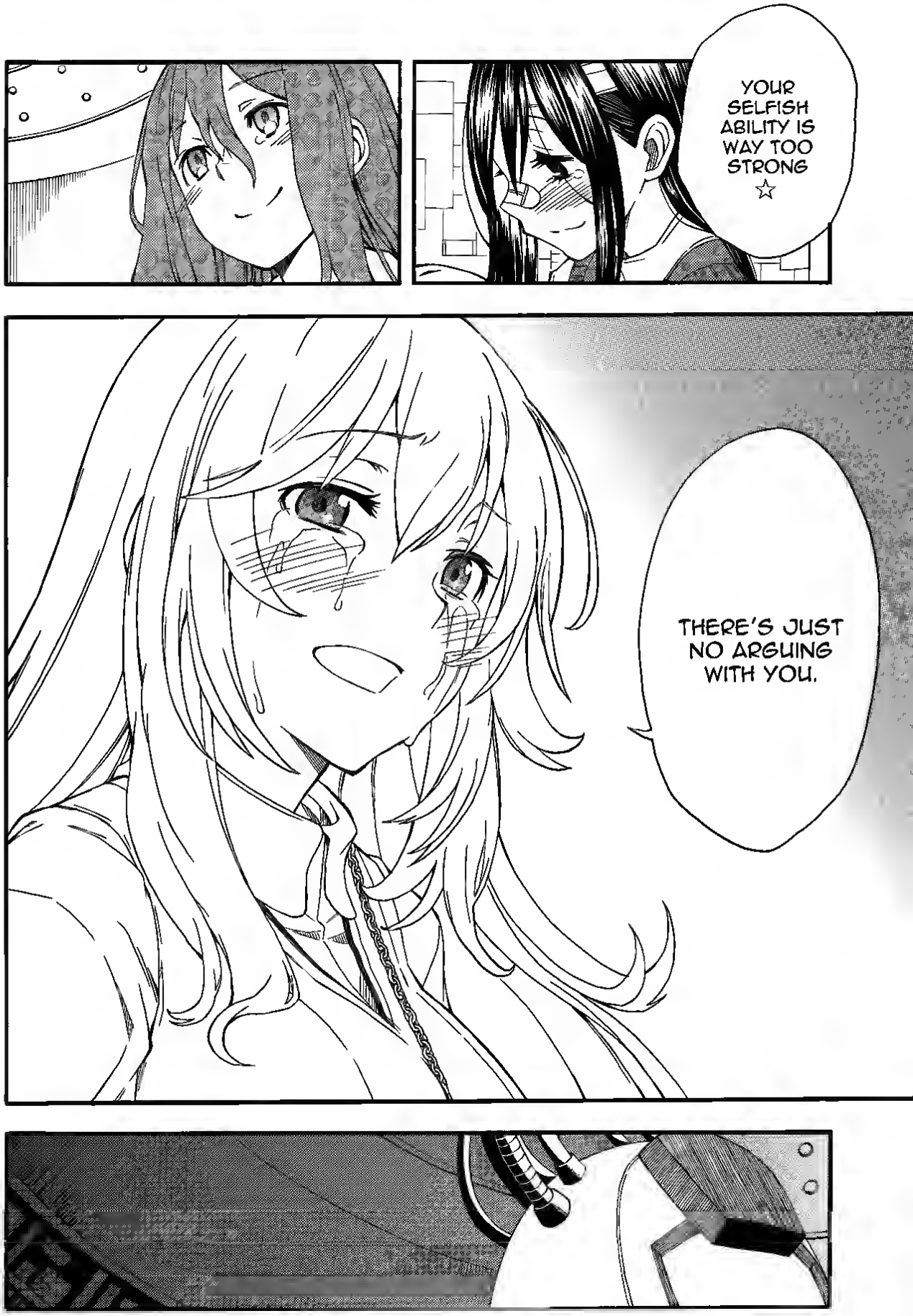

IF I HAD LOOKED INTO WHO MI-CHAN WAS, I COULD HAVE REUNITED HER AND DOLLY.
IF I HAD KNOWN THE TRUTH OF THE EXPERIMENT, I'M SURE DOLLY WOULDN'T HAVE DIED.
IT'S ALL MY FAULT FOR SELFISHLY PUTTING MYSELF BETWEEN THE TWO OF YOU...
SO I'LL DO ANYTHING TO MAKE UP FOR-
THEN...
TAKE ME TO THE BEACH.

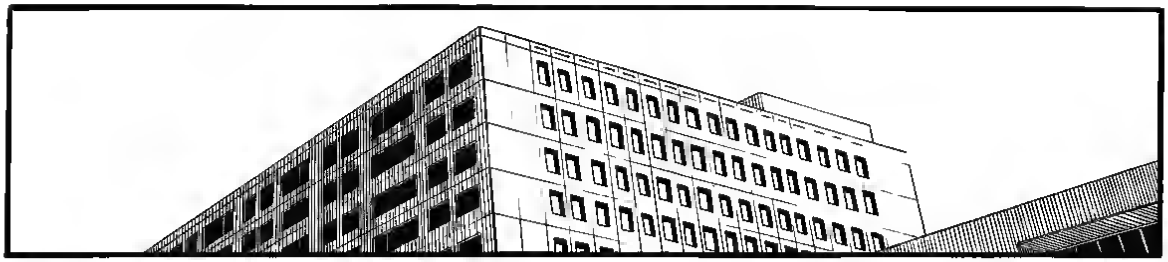

LET ME SEE A HIPPO-POTAMUS AT THE ZOO.
LET ME RIDE A ROLLER COASTER AT AN AMUSEMENT PARK.
AND THE LLAMAS AT MACHU PICCHU!
AND PLAY WITH THE DOLPHINS IN HAWAII.
OH! AND I WANT TO RIDE AN AIRPLANE.
UM, AND THEN...
AND SEE THE AURORA IN FINLAND.
BUT REALLY ...
Eh heh heh
THAT IS WAY TOO MUCH STUFF.
DO YOU WANT A TRIP AROUND THE WORLD?


IF WE'RE ALL TOGETHER, ANYWHERE'S FINE.

CAN'T WE DO THAT?

I SEE YOU STILL IGNORE WHAT EVERYONE SAYS AND FORCE YOUR OWN OPINION ON THEM.
...
HONESTLY.


YOUR SELFISH ABILITY IS WAY TOO STRONG ☆
THERE'S JUST NO ARGUING WITH YOU.



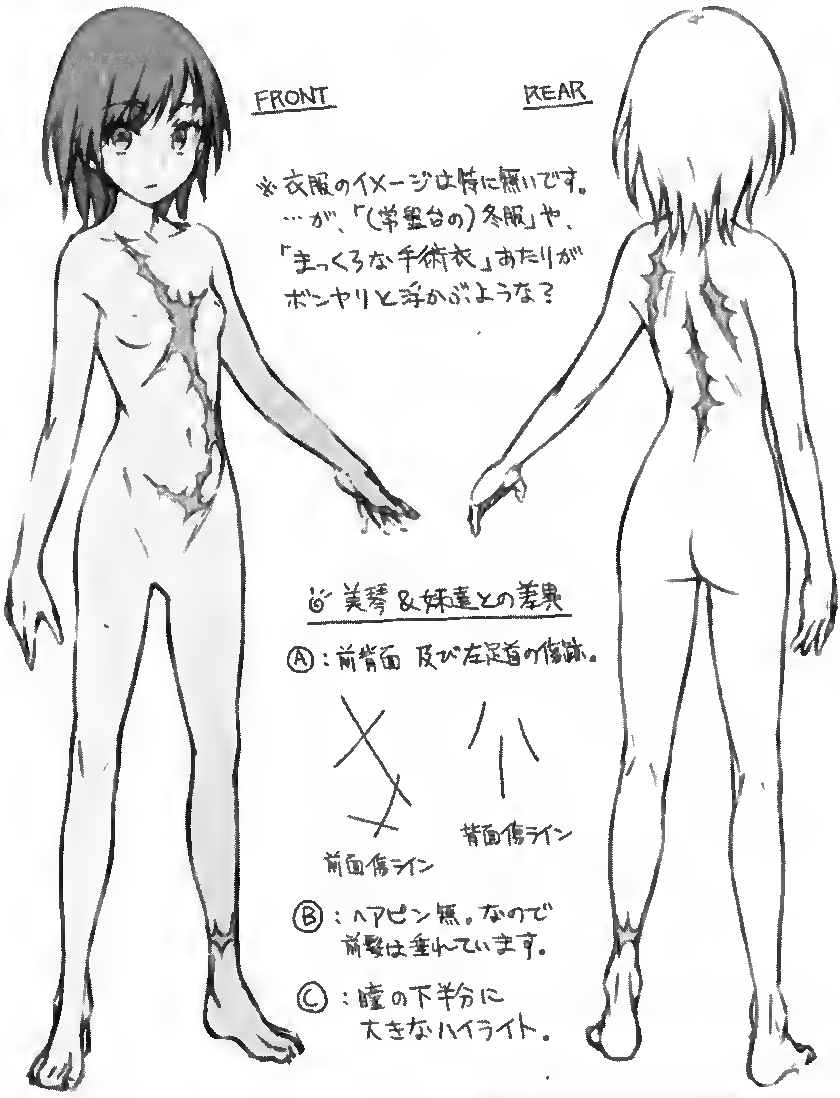
OKAY! LOOKS LIKE YOUR FEVER'S DOWN.
BUT THE FESTIVAL ENDED WHILE MISAKA WAS LYING IN THIS BED,
SAYS MISAKA AS SHE COMPLAINS ABOUT HER CIRCUM-STANCES.

THE BEACH.
THE BEACH!?
THE SEASON FOR THAT'S ENDED.

DON'T SULK.
HOW ABOUT I TAKE YOU SOMEWHERE AT SOME POINT?
WHERE DO YOU WANT TO GO?

MISAKA DOES NOT KNOW WHY...
BUT SHE WANTS TO MAKE AN EXCITING PROMISE WITH SOMEONE IMPORTANT TO HER,
SAYS MISAKA WHILE OVERCOME WITH A STRANGE SENTIMENTAL SENSE OF DEJA VU.

ミサカ：PROTO



※衣服のイメージは特に無いです。
…が、「(常盤台の)冬服」や、
「まっくろな手術衣」あたりが
ポンヤリと浮かぶような？

美琴＆妹達との差異

Ⓐ：前背面 及び左足首の傷跡。

Ⓑ：ヘアピン無。なので
前髪は垂れています。

Ⓒ：瞳の下半分に
大きなハイライト。

デザイン／はいむらきよたか

とある魔術の禁書目録外伝
とある科学の超電磁砲（レールガン）

電撃コミックス

とある魔術の禁書目録外伝
とある科学の超電磁砲⑩

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